

The Collinwood Observer

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WATERLOO ARTS FEST WAS THE BEST

Miles and Nan Kennedy

The big question was: "Will it rain?" The big answer: "Apparently not. But who cares? I'm staying for the Helper T-cells."

That handsome painting of Waterloo shops that ran in the Friday tab, along with the write-up on the Waterloo Arts District? It came to life on Saturday, as 10,000 people (more or less) flowed up and down the road: listening, talking, eating, shopping, laughing. From the pre-opening ceremony of unveiling the mural at 11:30, to the official closing at 7 pm (when vendors had to be gently invited to pack up, as the last shoppers made their lingering choices), the Waterloo Arts Fest 2010 was one long series of happy encounters: People meeting people. People finding that one piece of pottery they'd been dreaming of. People hearing music they loved. Or encountering music they'd never heard before. Quite a lot of people meeting food.

And a rather smaller number meeting artists Dave Madigan and Terry Durst in their Reasonabilism counselling center (bring them a problem and they will talk reasonably for 10 minutes). Reasonabilism,

as Terry and Dave were explaining to the radio interviewer while we watched, was born when they realized that artists, to be noticed, need to represent an ism. All the good isms seemed to be taken, so Dave and Terry created their own. Perfectly reasonable thing to do. No?

A lot of the encountering was done by visitors under five feet, making discoveries in the Kids' Area: Lego is a sculptural material. Anybody (when directed by Chris Luciani) can perform on stage. And possibly the most important discovery from the entire Fest: all those socks that go missing in your dryer reappear in the Kids' Area as sock puppets. Think about it.

There were political encounters, too; every year, I notice, another politician finds the Fest; this year we're up to six. There was also a row of agencies and organizations, from Northeast Shores to Adopt A Beach to the Y to the Collinwood Nottingham Historical Society to the *Collinwood Observer*, all offering just what you need: more ways to get involved in the neighborhood. | continued on page 13



Western Reserve Historical Society keeps Euclid Beach's Carrousel

Elva Brodnick

As you've probably already seen from the recent media coverage, as of June 30th, things have suddenly begun to move on Euclid Beach's Carrousel. In a nutshell, at a morning press conference on June 30th, the Western Reserve Historical Society, Euclid Beach Park Now & a new group called the "Cleveland's Euclid Beach Park Caroussel Society" announced plans for attaching the Carrousel to WRHS' University Circle facility on East Blvd.

Given the breaking nature of this news, as of press time here at the Observer, we have not yet had enough time to learn all of the details

on what's happening, but here's what we know: Plans are to build some sort of addition to the Crawford Auto Wing of the Western Reserve Historical Society property on East Boulevard. The intent is to insert the Carrousel pavilion into the side of the Crawford wing at WRHS, with the Carrousel turning half inside & half outside of the building, with the outside portion being glass-enclosed.

Our Euclid Beach's Carrousel Committee has met and talked about this and decided that, as the Western Reserve Historical Society does own the Carrousel, we will work with them to ensure as best that | continued on page 2

Sansai Environmental Earthworm Farm moves ahead

Maureen Browne

As a follow up to the previous article, "Worm Farm Fights for Its Life", the Sansai Team reported to EarthWorm Digest that the support for its continuation as an environmental operation in Cleveland has been very encouraging. From the outset, vendors have been enthusiastic in supplying organic material to feed the earthworms. Now, more than ever, vendors and businesses have re-committed to NOT feeding a landfill; not wanting to be a part of the problem which

increases greenhouse gas emissions, but to be part of a solution: binding carbon back to the soil, via Sansai's earthworm castings.

One of the reasons that Sansai has become the largest indoor vermicomposting facility in the world, housing the largest indoor population of red wigglers on the planet is that there has been an unending supply of organics offered to Sansai's earthworms. There are very loyal businesses that care about the future of the city and that of | continued on page 5

Sandy's Ice Cream: 40 years of fun

John Copic

Sandy's Ice Cream on Lakeshore Boulevard has been going strong for over 40 years. "When it's hot, it's busy", says Lou Clernt who has been running the ice cream stand since the beginning. What is the secret of Lou's success?

Could it be the fast and friendly help? Sandy's is certainly a fun place to work. Many of the employees have become life-long friends and in one case husband and wife. The past employees have enjoyed their stay at Sandy's so much they have their own Facebook page.

It could be that the real reason for the success at Sandy's ice cream is the superior product served by Lou and his staff. Although the number one flavor served is vanilla, be sure to try out the homemade strawberry custard. The fudge cake and | continued on page 4



ORPHAN DAY AT EUCLID BEACH

Elva Brodnick

For many years, from the 30's through the 60's, the Humphrey family would get together with the AAA/Cleveland Automobile Club, to give the city's orphans a day at Euclid Beach. AAA would set up the date with the Humphreys, then get in touch with their members, asking "and how many kids can you take to Euclid Beach?" (Imagine doing something like this today!)

On the appointed day, AAA members would then pick the kids up from the different orphanages (as many as 4000 kids from 22 area orphanages) & drive them to Euclid Beach. Everyone got in on the act -- employees donated their time, the AAA | continued on page 3



DIALOGUE



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Message from the Publisher

John Copic

I know that there are a whole lot of talented people out there who have not yet contributed to this newspaper. It is time to overcome your shyness. We need to hear your stories. This next month let us concentrate on the churches in our neighborhood. We want to hear the story of your church. We would like to print your schedules of services. We would like to print the history of your church. We would like to hear the story of the good work your church is doing for this neighborhood.

So rise up! Let us fill the Faith in Col-
linwood pages with pictures and stories
of the good things happening in your
church. We are here to help you tell your
story and spread the good word.

I would like to extend a heartfelt thank
you to all of our regular contributors. It is
because of your constant dedication and
your bountiful talent that the paper looks
as good as it does. You truly make it a joy
to work on this project. Thank you for all
your hard work. ■

Shop the Coit Road Farmers' Market

John Copic

I did not realize how easy it was to
get to the Coit Road Farmer's market.
Drive south on East 152nd St. Do not
drive north, you'll end up in the lake.
Drive past Five Points, pass the football
stadium, and the next street on your
right is Woodworth. I did not realize that
Woodworth and Noble road are the same
road. Turn right on Woodworth and the
market is right there on your left. The
market is just minutes from your house if
you live anywhere in Collinwood.

The market is open from 8 AM to 1 PM
Wednesdays and Saturdays. Shop early
for an excellent selection of locally-grown
fruits and vegetables. Buying locally-grown

food is nutritious and helps our local
economy. In most cases, you can meet the
grower or preparer of your food.

The market is a nonprofit organization
which deserves our support. The vendors
proudly accepts WIC, senior coupons,
and EBT -- food stamps.

To stay updated on what is in season,
food demonstrations, and upcoming
events join the Coit Road Farmers' Mar-
ket's e-mail list by e-mailing CoitMarket-
subscribe@Yahoogroups.com. Be sure to
stop by the Spice Hound booth and say
hi to Kevin. It is worth the short ride to
the market just to see his amazing selec-
tion of spices. ■

CARROUSEL

continued from page 1

we can that the machine will undergo an accurate
and proper restoration.

In addition, at the urging of Councilman Mike
Polensek, we will work to ensure that the WRHS
respects our Euclid Beach / Collinwood neighbor-
hood's ties to the Carrousel through integration of
interpretive signage in the park and possibly some
static displays given the importance of Euclid Beach
Park to our neighborhood's history. Councilman
Polensek is also urging that representatives from our
Collinwood/Euclid Beach community be included
on the new Carousel Society's board, so that all this
will happen.

This does not mean that we are going away!

Know that, if for any reason the WRHS project
does not progress, we stand ready to help with our
originally proposed and still preferred location, and to
reinforce that, we're working on a couple of ideas.

Keep in mind that things are all pretty vague
right now. There remains a lot of planning yet to
do, and (not the least!) a lot of money to raise. It's
still too early to know all that's happening and how
it will happen.

I just realized that I'm sounding a bit vague myself,
but as I've said, there's not much more to report
at this early hour. As of press time, the WRHS
press conference was just one week ago. I would
encourage you to check out both Euclid Beach Park
Now's and WRHS' websites for additional project
updates. Hopefully, by next issue, I'll be able to
give you more details on the plans and timeframe
for this project.

We also know that for many of you, the an-
nouncement that the Carrousel will not be coming
home to its historic location is very disappointing
– and I think you can imagine how those of us on
Euclid Beach's Carrousel Committee feel.

But we're not throwing in the towel yet. As any
Clevelander knows, a lot of projects have been

announced which have never come
to fruition. For this reason, we are
continuing to evolve the original
Euclid Beach Park location concept
and continuing to meet with sup-
porters who prefer this location over
the announced University Circle
location.

There still may be a chance to
“bring our carrousel home”; at the
very least, we will have a say in our
Carrousel's future.

We also recognize – and muchly
thank you for – the support of all of
our neighborhood's dreams! It was
wonderful to hear the majority of
you at the Waterloo Arts Fest tell
us, yes, the Carrousel should "come
home" here to Euclid Beach and
Collinwood. ■

Start your
engines!

Classic Car Cruise on
Waterloo July 24

Brittany Heisler

The SS+W Boardwalk has put together quite
an event that has never before happened on
Waterloo, a classic car show! The block between
East 160th and East 161st will be closed down
from 4-10 pm on July 24th to host as many as
50 cars as well as vendors and entertainment.

Racer, musician, and long time Boardwalk
friend, Gene Schwartz, will have one of his race
cars parked right outside the Boardwalk! The
Schwartz Brothers will be performing later that
evening in the Beachland Tavern.

Here's the low down:

- Vendors will be set up in the old Zallers
Bakery Building as well as the Blue Arrow
Records Annex.
- Dunk your favorite barmaid in the Dunk the
Dolly booth!
- Walk All Over Waterloo that night for dis-
counts, free performances, and more at your
favorite Waterloo stores!
- Star Pop Vintage + Modern's Christmas in
July Party and 20% off sale (sale runs 7/19-
7/26)
- Arts Collinwood Gallery will be showing Katy
Richards Primal Cuts
- Rebel City Tattoo Studio will offer 20% off
including on gift certificates
- The Head Shop will bet selling their wares at
the Car Cruise
- Also visit Music Saves, Blue Arrow Records,
Salty not Sweet Handmade Boutique, This
Way Out Vintage, The Cafe at Arts Col-
linwood, and Michelle's Et Toi for more fun
and surprises!
- Cleveland Burlesque's beauties will be strut-
tin' their stuff and selling pin up photos of
themselves with your favorite cars! 4-5 pm
- The Madison Crawl will be performing in
the sculpture garden! 5-7 pm FREE
- Picklefight Puppets (kid and adult friendly
show) at Star Pop! 7:30 pm FREE
- Scoliosis Jones at Blue Arrow Records! 8 pm
FREE
- Schwartz Brothers at the Beachland Tavern
9:00 pm \$6
- Black Mountain and Quest for Fire at the
Beachland Ballroom 9:00 pm \$12
- The Blues DeVile at the Boardwalk! 10 pm
FREE

If you are interested in registering your car
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the Boardwalk or contact Brittany Heisler at
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AROUND COLLINWOOD

Mike Polensek's letter to Western Reserve Historical Society concerning the Euclid Beach Carrousel

July 1, 2010
 Dr. Gainor Davis
 Western Reserve Historical Society
 10825 East Boulevard
 Cleveland, Ohio 44106

Dear Dr. Davis:

It was my pleasure, to meet with you, Dr. Rackley and John Frato the other day pertaining to the historic Euclid Beach Carrousel and to also be able to join with you and others at the Press Conference held on Wednesday, June 30th. I look forward to working with you and the Cleveland Euclid Beach Carrousel Society on this important and timely project.

Furthermore, I would like to state, for the record, so that there is no confusion or misunderstanding as it pertains to my support for the Carrousel to be re-located to the WRHS facility at University Circle.

1. That the historic and antique Euclid Beach Carrousel, PTC#19, be reconstructed as historically accurate as possible based on historical photos, drawings and components original to the machine.

2. That the Cleveland Euclid Beach Carrousel Society incorporate individuals from the Euclid Beach Carrousel Committee in Collinwood and the Collinwood Nottingham Historical Society into the overall committee responsible for the planning,

implementation and reconstruction of the Carrousel at WRHS. Please see attached for a copy of the list of individuals I suggest to be incorporated as a part of the planning process.

3. That we collectively and collaboratively work on signage, ie historical markers and /or story boards etc. at both the WRHS and the Euclid Beach Lakefront State Park clearly delineating where the Carrousel once stood, the history of the machine, history of the park and the Collinwood community and even developing a pamphlet to be available at WRHS explaining the same with a map on how to get to the park on Lakeshore Boulevard. Mr. John Frato stated that EBPNC had between \$6,000-\$7,000 that he would be willing to commit to this part of the project. I hope that commitment stands.

4. The WRHS, EBPNC and the Carrousel Society must actively lobby, i.e. letters of support and resolutions, urging the State of Ohio and the Department of Natural Resources (ODNR) to proceed with the final design and construction of the historic Euclid Beach Pier at Euclid Beach State Park. The sum of \$100,000 has already been secured from the State, thanks to State Representative Kenny Yuko, for preliminary drawings and site plans. However, we need additional dollars out of the State. Gov.

Ted Strickland and the Legislature need to know that this is a priority project, not for the Collinwood community alone, but for the greater Cleveland area as well. We look forward to WRHS joining with us in our effort in bringing this project to fruition. The estimated cost of the pier project stands at \$4 million.

5. That there be one day out of the year, preferably tied to a historic date as defined by the Collinwood Historical Society that the Carrousel would be FREE to ride, specifically for Collinwood area school children and families.

6. That the Annual "Remembering the Sights & Sounds of Euclid Beach" (always held at the end of September) continue to be held at Euclid Beach State Park so as to maintain the historical connection with the Collinwood community.

In closing, this project is so very important for a number of reasons. Time has come where we all need to be on the same page and moving forward, especially in light of the 100th anniversary of the Carrousel. I look forward to working with you and the rest of the committee members on making this a project which we can all be proud of.

Sincerely yours,
 Michael D. Polensek
 Councilman, Ward 11

ORPHAN DAY
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members got the kids there, & the Humphreys gave them the Park. The kids got the run of the Park (believe they opened early to give the kids free rein), a box lunch (and a popcorn ball of course), and an unforgettable day.

My late husband Frank, as many of you know, worked at the Park the last three years the Park was open. Chances are, if you bought a hotdog or "soda pop" from the Colonnade, you bought it from him; he worked as "busboy" (and then some it seems) at the Colonnade Lunch.

He always talked about working these AAA events, about how the employees all donated a couple of hours, how the kids got such a huge kick out of it & how great and special the whole day was. So when we came across these Parade Studio photos from 1955, there was a special connection for us, since Frank had been part of this in these later years of the Park.

This is probably both of our favorite photo of the Carrousel. The contrast in expressions between the boy and the horse is priceless!

You can find us at: Euclid Beach's Carrousel Committee, PO Box 91162 - Cleveland OH 44101. Email: ebcarrousel@gmail.com or carrrollsell@gmail.com. Phone: 440-942-1493. Facebook: Euclid Beach Carrousel Committee

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AROUND COLLINWOOD

State Park summer selections

Carol G. Ward, Park Naturalist - Cleveland Lakefront State Park



Summer has finally arrived and there are many things to do at your local state park (Wildwood, Villa Angela, Euclid Beach). With playgrounds, picnic areas, fishing piers, boat ramps, beaches, and multi-purpose trails there are many opportunities to get out and enjoy the outdoors with your family. If you're not sure about exploring on your own why not join one of the park sponsored activities? There are programs for discovering nature, canoeing, fishing, and much more. The complete schedule is available online by visiting the park website at www.clevelandlakefront.org and clicking on 'Naturalist Programs' or check out the bulletin board next time you're at the park. And best of all, these activities are FREE!!!

Cleveland Lakefront State Park is also pleased to announce the opening of the new

nature center - The Exploration Station, located at the park office building (8701 Lakeshore Blvd, Cleveland, 44108 – right at MLK & Lakeshore). The Exploration Station is housed in retrofitted office space and contains lots of hands on activities and exhibits about Lake Erie and aquatic environments. Last month nearly 100 people attended the grand opening event. The facility is open to the public during scheduled hours – check the website above or park bulletin boards for details. The facility is also available for private group visitation and programming (schools, scouts, etc.).

Questions about park activities or The Exploration Station can be directed to Carol G. Ward, Park Naturalist at 216-881-8141 ext. 3001 or clsp.naturalist@dnr.state.oh.us.



Shore Acres Fourth of July parade and picnic

John Copic

The Shore Acres Neighborhood Association celebrated it's 90-year history of being the oldest, integrated, public neighborhood association in Cleveland with its annual Fourth of July Parade and Picnic. Festivities began with a bike decorating workshop for parade participants. The parade stepped off accompanied by the Italian-American Marching Band (pictured) and Councilman Polensek. The festivities continued throughout the day with a lakefront BBQ and street games. Over 250 neighbors, friends and family attended. ■



Getting to Know... Sarah Taylor

Susan Brandt

I met Sarah Taylor on a beautiful Friday evening, at the Cafe at Arts Collinwood. Her energy and enthusiasm is infectious, along with her attitude and disposition. She is a single mother of an 11-month-old little boy, Rory James Taylor, and is 38 years old.

As part of the revamping efforts at the Cafe at Arts Collinwood, Sarah, as of January, 2010, has been given the assignment of manager. To date, those revamping efforts have produced consistency and availability of product, along with improving methods of operation. In the future, Sarah noted, the Cafe would like to meet the needs of the neighborhood by providing delicious lunches and dinners at an affordable price. They also like to help start the day off right with coffee and pastries, have an excellent wine list, encourage more craft fairs, and first, and foremost, provide a gathering place for the neighborhood.

Sarah, raised in Lakewood, Ohio, lived for a while in Ohio City and currently, is living in the trendy area of Gorden Square. She claims to have a very linear mind, and likes to surround herself with artistic people. She has a background in restaurant management and has worked at numerous places in and around the Cleveland area, including being the former food and beverage manager of the Cleveland Athletic Club.

What is your idea of perfect happiness?

I think perfect happiness is being surrounded by my friends with a campfire on a starry night.

What is your greatest achievement?

My son, Rory James Taylor.

What qualities do you most like in a person?

Integrity, directness and honesty.

What do you value most in friends?

Empathy and loyalty.

What is your most treasured possession?

My silver Celtic version of a St. Christopher, representation of the three major religions through the history of the British Isle-- besides Rory!

What is your greatest extravagance?

Dining out, my favorite places are the Flying Fig, and the Big Egg.

Who are your heroes in real life?

Mary Beth Barabas, who is the current bar manager at Pier W, she is my inspiration as to what a bartender should be, and how a bar should work. The late Dave Belevich, who taught me that in any restaurant, have fun at your own party and the guest will too!

What makes you unique?

I have my own particular brand of CRAZY!

If you could change one thing what would it be?

Bring more happiness to my family.

What is your favorite word?

Absurd and Merkin (Look that up.)

We welcome Sarah to our neighborhood, and look forward to the revamping at the Cafe at Arts Collinwood. Stop in, say hello, have a drink and a meal, and sit a spell.



Owned & operated by chef Louie Makris

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2 x-large eggs, home fries, toast & 3 bacon or 3 sausage or ham

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SANDY'S

continued from page 1

the strawberry shortcake are also homemade. Another crowd favorite is the foot-long hot dog with homemade chili sauce.

Be sure to stop in on Sundays at 6:00pm when Lou's wife Tracy breaks out the hula hoops, and Curlz the clown creates balloon animals to entertain the children.

Going to Sandy's on Lakeshore Boulevard has long been a tradition in our neighborhood. Many a first date were experienced there at the picnic tables. Write in and tell

us your story or favorite experiences about dining at Sandy's.

Go to www.collinwoodobserver.com, click on Member Center on the left, sign in, a window will open that says, "Writer"--that's you-- and start writing. You can attach pictures if you want also. If you have old pictures of days gone by at Sandy's that you'd like to use, we can help get them scanned and placed in the paper. Email betsy@collinwoodobserver.com.

HEALTH

Hospice of the Western Reserve announces plans for the former St. Joseph Christian Life Center

Paige Boyer



For many decades, the former St. Joseph Christian Life Center stood as a beacon of peace, prayer and reflection on the shores of Lake Erie, not far from the Hospice House grounds. Last year, Hospice of the Western Reserve was presented with an opportunity to purchase the property. Although the purchase of the Center was unplanned, Hospice of the Western Reserve recognized it as an opportunity to preserve the legacy of the historic property. Also identified was the prospect of extending the Vista Walk and restoring the property to a beautiful green space from which the community, patients, and family members would benefit.

Due to the poor condition of the former St. Joseph Christian Life Center, the building has to be demolished.

David Simpson, CEO of Hospice of the Western Reserve shared that because of the poor condition of the former St. Joseph Christian Life Center, the building has to be demolished.

"The building is in extensive disrepair with structural problems, leaking roof, extensive water damage, black mold, asbestos and an antiquated electrical system," he said. "The building has not been repaired in years and its vacancy has drawn issues of internal and external vandalism.

According to Simpson, the process of deconstruction has begun. They are recycling and retaining materials when appropriate, and utilizing "green" methods of deconstructing the building.

Hospice of the Western Reserve plans to memorialize the Center by placing markers on the property detailing its history, and will continue the shared tradition of the former St. Joseph Christian Life Center by carrying its mission of caring for the less fortunate and those in need. Hospice of the Western Reserve is offering an opportunity for those with memories of their time at the Center to share their stories online at HospiceWR.org.

Lubrizol Employees volunteer at Hospice of the Western Reserve

Paige Boyer

Thursday, June 10, employees from The Lubrizol Corporation's locations in Wickliffe, Avon Lake and Brecksville spent the day working for Hospice of the Western Reserve as part of the company's 4th annual "Building Bonds" day. Nearly one hundred volunteers came to Hospice House to clean up and landscape the former St. Joseph Christian Life Center property, provide administrative support and host an ice cream social for patients and families.

"It's nice to get outside, it is something different than I do on a daily basis," Don, a Lubrizol engineer, explained during the lunch break.

"Many people are doing projects that are different than their daily jobs at Lubrizol," said Theresa Janicki, communications specialist at Lubrizol and the coordinator of Building Bonds. "Others are highly skilled because of their positions and are using their technical skills here today."

The work at the former Christian Life Center aimed to restore the property to its original beauty. Volunteers rebuilt benches, cleaned up gardens and revitalized a deck. Unexpectedly, volunteers uncovered a beautiful rose gardens and additional walking paths.

"It is inspiring for us to see people giving of themselves," said Lisa Gallagher, Hospice of the Western Reserve's director of volunteers. "Volunteers are vital to the work we do every day."

In addition to extensive landscaping work at the former Christian Life Center, volunteers provided an ice cream social for patients and families.

Hospice of the Western Reserve has been a volunteer site every year since the event's inception. "We are a Lake County company, so it is important for us to give back to the Lake County community," Janicki explained.

James L. Hambrick, chairman of the board, president and chief executive officer for Lubrizol also serves as the vice chair on Hospice of the Western Reserve's board of directors.

Hospice of the Western Reserve was one of three organizations who benefited from Lubrizol's Building Bonds Day. Over 275 employees also participated in projects at Deepwood Center in Mentor and Fairhill Center in Cleveland. ■

WORMFARM

continued from page 1

the earth. Sansai's process of reducing organics to landfills increases the use of organics on and around plants at home and in agriculture. Cleveland businesses, together with Sansai are creating the ability for future generations to enjoy a cleaner, safer and greener environment.

Because Sansai has taken the reigns to be the first large-scale enterprise of its kind to start up within the metropolitan area of a city, Sansai is physically nearby. Working with Sansai has been an easy choice for companies who want to be green and stay local. Sansai is very grateful that so many companies in Cleveland are environmentally in sync with their actions. Phoenix Coffee and Starbucks of downtown Cleveland, Cleveland Heights, South Euclid and Lakewood have long been offering their shops' coffee grounds, tea leaves, paper cups and filters. Many of the best premier hospitals and medical centers in Northeast Ohio call themselves part of the solution. Case Western Reserve University is included in the environmentally savvy list, they save food scraps from their kitchens for Sansai's bins. Grain mash from brewing beer is set aside by Blackbox Brewery in Westlake and cardboard beer filters from Great Lakes Brewing are bestowed upon Sansai to be part of the red wigglers' favorite menus. Panini's of Westlake and downtown Cleveland's W. 6th St. and Velvet Dog of W. 6th St. have religiously broken down and set aside their cardboard for the fluff it becomes as Sansai's earthworm bedding and chow.

Sansai has become the forerunner and world authority in the technology for large-scale vermicomposting and vermiculture. It is because Mr. Melvin is at the helm. He has overcome many odds before and under his direction of the company, they are overcoming the challenges Sansai currently faces. Many want to join Clevelanders who are signed up to volunteer while Sansai gets its backers in place for the future.

Right now influential people are doing

everything they can to make Cleveland proud as the best place for Sansai to call home base. Together, they want Cleveland recognized as an unsurpassable city, one of the greatest places to live and grow. There is a big black and blue blow that many are feeling from our star basketball player turning his back on our city. There will be a huge black mark on the city if it kills millions of earthworms and the best laid plans of Sansai. Sansai does not want to be like the thousands of individuals and businesses, college graduates and families who have had to find other places to survive, and so they leave Cleveland.


Sansai wants to flourish and help others as well. The Sansai founders returned to their hometown not because the grass is greener back home, but because they saw that it could and should be greener. The city of Cleveland is a unique place within a great nation. Its people are varied and its cultures are many. Most feel a deep loyalty for Cleveland as it is a city of fond memories filled with striving for transcendence through art, food, nature, music, sports, healing medicine and best of all, family ties.

Some, like Sansai's originators, who relocated back to Cleveland, have had to dig deep in the trenches to weather the economy and political games. Sansai's expertise has grown despite it all. Sansai has found that many in Cleveland are enlightened. Sansai is aligned with those planning a greener city on a greener planet. Sansai is committed to remaining an integral part of Cleveland, a city with history, that is not afraid to be progressive: a healthy place to live and work, play and relax.

Sansai welcomes more volunteers to "Get Involved" by signing up through Sansaitech.com. Become part of the solution for Cleveland.

More of the history: past, present and future of Sansai will be revealed as it becomes known to this writer.

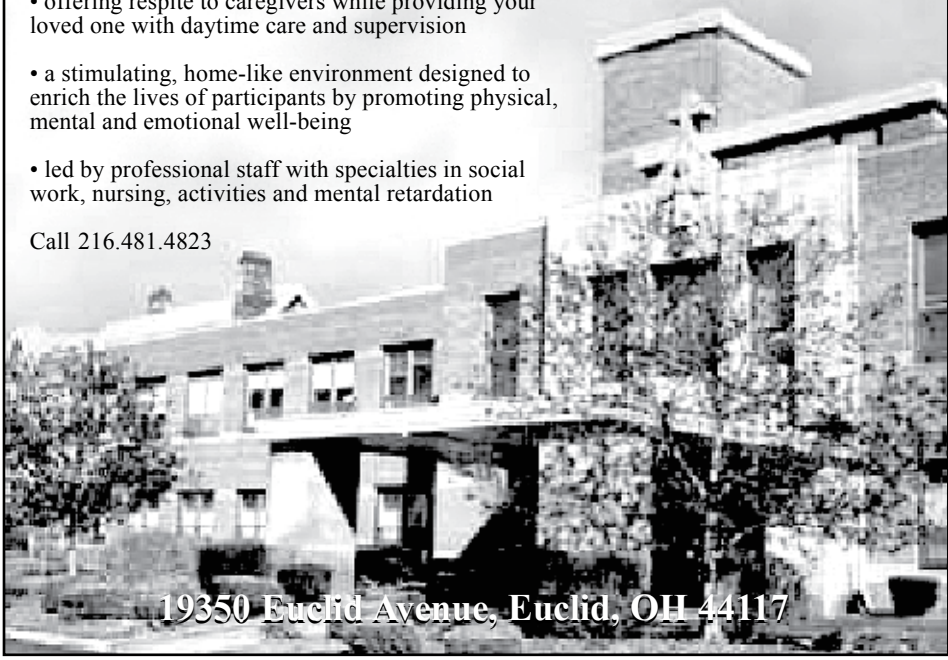
Maureen Browne is the editor of Earthworm Digest.



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NORTHEAST SHORES

Dinner and a movie theatre marquee: priceless!

John Boksansky

Did you ever experience the viewing of a movie or another kind of experience that changed and strengthened your life?

One North Shores Collinwood relationship is strengthened thanks to dining and the LaSalle Marquee Program in the East 185th Street district.

On the occasion of their twentieth wedding anniversary Tom decided to place a few lines on the LaSalle marquee to announce the twentieth anniversary of his marriage to his wife Jill.

They arrived at the East 185th Street district to celebrate their anniversary with dinner at one of our fine restaurants. Once dining was completed, Tom cruised by the marquee.

Tom reported, “What a surprise it was to approach the LaSalle Building. As I pointed out the efforts underway to restore the façade of the building, Jill noticed the message of HAPPY ANNIVERSARY SWEETIE right away.” The couple was also greeted at the marquee with a few family members who took some photos of the couple at the marquee.

Now they are ready for twenty plus more years of wedded bliss!

Tom made a donation to the LaSalle Marquee Restoration fund that is sponsored by Northeast Shores and the East 185th Street District. Proceeds of the rental of the marquee will benefit the LaSalle Marquee Restoration Project. If interested in advertising your message to help restore the LaSalle Marquee, please call John at (216) 481-7660 or E-Mail jboksansky@northeastshores.org

John Boksansky is the Business District Manager of Northeast Shores Development Corporation.



The East 185th St. Block Watch is lighting up their neighborhood

Denise Lorek

The East 185th St. Block Watch group, with the help of Northeast Shores, has received a Neighborhood Connections grant to help light up their homes.

The Safety Steering Committee of Northeast Shores, chaired by Victor Rucker, is passing along the requests of the 5th District Police Department to residents in North Collinwood. Officer Daley remarked in a past Safety Steering meeting that “the residents’ yards are so dark the officers can’t see if anyone is hiding in the yards”. After listening to Officer Daley’s request for more lights in the Safety Steering meetings, Denise Lorek, Community Organizer at Northeast Shores, Safety Steering committee member and Chair Person for the East 185th St. Block Watch, brought Officer Daley’s request for more lights to the East 185th St. Block Watch residents.

At the May E.185th St. Block Watch monthly meeting, the residents decided to help the police by lighting up the neighborhood. “We can get more lights into the neighborhood if the residents pay half,” Lorek told the residents at the last meeting. With an overwhelming show of hands, the residents decided that they would pay for half the cost of the lights. The grant from Neighborhood Connections pays for the other half of the light cost. The Block Watch hopes to put at least 50 lights in the neighborhood instead of just 25.

In an effort to be energy-conscious, the Block Watch bought solar powered motion detecting lights. The lights are easy to install and do not require electricity.

If you are a member of the East 185th St. Block Watch and would like an exterior light, the cost of the light to the resident is \$24.99. Please contact Denise Lorek at 216-481-7660 to purchase a light.

If you would like to become a member of the East 185th St. Block Watch and live on the streets surrounding East 185th St, please come to a meeting. There is no membership charge. The meetings are on the second Tuesday of every month at 6:00pm at the Lithuanian Hall, 877 E.185th St. (corner of Kewanee).

Councilman Polensek and Commander Drummond are always in attendance at these meetings.

For those of you on the west side of the neighborhood, please consider going to an East 156th St area block watch meeting. That Block Watch meets on the 4th Wednesday of the month at the Arts Collinwood Community Center, 397 E.156th St. (corner of Waterloo) at 6:00pm. They also have Councilman Polensek and a representative from the 5th District Police department at their meetings. You can bring any questions or concerns you may have to the meetings. It is free to belong, you just have to care about your neighborhood.

The deadline for the next Neighborhood Connections grant opportunity is August 13th. If you would like to apply for a grant, you can go to their website www.neighborhoodconnections.org for an application. Maybe you will be awarded a grant to help light up your neighborhood.

Denise Lorek is the Community Organizer for Northeast Shores.

★

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FORUM

Meet the new bosses, same as the old bosses?

Mike Gallagher

Last November, Cuyahoga County voted to replace our current three County Commissioners and the elected posts of Auditor, Engineer, Treasurer, Coroner, Recorder, Sheriff, and Clerk of Courts by passing County Issue 6.

This means there'll be a new sheriff in town come this fall, in the form of the Cuyahoga County Executive and an 11 person County Council.

Emerging from the wreckage of our current county government is an office that could be the most powerful political position in the region: The County Executive.

Our first County Executive will be elected for a four year term on November 2, 2010, following a primary on September 7. The primary election will determine the Democratic, Republican and Green party candidates for this post, Independent candidates are not required to take part in the primary election. This position will have a salary \$175,000 per year

Working alongside the County Executive will be an 11 person County Council. Each council person will represent a county district. Two districts of particular interest to our area are District 10 which comprises Cleveland wards 10 and 11, East Cleveland, Cleveland Heights, and Bratenahl; and District 11, which consists of Beachwood, Euclid, Lyndhurst, Richmond Heights, South Euclid, and University Heights. County Council positions will have a salary of \$45,000 per year.

County Council elections will be similar to the County Executive process, a primary in September followed by the November

general election. County Council terms will be 4 years, but to set up a staggered system the first terms for districts 2,4,6,8,and 10 will be for two years. This will result in approx. half the council being up for election every 2 years.

What will they do ??

The County Executive will be the architect of this new government, working with the County Council. The Executive will appoint these new county officers, who will then be subject to confirmation by the County Council: Fiscal officer, Medical Examiner, Clerk of Courts, Director of Public Works, Director of Law, County Treasurer, and Sheriff.

Along with those appointments, which replace the direct election of similar positions in our expiring form of county government, the Executive will also appoint the directors and officers to county boards, commissions and agencies. Some of these positions are: Director of Health and Human Services, Director of Economic Development, Human Resource Commission. All of these positions are subject to the approval of the County Council.

In addition to this important building of the new county government, the County Executive will also: advocate for the interests of Cuyahoga County, approve or veto county ordinances, serve on the county budget commission, submit annual operating and capital improvement budgets to the County Council.

There appears to be a lot of power and responsibility vested in this County Executive

position. Hopefully, we will be able to elect a person that is capable enough to excel in this new, vital role.

The new government will include an internal auditing department - charged with the responsibility of overseeing internal and external audits. This could help prevent the type of shenanigans we are witness to in the current county crisis.

The goal of county government, according to our new County Charter, is to significantly improve our county's economic competitiveness, to have effective and accountable leadership, the creation and retention of jobs, collaboration with Cleveland and other surrounding communities, improved focus equity for all of our citizens, and to have significant taxpayer savings by streamlining and eliminating unnecessary elected offices.

Ideally, our new County Executive's and County Council's mission will be to fulfill these goals, for the betterment of us all.

Each issue between now and the election, The Collinwood Observer will attempt to shed as much light as possible on the candidates who will be representing our shiny new district, and on the individuals vying for the top seat.

Please send in questions that you would like us to pose to our County Executive and County Council candidates. You can email betsy@collinwoodobserver.com, mail them to The Collinwood Observer at 650 E. 185th, 44119, or submit them to our new Observation Deck (www.collinwoodobserver.com, third menu item on

left!) under the topic, "What questions would you like our County Executive and County Council candidates to answer. The more you think about it, and share your concerns, the more capable we will all be of making good decisions. Thank you. --Collinwood Observer

CANDIDATES

County Executive (Democrat)

James Brown, Ed Fitzgerald, Terri Hamilton Brown, Dianna Hill, Georgine Welo

County Executive (Republican)

Paul Casey, Matt Dolan, Victor Voinovich, Green Party, David Ellison

County Executive (Independent)

Ken Lanci, Tim McCormack, Robert Safold, Don Scipione

County Council - District 10 (Democrat)

Sharon Cole, John Crist, K.C. Petraitis, Alan Rapoport, Julian Rogers, Barbara Thomas, Danny Williams

County Council - District 10 (Republican)

Robert Brakey, Alan Oberst

County Council - District 11 (Democrat)

Rose Allan, Phillip Fine, Daniel Flowers Jim Joyner, Patrick McLaughlin, Nino Prodan, Phil Robinson, Sunny Simon

County Council - District 11 (Republican)

Kathryn Gambetese, Joe Liptow, Raymond Schmidlin Jr., Gregory Smith

Open letter from RTA passenger: Your driver could have killed me

Jeanne Coppola

This is an open letter to the RTA. On Thursday June 24th, I was almost seriously injured riding the Westbound Healthline Bus #2914 that arrived at Public Square at 3:36 pm. I wanted the stop near East 6th street. The bus was standing-room only, as usual. I have a disability and trouble walking. I can NOT walk on a moving bus. I had to wait until the bus stopped before I could make my way to the rear exit.

As I was attempting to step across the 12 inch gap, between the bus and the platform, the doors started closing on me. Luckily I was able to get back in the bus! If my foot had slipped and my leg was trapped in the opening, I could have been killed!

I yelled at the bus driver across the standing crowd of people, "Hey! You slammed the door on me! I wanted this stop! Didn't you see me getting off the bus?"

A woman standing next to me said, "He

can't hear you, he can't see you either! With all the money these buses cost, you would expect better from them."

When I got off at the next stop, I went up to the outside window of the driver. The window was closed, so I shouted through the glass, "You almost killed me back there, didn't you see me trying to get off the bus?" He opened the window and rolled his eyes at me. I told him I was going to report this incident.

So here it is.

Every day I fear I will be injured getting on and off the Healthline. I dread riding those buses!

Could the RTA please reply and let me know if their drivers can see if there are passengers getting on and off in the back of the bus? And why the bus stops more than twelve inches from the platform? And what will happen in the winter when there is ice and the floors are wet?

WE WANT YOU TO POST YOUR QUESTIONS FOR OUR COUNTY COUNCIL CANDIDATES

The Collinwood Observer will be running interviews of County Executive Candidates and County Council candidates throughout the election. Next month we will begin running interviews from our County Council Candidates.

If you would like to submit questions to be used in our County Council interviews, please sign up on the Collinwood Observation Deck. Go to collinwoodobserver.com, click on "Observation Deck" in the menu on the left, sign in, and enter your suggestions for questions, under the Topic, "What would YOU like to know about your County Council Candidates?"

We will round up your answers and prepare a "Readers' Interview" for the candidates. It's your turn to ask the questions. Can't get to a computer? Write down your questions and send them to the Collinwood Observer, 650 East 185th Street, 44119.

CORRECTION:

In last month's Collinwood Observer Forum introducing County Council candidates, a headline read, "Sharon Cole enters race for County Council Engineer." While Sharon Cole is an engineer, she is running for Cuyahoga County Council in District 10.



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COUNTY POLITICS

County Executive candidate Matt Dolan answers questions for *Observer* readers

Questions developed by John Sheridan, courtesy of the *Euclid Observer*

In response to questions posed by The Observer, Republican County Executive Candidate, Matt Dolan, shares some of his thoughts on the new county government and the challenges that lie ahead:

1. If elected to the position of County Executive, what three or four goals would top the list of things that you'd hope to accomplish during your term in office?

1) Restore the public faith in public servants by running the County with honesty and integrity;

2) Replace our silo service delivery system of human services with a wraparound service system; making individuals one step away from dependence and one step closer to independence;

3) Establish Cuyahoga Forward, a one-stop-shop for business development; and

4) Implement job descriptions and requirements that match skill sets, thereby creating measurable standards to determine results.

2. What do you regard as the major challenges that must be met in order for the new system of county government to succeed?

Changing the culture inside County government must happen for reform to take root. I will no longer accept the status quo. Instead, I will embrace big ideas, be bold and creative, take advantage of opportunities presented by collaboration and set high measurable standards for ourselves.

3. How do you define good government?

A government meets the needs of citizens by delivering higher quality services to people who need it with little hassle and waste. With a strong leader who establishes a positive and effective relationship with the private sector, we all can enjoy economic growth.

4. Do you believe the new County Executive/Council structure can put an end to the corruption and patronage that have dominated news headlines for the past several years?

Only strong leadership can change the culture of corruption and patronage that exists in the County. I will lead with honesty and integrity, demanding the same from County employees. On my first day as Executive, I will issue an executive order requiring ethics training. Under a Dolan Administration, if you breach the public trust, you will be gone.

5. Under the new charter, several top county officials who in the past were directly elected by the voters will now be appointees chosen and approved by the new Executive and County Council. Do you see that as a positive step?

Yes, although the elected positions are gone, the statutory duties of those offices remain. The Charter establishes qualifications for each of the positions appointed to perform these duties. In addition, the new structure eliminates the duplicative administrative staffing as well as the political fiefdoms of the elected positions.

6. What approach would you take to working with the new County Council to keep lines of communication open in order to achieve consensus on major county wide objectives?

I view the role of the Council as providing a check for the Executive and generating policy initiatives. In order for the County to be successful, the Council must think in broad, countywide terms and avoid becoming territorial. I intend to make it very clear that I expect this of the Council. If there are Council Members that do not share this perspective and act as roadblocks to the County's progress, I will not be shy about using my position to make it clear to voters they should not be re-elected.

7. When will Cuyahoga County voters know if the new government structure is working as envisioned—and how will they know?

While changing a culture takes time, I will make it immediately apparent to voters that I intend to hold the County to a higher standard. My first day in office, I will issue an executive order requiring

ethics training and instituting a strict gift policy that will be enforced. County employees will be evaluated on their merits and those that perform well and embrace a spirit of innovation and creativity will be rewarded, while those that do not will be let go. With this culture shift, County operations will focus on delivering the highest quality services with less hassle and less waste.

8. Do you believe the new structure has the potential to spark economic growth and job creation in Northeast Ohio? If so, how might that happen?

Yes, I will restore the public/private sector relationship, bringing back the intellectual and financial investment to our community. I will create Cuyahoga Forward, establishing a one-stop-shop for business development. As Executive, I will be the strong leader to maintain economic development as a priority.

9. There has been much talk about "regionalization" as a mechanism to improve government efficiency—and hopefully, reduce the tax burden on the citizens of Cuyahoga County. Do you view the new government structure as a positive step toward achieving these goals?

Yes, it is a positive step because the transformation effort has sparked serious conversations about opportunities for collaboration. However, we must first restore faith in public service by operating with honesty and integrity, putting the County's house in order and repairing the public/private relationship before we begin truly tackling regionalization.

10. In your analysis of Issue 6—the charter amendment that ushered in the sweeping changes in county government—what did you find to be its strong points? And what, if any, weaknesses did you detect?

The creation of a strong Executive, with a Council to serve as a check, establishes a face for the County, making it clear where responsibility and accountability rests. The elimination of several elected officials and their offices, which I spoke to when responding to question #5, is another positive outcome to Issue 6. If it were up to me, I would have had the transition process happen after the new government was elected, so good suggestions could be implemented as soon as they were made, eliminating the uncertainty of what things will look like once the new government when into effect.



ABOUT MATT DOLAN

Matt Dolan's bio was provided by his campaign, edited for space by CO.

Matt Dolan was elected to three terms in the Ohio Legislature, serving the 98th District, which includes parts of Cuyahoga County and Geauga County. He served as Chairman of the Finance and Appropriations Committee during his second term, working with Republicans and Democrats to pass a nearly unanimous \$54 billion budget that lowered taxes and reduced the size of government.

Dolan was the key sponsor of the Great Lakes Compact, legislation to protect Lake Erie. Dolan was also the primary mover of other legislation, such as the Cuyahoga County Landbank and the Third Frontier Project.

He recently resigned from the House of Representatives so taxpayers would not pay his salary while he seeks the office of Cuyahoga County Executive.

Dolan is a graduate of Gilmour Academy, Boston College and Case Western Reserve School of Law. He is a partner at the law firm of Thrasher, Dinsmore & Dolan and the Vice President of 7th Avenue Properties.

He is a former Chief Assistant Prosecutor for Geauga County and Assistant Attorney General for the State of Ohio. Furthermore, Dolan was an Adjunct Professor for Kent State University's Geauga Campus, teaching criminal justice.

Dolan serves on several boards, including the Cleveland Chapter of the American Red Cross, Kent State University's Geauga Campus and the YMCA Wellness Center. He is a member of the Cleveland City Club and the Cleveland Council on World Affairs.

Dolan is 45 years old and lives with his son, Sam, in Chagrin Falls.

11. Do you see a need for further "tinkering" with the County Charter to improve prospects for a successful transition? If so, what changes would you hope to see incorporated?


The Charter is meant to serve as the guideline for the operation of County government. As such, it is intentionally vague so that it may withstand the test of time, allowing the administration of government to be fluid and dynamic. If changes are necessary, they will become apparent fairly quickly as the new government begins to conduct business. The Charter anticipates possible changes by establishing the Charter Review Commission. ■



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COUNTY POLITICS

County Executive candidate Victor Voinovich answers questions for *Observer* readers



ABOUT VICTOR VOINOVICH

Victor Voinovich's bio was provided by his campaign, edited for space by CO.

Victor S. Voinovich, Sr. started as a CPA in with Ernst & Ernst (now Ernst & Young) and then migrated to Commercial Real Estate Brokerage, most of the time in business for himself. Today, he is Managing Director of Sperry Van Ness in Northeast Ohio as an independent franchisee. He has been a partner, founder or sole owner of over a half-dozen entrepreneurial businesses, ranging from retail stores, to a cleaning company, to a consulting company. He has participated or led over 20 non-profit organizations in social services, religious activities, professional activities, and strategic planning. Recovery Resources honored him by naming him a Life Trustee at his retirement from the board.

Voinovich has won numerous awards for his work with non-profits and economic development initiatives. He headed the Euclid Avenue Task Force and was the convener of what became the Theater District Development Corporation downtown. He has been involved in several high profile transactions in Cuyahoga County including the M. K. Ferguson deal in the Tower City Complex, the Rockwell International Headquarters campus in Mayfield Heights, the leasing of space in the Halle Building downtown, the sale of IX Center to the City of Cleveland, and his most recent sale of the Randall Park Mall.

He is 64 years old, one of 6 children, grew up in the Cleveland area, and now lives in Valley View. He enjoys biking, personal development, physical fitness, gardening, home repairs, business reading, and playing with his grandchildren. The love of his life is Patricia Voinovich, his wife and soul mate for 42 years. He has 4 children who have blessed him with 12 grandchildren.

He graduated from Shaw High School in East Cleveland and Case Western Reserve University where he earned his Bachelor's and Masters Degrees in Business.

Questions developed by John Sheridan, courtesy of the *Euclid Observer*

Here, in response to questions posed by The Observer, Republican County Executive Candidate, Victor Voinovich, shares some of his thoughts on the new county government and the challenges that lie ahead:

1. If elected to the position of County Executive, what three or four goals would top the list of things that you'd hope to accomplish during your term in office?

I have 3 objectives:

- Grow our economy,
- Better, smarter county government,
- Unite our region.

We will get there and define our success by what we do to:

- Ensure there are thriving jobs, businesses, entrepreneurship, and innovation in our county.
- Create and grow 21st century talent.
- Become a great place to live, work, and raise families.
- Tell our story and use it to build partnerships in the global economy.
- Streamline crucial county services to improve responsiveness and efficiency.
- Reimagine and remake the county government.
- Practice the principles of collaboration, inclusiveness, and transparency.

2. What do you regard as the major challenges that must be met in order for the new system of county government to succeed?

- Entrenched ways of thinking/doing things.
- Too much tax dollars spent on things that don't help to create jobs or provide necessary services.
- Lack of interest and energy in our citizens.

3. How do you define good government?

Three words: trust, effectiveness, efficiency. This is what it will take to deliver value for the tax dollars citizens entrust to us. Good government also depends on humility to learn from others and having the right team in place.

4. Do you believe the new County Executive/Council structure can put an end to the corruption and patronage that have dominated news headlines for the past several years?

Yes...but it depends on the County Executive's character and values. I pledge to earn back the people's trust through the CuyahogaNext Contract. I will:

- Stay focused on 3 objectives...our success with the citizens will depend on it.
- Create equal opportunity using the best our county has to offer in an honest, open, inclusive, and transparent way.
- Institute accountability by streamlining crucial county services and adopting the best practices of the world's leading organizations to create a trustworthy, effective, and efficient government.
- Earn the citizens' trust.

5. Under the new charter, several top county officials who in the past were directly elected by the voters will now be appointees chosen and approved by the new Executive and County Council. Do you see that as a positive step?

Yes...but it depends on the County Executive's character and values.

County voters approved the new structure.

They rightly expect better results from their elected officials and the use of citizens' tax dollars. The new structure and the CuyahogaNext Contract gives me the opportunity to form and mobilize the team that will deliver the results the voters expect. We will vet candidates based on their job effectiveness as well as their personal integrity and willingness to work with others. Working closely with Council members, we can field a better and more cohesive team than the old way in which voters elected their officials.

We will work together with others based on personal integrity and sharing. Council members will have an open invitation to work with us to energize and mobilize the county's and the region's resources to grow jobs and our economy.

6. What approach would you take to working with the new County Council to keep lines of communication open in order to achieve consensus on major county wide objectives?

Council members will have an open door to my administration. My team is working on how best to collaborate on the details to:

- Save tax dollars by moving public meetings to various locations and inviting citizens to view their government in action.
- Form "coalitions of the willing" to 1) envision desired outcomes in job growth, economic growth, and regional collaboration, and 2) carry out the tough tasks that achieving the desired outcomes will need.
- Invest some of the taxpayer funds entrusted to us by the citizens in the best practices and information technology tools to give "coalition of the willing" participants a more productive way to communicate and coordinate efforts to achieve our objectives.

It's going to be "simple rules and simple tools for great results." I welcome all participants as long as they sign up to do real work that helps our county achieve economic growth and regional unity. If organizations choose not to participate, they risk being left behind as we move forward.

7. When will Cuyahoga County voters know if the new government structure is working as envisioned—and how will they know?

As part of our CuyahogaNext Contract, I will share quarterly report cards with our citizens, good or bad. The CuyahogaNext report card will feature specific measures of economic growth, regional cooperation, and smarter, better government. Quarterly reporting will keep us focused on demonstrating results continually.

8. Do you believe the new structure has the potential to spark economic growth and job creation in Northeast Ohio? If so, how might that happen?

The new structure makes possible a streamlined effort to renew job and economic growth. Our entire plan is about the economy and jobs, and how to make growth enduring and resilient.

The key to building consensus and momentum is how our "coalition of the willing" participants develop and implement specific projects that will drive measurable results in each of the 7 ways we will achieve our objectives.

For example, my team is working on how to:

- Implement a process by which to evaluate and select suppliers who most contribute to eco-

nomie growth. If this process had existed with the construction of the new Innerbelt bridge, the largest bridge project in the US, it could have created hundreds of local jobs.

- Foster the growth of trained Virtual Workers. Instead of people leaving here for jobs, we can bring jobs here while the employees remain in their chosen locations.

- Build on a growing entrepreneurship infrastructure. We will accelerate county work with economic development organizations like BioEnterprise and JumpStart to insure that our county encourages and nurtures entrepreneurship and innovation. We will work together to create the incentives and provide tangible help to entrepreneurs. This is one of the best ways to create long-term jobs. In addition, it rekindles the entrepreneurial spirit we have mostly lost since the days of famous Cuyahoga County entrepreneurs.

- Develop re-engagement networks to raise the level of skills, making people in need of jobs more marketable to local employers. These networks will include universities and colleges, employers, and human resources firms, working together with us to develop programs that work to get people ready and hired into productive jobs.

- Work more closely with universities and colleges (e.x. NOCHE) to develop more flexible study and career pathways for children.

Putting the right people in place with the ability to recruit organizations and better manage those relationships to help with these types of projects will be an important focus early in my administration.

9. There has been much talk about "regionalization" as a mechanism to improve government efficiency—and hopefully, reduce the tax burden on the citizens of Cuyahoga County. Do you view the new government structure as a positive step toward achieving these goals?

Absolutely. Regionalization is essential to streamlining crucial services, and reimagining and remaking county government to be more trustworthy, effective, and efficient.

For example, my team is working on how to partner with the private sector to use their best practices to look for regional savings in the areas of supplies, information technology, county physical assets like buildings and vehicles, insurances and benefits administration, fuel and energy, etc. As part of this effort, we will actively search out and implement processes that aggregate these types of purchases in collaboration with the State of Ohio and our municipalities, as well as other counties if they choose to participate with us.

10. In your analysis of Issue 6—the charter amendment that ushered in the sweeping changes in county government—what did you find to be its strong points? And what, if any, weaknesses did you detect?

The new "Executive/County Council" structure has built-in checks and balances. This results in greater accountability and inclusiveness through the process of audit, monitoring, and transparency. The new structure provides for stronger leadership and faster, better response to the county's needs as a whole. Through clear, measurable objectives and open collaboration, my team will put fiscally pragmatic and prudent policies in place. As a CPA and elected steward of

taxpayer monies, I will ensure our policies result in savings and the funding of high-return economic growth initiatives.

As far as "weaknesses," no change is without its obstacles, especially when the change is based on a new formula. What these "weaknesses" are will become apparent over time. We will work through them as they come up, reporting to the voters if necessary. One potential weakness may be out-of-date assumptions and constraints in the purchasing and contracting area. This may stand in the way of realizing the benefits of region-wide collaboration in purchasing and savings.

11. Do you see a need for further "tinkering" with the County Charter to improve prospects for a successful transition? If so, what changes would you hope to see incorporated?

Let's take one step at a time. My focus is on first winning the nomination.

Since the voters approved the current County Charter, we'll leave it in place. If parts of the Charter affect our ability to achieve our 3 objectives, we will address it with the Council and report to the citizens. ■

SCHOOLS

A lesson for LeBron: Anatomy of a "Beautiful Loss"

Arnita Washington

In light of LeBron James' departure, we at the Collinwood Observer thought it would be appropriate to run a story we didn't have room for in the regular high school basketball season, that demonstrates the true spirit of the sport and its players. This story was submitted this past Spring, by Arnita Washington, a regular writer for the Collinwood Observer and a student at Collinwood High School.

Earlier this season our Lady Railroaders suffered their first loss when they faced Glenville. The girls played like winners, and shook their hands. The crowds were roaring and taunting. Tranita Mckenzie #21 said all she could do was remember not to get mad. Sheleah Combs #41 also had to remember to keep her composure because she felt cheated out of another game. Although our JV also lost with a deficit of 27, they stayed in the game and finished it because of what their teammate De'shay Smith told them, "We're all we got, so there is no giving up!"

They came out and played hard. Coach Williams and Coach Malone put their faith in them to bring it home but most importantly to remember the games they played as seniors, juniors, sophomores, and some as freshman. A lot of them were pleased that they played like champions. Dijanay Miller was one. In her eyes, they did win because they hustled

and played so hard. Some felt like they let everyone down and even disappointed the people that actually believed in them. De'shay Smith, Shalon Noel, and Jade Jackson, were disappointed in the way it turned out but not in their teammates. Ashley Green felt like it was something they could have done better that would have changed a loss into a win.

This was a beautiful loss on the Collinwood side, and you may ask me why, so I'll tell you. This was a beautiful loss because of the heart they played with and how they never gave up and most importantly because they wore Collinwood on their chests and wore it with pride after they lost. Our Lady Railroaders' strength that they have as a team is inspiring because of how they stick together, through all of it. They play their hearts out every game, and even if they lose, they still have faith in themselves. In order to win you have to lose some games.

So this is a shout out to Tatiana Lawyson #10, Imani Blane #42, Shay #3, Jade Jackson #33, Ashley Green #35, Shalon Noel #13, De'shay Smith #45, Shaleah Combs #41, Tranita Mckenzie #21, Candice Hawkins #33, Katrina Felder #55, Brittany Smith #23, Dijanay Miller #15 and to anyone I may have forgotten. WOOOOOODD!!!! ■



Noble Academy congratulates Kindergarten graduates

Amy Britton

Noble Academy congratulates the graduating Kindergarten class of 2009-2010! Celebrating an excellent school year, families, staff and students participated in the graduation ceremony. The Kindergartners were proud to display their gowns and diplomas. The 2009-2010 school year was exciting for the upcoming first graders. Numerous field trips offered educational opportunities outside of the school. Learning all about science, social studies, math, and reading, the Kindergartners had an exciting and busy year. Good luck on the upcoming school year as first graders!. ■

Noble Academy celebrates five years of success

Amy Britton

Students, staff, and families celebrated our recent OAA scores by planning a field trip free of cost to students who passed all of their OAA(s).

The curriculum at Noble Academy prepares students to compete globally, earn academic excellence, and be positive citizens in the community. Going above and beyond is valued by staff, students, and families at Noble Academy (NAC). The students and teachers committed their Saturdays to learning through the spring semesters. Believing that class room instruction time should not be interrupted for review of standardized tests, NAC mandates Saturday School for tutoring and review.

Congratulations to grades 3-8! NAC anticipates the 2009-2010 State Report Card rating to be Excellent with Distinction. The village in educating our students consists of staff, families, students, and community. Gratefully, NAC extends the honor of recent achievements to the endless and strong commitment of all.

Being centered in the middle of numerous communities, NAC strives for providing an excellent education to all students and their families. The upcoming school year (2010-2011) commences our 5th year of operation. The path began with just 68 students and a promise from our director, Mr. Kose, to be an excellent school.

Through the five years, our direction has only been of excellence in academics. Our students commit themselves to learning, and participate in avenues outside of the classroom. Field trips, Robotic Competitions, Science and Math Olympiads and Fairs are just a few of the options for students to demonstrate their aptitude amongst peers and other schools.

Congratulations for another Excellent year of education, and best support for the upcoming 2010-2011 school year. Noble Academy's office is open through the summer, for additional information; please contact the school at 216-486-8866 or info@noblecleveland.org ■

East Clark 8th graders exceed reading goal!

Christine Peterlin

As the eighth grade reading teacher at East Clark School, my mission this year was to increase students' reading levels while helping them develop habits that would make them life-long readers. I challenged my students to read 1,000 books, which is about one book per student per week.

We utilized both our school library and the Collinwood branch of the Cleveland Public Library for the best book selections along with the Accelerated Reader program. Students walked to the public library every three weeks with their teacher(s) to check out and return books. All students had to keep track of their own books and library cards. Students learned about lost library cards, late fees and lost book fees, ultimately learning to be more responsible library patrons.

East Clark's highly motivated eighth graders read 1,749 books this school year! Ten students received special recognition for outstanding achievement in reading at our eighth grade promotion on June 9th. Crystal Mays was our top reader with an overall score of 95% and 372 AR points. Zackery Kelley

had 352 AR points and increased his reading level by two-and-a-half grades. Dominique Pegues had an overall score of 92% and 342 AR points. Ashli Brewer had 296 AR points and an overall score of 89%. Tatiana Axson had 253 AR points and an overall score of 87%. Tariq Hamilton had 169 AR points and an overall score of 85%. Several students showed improvement in their reading levels. David Dawson and Markus Kyles raised their reading levels 2.7 years; and Je'Ron Robinson raised his reading level by three full years!

Summertime is a great time for reading. Go to your neighborhood library today, check out some books, and read for at least an hour every day (reading for thirty minutes two or three times a day is okay, too). For even more fun, start a book club with your friends. Challenge yourself to read one chapter book a week in the summer.

During my summer break you will find me reading a book on my porch swing. I will have an ice cold glass of lemonade nearby. Where will YOU be reading this summer? ■

The Cleveland Job Corps Academy is on the move: a year in review

Michael Taylor

Cleveland Job Corps Academy has had a very good year; here are some of the highlights:

As part of "National Job Corps Day: 45 years of Building Lives and Launching Careers," the CJCA celebrates with State of Ohio Congressional Leadership and Mayor Frank G. Jackson, City of Cleveland, Ward

10 Councilman Eugene Miller, and State Rep Robin Belcher.

CJCA students participate in Congresswoman Marcia L. Fudge's Congressional Youth Forum.

Ladavia Hatcher-Crane, Legislative Counsel for Representative Fudge, tours the Cleveland Job Corps Academy. She is also working with

BET, who host a "young lady leadership conference" in which two of our CJCA were presenters.

CJCA facts:

- Cleveland Job Corps Academy is ranked 30 out of 123 Job Corps in the nation.
- f offers Workforce Development/Green Job/Work Based Learning
- We have Second LPN Graduation/Partnerships with St. Vincent Charity Hospital/Cleveland Clinic Hospital
- We do a Community Service Project featuring "Make a Difference" with neighborhood Clean up in City of Cleveland Ward 10.
- We celebrate Earth Day Week! ARAA sponsored the Department of Labor's week of activities featuring Barbara

Thomas, Councilwoman from East Cleveland, President of our Center Industry Council.

- We have a Go Green Partnership with the following partners: Cleveland Metro Zoo, Environmental Watch, Northeast Ohio Sewer District, City of Cleveland, Water Department, Ohio State 4-H extension

We are thankful to the Congressional Delegation staff for being a part of our Community Relations Council and Center Industry Council and for allowing the students to job-shadow staff in the district offices. They attend the Graduation Ceremonies, speak to our Student Government Association, and an SGA attends events in their congressional district throughout the year: | continued on page 14

ARTS & ENTERTAINMENT

An interview with Upstage Players improvisational troupe leader, Carrie Walsh-Hilf

Interview by A. Boles

AB: *What is the Upstage Players improv group?*
CWH: UpStage Players Improvisational Troupe is a group of actors who dedicate time to working on the craft of acting and improvisation. They perform original scenes at different venues. Our future performances will be at the East 200th Street Stroll and at the Waterloo Arts Festival. This group is a piece of UpStage Children's Theater, but differs in that it is open to ages 5-whatever. We have about twenty participants and are always looking for more.

AB: *What do you when you get together?*
CWH: It depends. We do traditional vocal warm-ups and body warm-ups. Then we play a variety of games. The games will turn into our scenes. However, the scenes that we practice are just practice; we will create new scenes when we perform at whatever venue we are at. Sometimes we create a show out of ordinary boxes big and small, other days we turn ourselves into out-of-the-ordinary super heroes such as Bubble Man or Fashionista Girl with crazy super powers. You never know what will happen when you plan the games. Creativity fills the auditorium the instant you announce the game. We play different improvisational games each meeting. It is interesting to watch how a story can shift depending on who is leading it.

AB:*What benefits do members receive from being involved in the group?*
CWH: Being involved in the theater, a show, is like life. Theater reflects life so it should. You audition [interview], have to be responsible, need confidence, awareness of others around you have to think on your feet. We practice all of this at our meetings. Being in the improvisational group also will help you build confidence, creativity and your craft for future auditions. It is a lot of fun and you make new friends.

AB: *When and why did you decide to start the improv group?*
CWH: In the past we did a one-act play festival each summer with teens. The challenge was getting them to come to rehearsal for the one particular role. Now with the im-

prov troupe, we include many ages and it is less of a time commitment. It is turning out to be more fun and have better attendance than the summer show ever did. We may do both, maybe a fall teen show or maybe next summer, but right now, this project has been fun to foster and see grow.

AB: *What is your background in theater?*
CWH: I started acting in seventh grade and have done a show every spring for the past 23 years. I have my theater degree from Cleveland State University and I have been the artistic director of UpStage Players for 16 years.

AB: *Who else is involved in leading the group, and what is their background?*
CWH: We have many seasoned artists in our theater group, UpStage Players, whether it be hands-on training or professional and community. In the improv troupe, it's me and my adopted son Edwin Smith who has been acting since high school in school plays and with Near West Theatre.

AB: *Tell us about any upcoming events.*
CWH: We will be performing at Concerts in the Sculpture Garden on July 11, from 2-7p.m. on Waterloo, and the Speakeasy Fundraiser on October 2 with UpStage Players and the Slovenian Home. We could come to parties, and street fairs as entertainment though.

AB: *Just because you're from here, doesn't mean you have to stay here. Why do you choose to stay, live and play in the Euclid/Collinwood area?*
CWH: Collinwood is such a rich neighborhood, filled with traditions, ethnicity and real people. This Waterloo area and The Slovenian Home have embraced our artistry and our mission to promote the arts to children. We are so happy to call it home.

AB: *Tell us about how people can get involved in the group.*
CWH: Email me at walsh-hilf@sbcc-global.net for more information or call 216.978.2395.

A hot mic and chilled coffee

Hassan Rogers

The East 185 Street Arabica presents... Arts Alive, an ongoing series of arts events engaging audiences with gallery showings, live theater, vocalists, and poets.
Last month's featured event was the play *Malcolm's Conversation*, performed Friday, June 11 and Saturday June 12. Friday night's standing room only crowd demonstrates the hunger in the community for accessible arts programming.
The corner of East 185th and Lasalle will be abuzz again, Friday, July 23, with "Friday Expressions." The frappes and coffee will be chilled and the open mic and gospel offerings will be hot! This is the second time owner/operator Jim Edsall has partnered with Pam Scott to bring Collinwood, "Friday Expressions".
The *Observer* asked Mr. Edsall about why

he was so committed to the arts being a part of his establishment.
"I want my Arabica to be more than just a place to grab a cup of coffee. When I think of some of the classic coffee houses on the east and west coasts, those spots offer the arts as if they were a part of their menu," said Edsall.
And the menu looks good. The rest of the summer Arabica's Arts Alive Series plan to showcase more music, more theater, and more of what you just might not expect from a coffee house.
The Arabica is located at 818 E.185th. Beat the heat and and explore Collinwood's new arts venue. Friday Expressions starts at 8:00 pm, on July 23. The group already has a following. Tickets are \$10 dollars at the door. Get there early, it will be packed! ■

SNPJ Farm Dances

The Slovenska Narodna Podporna Jednota Farm (translated to Slovene National Benefit Society) was founded in 1939 and is located at 10946 Heath Road, in Kirtland is off Chardon Road (Route 6), three miles east of Route 306. The Farm features the best known names in polka music, plus down-home dining. Dancers enjoy the finest in Cleveland-style polkas and waltzes. Gates open at noon. Dinners served Sundays from 2 to 4 p.m. with music and dancing from 3:30 to 7:30 p.m. Sunday picnic admission is \$6. You can also rent the SNPJ Farm for picnics, anniversaries or other special functions! For more information, phone 440-943-1191 or 440.256.3423. Visit www.snpjfarm.com for a full schedule. Dances are held through November.
July 17: Steak Roast/ Polka Dance Benefit, 12:30-6:00 pm, Dave Zmek and Jeff Pecon Orchestra. **July 18:** V-Boj Lodge 53 Picnic, 3:30- 7:30 pm, Jeff Pecon Orchestra. **July 25:** Narprej Lodge 5 Picnic, 3:30-7:30 pm, Al Battistelli

Polka Party

Featuring: Bobby Kravos
& the Boys in the Band
At the

Slovenian Workman's Home
15335 Waterloo Road Cleveland

Saturday Aug.7th 2010
6:00pm to 10:00pm (Doors open at 5:30pm)

Tickets: \$10.00 in Advance or \$12:00 at the Door
Tickets include a Sandwich and Soft Drink

Tickets available for advance purchase at the Friday Fish Fry, Polka hall of Fame, Any Board Member, or by calling either Pat (216)789-9746 or Joe (440)376-8317

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ARTS & ENTERTAINMENT

Music review

Delta Spirit, great after a few spirits

Elena Tomorowitz



I'm not sure what they have to do with mathematics, but they certainly have spirit. Delta Spirit brought what sunshine they had left from their hometown in Long Beach all the way to the Beachland Ballroom on June 24. Lovers of bands like O.A.R. or Phantom Planet would be interested in this group. The crowds were young and some even traveled from Athens, Ohio to see this band. Love was in the air as the men took off their glasses to impress their dates, who they held onto from behind.

Delta Spirit might be mistaken for the typical indie rock band if it were not for the lead vocals. The lead singer sings with a voice beyond his years: strong but raspy. He kept the energy up, leaving the audience wanting more, even after the encore.

Though it wasn't a sold out show, the people that were there were true fans. The shirts swung around like lassos and the lyrics being shouted were proof of that.

I almost expected a few lighters to flicker when they played their big hit, "People C'mon."

"Delta Spirit is seriously the best band ever," a fan said. If you only listen to mainstream radio, you might agree with him. It is positive and energetic music, and the perfect soundtrack for the summer.

Coming up this month is Wolf Parade on July 15 at the Beachland Ballroom, with a Post-Show Party to follow in the tavern. This band has been rocking out for years, and has played with big acts like Modest Mouse. They are quirky and distinct, and not to be missed! ■

Book review

I am Nujood, Age 10 and Divorced"

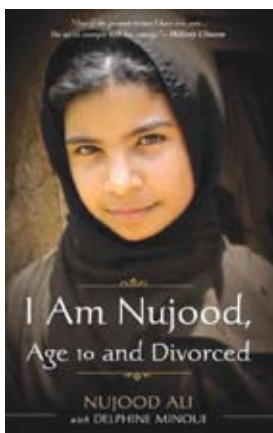
Jeanne Coppola

I Am Nujood, Age 10 and Divorced, is the true story of a brave little 10 year old Yemen girl, who challenged age-old customs, and set a precedent in her country, by getting a divorce from her abusive husband.

After her father arranged for her to marry a man three times her age, the man promised to wait until she reached puberty, before consummating the marriage. But he lied! He was cruel to her. He made her drop out of school. He beat her. Nujood has no one to turn to for help. Her mother-in-law told her son to "hit her even harder."

With great courage Nujood found a way to leave, to seek help, to go the courts, and demand to see a judge, saying, "I want a divorce!" She endured a long struggle, before finally being granted freedom from the abuse that stole her childhood.

It took awhile for Nujood to become a little girl again after her ordeal. But now she is back in school, and likes to draw with "colored pencils." She wants to become a lawyer, so she can help other girls in similar situations. Hers is a story of hope and courage. In 2008, *Glamour* magazine named Nujood a Woman of the Year. Hilary Clinton said Nujood is "One of the greatest women I have ever seen..." ■



Weird Collinwood: the stories that get washed ashore

Elena Tomorowitz

Nothing extraterrestrial has to happen for Collinwood to be weird. I'm never sure if it really is weird, or if there are just too many weird stories being told. Sometimes the stories are so detailed, that it doesn't matter whether they actually happened or not. What does matter is that they are being passed out and keeping Collinwood history alive. Look up Collinwood, Ohio in Google and the top sites that come up are haunted sites, highlighting the Collinwood school fire. Many of the stories are contradicting each other, and I'm not sure who knows the true story, but this is what keeps people talking.

Another popular and nationally known Collinwood story is that of Danny Greene. He was president of the local union in the sixties and an Irish American mobster, who eventually got blown up outside his dentist's office. Some say the lot adjacent to the previous Shoparooni storefront is haunted, because that is where his home was once located.

Collinwood's rich history lends itself to strange happenings. During prohibition, the bars that covered East 156th had to get their alcohol somehow. Rumor has it that alcohol was delivered straight from Canada to the basements of some of the lakefront homes. The basement of the Café at Arts Collinwood was even allegedly an underground speakeasy. Don't go down there alone, or you may feel the presence of Collinwood's deviant history. ■

WATERLOO ARTS FEST

continued from page 1

Seven hours (I did warn you) were hardly enough to take it all in (which may be why people were still shopping after it closed). Music, for instance, was provided by 21 bands and DJs. Fortunately they ranged from goofy kid stuff to girl groups to retro to Latin to most known flavors of rock to jazz to polka; only the seriously diverse would try to hear them all.

And close to 40 vendors were offering glass and pottery and jewelry and wearable art and painting and photography and those little things that are hard to describe but make wonderful gifts. Plus there were all the shops that normally inhabit Waterloo, whose owners do so much for the Fest and for the neighborhood, and they were crowded.

The food, as forecast, was worth going for all by itself—one long graze from E156 to E161. Croatian sausage sandwiches? Check. R&D Sausage Co., stayed open for the occasion, with tables and chairs to eat them at. Hot dogs? Couldn't do without them. Fabulous barbeque? That would be Blitz Barbeque, for third year. The Beachland Ballroom was serving in its parking lot. The Café at Arts Collinwood had Fest specials. There was soul food and a gourmet food truck, cabbage and noodles at the Slovenian Workmens' Home. Fotina's diner stayed open late, and the Boardwalk brought in a band.

And the Arts Collinwood Café finally had its outside patio, thanks to streetscape repairs enabled by our councilman; thanks, Mike! The tables sit in a welcome patch of shade (street trees are wonderful things), and Café staff were rushing in and out with drinks and munchies.

Did we mention 40 vendors, ten thousand visitors and 6 politicians? Well, here are some other numbers:

* Years the Fest has been running? Two, maybe three? No, actually this is the eighth. Is it bigger than the first? The first was held in (part of) the parking lot of the Beachland Ballroom and the street certainly wasn't closed. How did local stores like Music Saves or Blue Arrow Records fare in that first fest? They didn't, 'cause Waterloo Road was a pretty vacant place in those days. Stores like that were still just a dream waiting to happen. How did they fare this year? Business was booming.

* And we mentioned 6 politicians. Well, there was also a seventh—a candidate for District 10 in the upcoming county elections.

* And how many volunteers helped make this happen? Close to 100, and many of them had been meeting since January: the street's merchants, who donate cash and materials

and electricity and labor; the artists who create installations; the volunteers who plan and send emails and make phone calls and get permits; and the obvious ones in their yellow T shirts, popping up everywhere on The Day. Clearly they helped in too many ways to count. And did they enjoy the Fest? As Jude Troha put it: "You bet! Can't wait to do it again next year."

* But did they just guide and help visitors? Will you believe me when I tell you that displays and kids' facilities took hundreds of hours of preparation and installation?

* And were they just there for the seven hours of the Fest? No, Amy Callahan and a few friends hung an all-nighter prepping for the event. Then rushed home for a quick shower and were back in action when we lazy ones were still fast asleep.

* But of course the volunteers left for home as soon as the Fest was over at 7 that evening? Well, actually, Kurt Gyorki and friends were hard at it for several more hours stacking and storing some three hundred folding chairs and cleaning up in a couple of hundred other ways.

* Arts Collinwood was the ringmaster of this circus. You won't believe me when I tell you they run that organization with just three half-time employees. So with a café to manage, a gallery of important shows and numerous classes and activities in their Community Center, the only way to create a Festival like this is to start well in advance. Sponsors must be found; there were 22 of these generous local organizations and, for the first time a special category of Friends of the Fest – private citizens putting their money where the art is: Jonathon Cooper, Rebecca Hartman, Carol Poh, Fred Kreiner, Earl Pike, Jeff Dixx and Chick Karnak. Vendors must be lined up, and did I mention permits? Have you ever tried persuading City Hall, the police and the fire department to let you close a street for seven hours?

* And radio and press coverage would be nice, wouldn't it?

So there it all was: the music, the art, the food, the crowd, the vendors – your typical street fest. Ah, but wait – typical street fests don't include Reasonabilism counseling; for that you have to come to Waterloo.

And it's sad to say that this was in a sense the swan song of Sarah Gyorki, who helped found Arts Collinwood seven years ago and has been at the helm ever since, underpaid, overworked but bubbling over with infectious joie de vivre. We'll miss her sorely when she retires this fall, but be grateful that she has left us with such a vibrant and unique organization. ■

EAST SHORE PARK CLUB SUMMER CONCERT SERIES

THURS. JULY 22 - ALAN GREEN BAND FEAT MR. STRESS (CHICAGO BLUES, SWING)

THURS. AUG 5 - HILLBILLY IDOL (CLASSIC COUNTRY, FOLK, ROOTS, ROCK & ROLL)

THURS. AUG. 19 - ABBY NORMAL & THE DETROIT LEAN (70s/90s ROCK, R&B, DISCO, DANCE, 7 PIECE BAND)

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YOUTH AND FAMILY

The Grandmothers on... *Moving*

Dear Grandmothers: We're going to be moving to another house in a few weeks, and whenever I try to talk to our kids about it, they tell me they don't want to move, or give me blank stares like they don't know what I'm talking about. We showed them the new place a couple of times, but they didn't seem impressed. What's their problem?

Let us start by assuming that you are moving out of choice, not a painfully wrenching economic necessity. We'd have a different answer for that situation.

But in any case, moving from one home to another, whether halfway around the world or merely to another part of town, is upsetting, literally as well as emotionally. Everything must be packed, moved, changed. Children's sense of security depends in part on familiar surroundings and schedules, on predictability. They might not be able to understand why their parents might think a move is such a great idea in the first place.

This would be our best guess about how everyone's feeling these days:

FIRST, YOU:

By day you may be excited about the newness of it all, and may enjoy telling friends about the charms and advantages of your new place. But in the middle of the night, you wake up overwhelmed at all the work you're going to have to do to get your family safely settled again. You worry about finding the time to plaster and paint, you fret about finances, you remember the tulips you planted last fall that you won't see bloom this spring, you grow wistful remembering bringing a small infant or two home from the hospital to this very room. You are, in fact, feeling anxious, unsettled, and a little sad.

NOW, YOUR CHILDREN:

You don't say how old they are, but for a preschooler, your middle-of-the-night feelings are his round-the-clock ones. Of course, he's a child, and he often goes off to play or watch television, appearing to have forgotten about the whole thing. But when he hears you talking about the move or watches you haul in the boxes and start emptying the bookcase, he grows anxious, unsettled, and more than a little sad. And, of course, intuitive little sponge that he is, he picks up your anxiety from you.

An older child would be worried about leaving his friends, maybe even his school, if that's going to be required of him. He's not going to be very interested in the family's newly-acquired granite counter tops.

WHAT TO DO:

To the degree that it is possible, let them make some small choices, since they didn't make that big one. Let them decide some of the furniture arrangements, where the toys will go, the placement of their beds, the TV. For sure enlist their help with the move itself, including the packing. Help them keep track of their most precious belongings, making them the last things to go on the van or better yet, let them ride with them in the family car.

For the little ones, write a book! Illustrate it with your own drawings or cut pictures from magazines, showing everyone in the family, including the pets, moving safely from one home to the next, and the sequence of events involved. Or get a children's book about moving from the library, and read it together several times. Maybe you get those blank stares from your younger child because he really doesn't know what you're talking about exactly. He's never moved before; what does he know about moving vans and U-Hauls?

WHAT TO SAY:

Since you're anxious yourself about this move, probably the last thing you want to hear about is your child's anxiety. His sad and even angry feelings just make you feel guilty. So you are tempted to do all you can to jolly him out of his unhappiness, or change the subject when he asks questions like, "Why can't we stay here?"

But all the same, here are some of the things you might say: "Of course you're sad to be leaving the place where we live in now. Of course you're going to miss the kids across the street. Of course you're going to miss your apple tree and the bedroom ceiling that we put glow-in-the-dark stars on and the window seat where you could watch for the school bus. Moving is tough!"

WHAT NOT TO SAY – AT LEAST NOT AT FIRST:

"You're going to love our new place much more than the old one!!! Did you see how big your and your brother's new bedroom is? You'll make new friends in no time! And this Saturday I'm going to buy you those curtains that we saw at Target with the whole solar system on them!!! Much better than stars on the ceiling!!! Wouldn't they look great in your new bedroom? Etc. Etc. Etc."

IN OTHER WORDS, let them be sad. Or mad! Tell them you understand (because you do; you remember those middle of the night worries) and let them cry or rage or sulk. Don't tell them how they ought to feel, or try to cheer them up. Give them time, and lots of empathy.

You're not going to be able to buy their happiness with new curtains, that's for sure. But slowly, because you are the main source



of their security, chances are they will grow to love the new place that you have gradually made home.

*If you have a parenting question, please email it to us at thegrandmothers@collinwoodobserver.com. Or mail it to **The Grandmothers, Collinwood Observer, 650 E. 185th St., Cleveland, OH 44119.***

The Grandmothers are Kathy Baker, Maria Kaiser, Gann Roberts and Ginny Steininger. They meet at Hanna Perkins Center, 19901 Malvern Road, which houses the Hanna Perkins School and the Reinberger Parent/Child Resource Center. For information call Barbara Streeter (216) 991-4472.

Young Adult Supervisor loves her job at Nottingham Youth Center

Destiny Armstrong

Hi. My name is Destiny Armstrong, and I am currently a staff worker for the Nottingham Youth Center (NYC). I would have to say that working here and having the opportunity to work with the kids is a pleasure! "The camp is full of fun and adventure," as one of the little campers quoted.

The children here motivate me come to work everyday. Denise Wright, whom I look at as a second mom, has the camp under control. I honestly love the camp this year way more than last summer.

It would be nice to have received more money for the campers so we could all do more extra curricular activities such as field trips, but us as a whole, here at Nottingham, we are nowhere near ungrateful.

The Y.O.U. workers are a pleasure as well. We all get along great, and most of them I wouldn't mind working with again next summer.

Here at NYC we open our hearts, and cherish our love with one another. So if your child/children are interested in joining the camp, you will definitely not have any regrets. ■

CLEVELAND JOB CORPS

continued from page 10

Under the Leadership of Dr. Lora Allen Davis, Center Director, Cleveland Job Corps Academy has impacted the local drop out rate by successfully graduating students who come to the center without High School diplomas. She also provides Career Transition Services, and Personal Development Plans to improve the quality of student's lives.

The CJCA campus continues to be com-

mitted to creating leaders who will be able to have an impact on their communities and neighborhoods and be able to compete in the global economy.

Upcoming Events: July 23, 2010 Cleveland Job Corps Academy Graduation: We our proud to announce our Keynote speaker, Mr. Blaine Griffin, Director of the Department of Community Relations Board. ■

Come to see the Soldiers' and Sailors' Monument

The Collinwood Nottingham Historical Society invites everyone to come Downtown with their families to see the Cuyahoga County Soldiers' and Sailors' Monument, especially now after a \$2 million renovation.

It has been renovated back to its 1894 Victorian splendor. It is our monument to honor all those who served from Cuyahoga County during the American Civil War 1861-1865. The Monument is open Monday – Saturday, 9 am to 4 pm.

We have many local boys from Collinwood whose names are on the walls of the Monument for their military service – *Mary Louise Jesek-Daley*

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NAN'S NOTES by Nan Kennedy

AT ARTS COLLINWOOD Music in the Cafe

• Ladies' Vinyl Listening Party, 8:29 on Tuesday evenings. Bridget Caswell will introduce a different lady DJ each week. (Gentlemen are invited to listen, too; they just can't spin.)

• Jazz on Wednesdays continues, with a different group each week (pretty mellow last time we were there) against a background of art that changes monthly.

Yoga in the Gallery

Led by artist/yoga practitioner Lyz Bly, a series of Vinyasa Flow Yoga classes. Tuesday nights 6 - 7:15 pm, Saturday mornings, 11:30 am - 12:30 pm. Classes are \$13 per session, and every second Saturday is Free.

Sand Sculpture July 17

Is this the eighth Sand Sculpture contest? It's the world's most relaxing event – unless you're intensely competitive, I suppose. Pack up the kids and some sand tools, pick your spot on the clean, little used Villa Angela beach, and relax. The contest opens at 1 pm; stay around for story telling, music and a cookout. 1 – 7 pm. No charge unless you're an artist competing for an award, which involves a \$10 registration fee. (To most peoples' minds, everyone's a winner.)

Euclid Beach area, Cleveland Lakefront State Park (Lakeshore Blvd at E. 174th).

Art Camp runs through July 30

Arts Collinwood's art & drama day camp has started its four-week run (July 5-30, Monday through Friday 9-12) but you can still register for the one-week flex option (\$90). Each week, the campers will work on a different curriculum: theater

games, percussion and music in Week 1; collage and relief print-making in Week 2; storytelling and painting in Week 3; and in Week 4—pulling it all together for that popular end-of-camp performance—drama production and costume design. Aftercare can be arranged. Camp will be held at the Arts Collinwood building, corner of Waterloo Road and E156, making full use of the community art center and the gallery (parents should feel free to make full use of the Café). Call 216-692-9500, or stop at the Café (15603 Waterloo) and get a brochure/registration form.

Arts Collinwood, 15605 Waterloo Road, 216-692-9500, www.artscollinwood.org. Gallery and Café hours: Tuesday–Saturday 11-11; Sunday 11-5.

AT THE BEACHLAND Human Fund Benefit Concert July 25

The Human Fund presents Chris Barron (Spin Doctors); New Riders of the Purple Sage; and Tea Leaf Green. The Human Fund effectively supports arts education programs for the under-served youth of the city of Cleveland, providing a commitment to funding several arts programs annually.

Yo-Yo Contest July 31

The 2010 Ohio State Yo-Yo Contest—which I fully expect Steve Brown to win. We ran into him at the Waterloo Arts Fest and requested, "Do something impossible." Steve pondered briefly—then he did something impossible. Who knew that yoyos could move like that?

IN STITCHES AT THE LIBRARY

A library-suited activity, knitting, although perhaps a little warm for summer. But the yarn as well as the instruction are free, and

you get to make such extremely desirable items as covers for Ipods and cell phones, wristbands and hats. Both boys and girls ages 10 to 14 are welcome on Wednesdays and Fridays, 12:30–1 pm, June 28–August 6. Parents are welcome, too.

Memorial Nottingham Branch Library, 17133 Lakeshore Blvd, 623-7039 or email cpl-memnot@cpl.org.

NOW AT THE MARKET

• The Monday evening market is in full swing 4-7 pm, and Monday is now Blomming Patches day. They're bringing cut flowers, free range eggs, cheese, herbs, cut basil and mints, berries, jams, baked goods, beans, beets, broccoli, cucumbers, garlic, kale, kohlrabi, lettuce, onions, new red potatoes, peas, zucchini. The Spice-Hound will be there, too, so you can get your stir fries properly seasoned.

• On Wednesday and Saturday, the Burton Floral and Garden stand is practically a market in itself, with bedding and vegetable plants, free range eggs, cheese, beans, cucumbers, garlic, herbs, potatoes, sweet corn, summer squash, tomatoes, zucchini; Pancoe Farms offers fresh greens (collard, mustard, kale); and of course the 250 varieties of spices and herbs from Spicehound.

Coit Road Farmers' Market Coit Road Farmer's Market is located at the corner of Coit & Woodworth Road in East Cleveland. www.coitmarket.org. Open year-round Saturday 8 am to 1 pm; Wednesday, 8 am to 1 pm, mid-April to mid-December; and Monday, 4-7 pm, June to October. 216-249-5455 during market hours.

ART AND RAIN BARRELS

The Cuyahoga County Soil and Water Conservation Agency, having invited 28 artists to paint rain barrels, now has 28 really rather marvelous barrels for sale by auction. They can be viewed at www.cuyahogawcd.org/RainBarrels-Art2.htm; mini-

mum bid is \$100 (and quite right, too). Send your bids to Amy Roskilly at aroskilly@cuyahogawcd.org; or call 216/524-6580, ext. 22. The barrels themselves will be on display at sites around the city through September; "Seascape," painted by students at the Cleveland School of Architecture and Design at John Hay, is at Euclid City Hall. The winning bids will appear on the website on September 30. (Wouldn't a painted rain barrel make an unusual wedding gift?)

COLLINWOOD NOTTINGHAM HISTORICAL SOCIETY

The next meeting will be held on Thursday, July 15th, at the Lithuanian Village Hall, 877 East 185th Street, beginning at 6:30. If you have any questions please call Mary Louise at 216-664-4236 (W) or 216-4861298(H).

THE NOTTINGHAM CIVIC CLUB

This month's meeting is July 20 from 6 to 9 pm, at Nottingham United Methodist Church, 18316 St. Clair Ave. This meeting will be a Pot Luck Picnic. Bring a dish to share, hotdogs and drinks will be provided. Bring a friend and get a free raffle ticket. Come as a new neighbor and receive a free Welcome Bag. NCC meets the third Tuesday of every month and dues are \$12 a year.

If you are attending any of these events, classes, meetings, or concerts, and would like to report on what is happening for the rest of the community, please take notes and take pictures! Then sign onto www.collinwoodobserver.com, click on Member Center (on the left side of the home page) sign in and submit your stories and pictures. We'll see you in the paper!

Boys and girls can learn to knit at Memorial Nottingham Branch Library.



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JULY HOROSCOPES

by the Observer Staff



AQUARIUS *****
(Jan 20 – Feb 18) Now is the time to blaze a trail. Befriend large woodland animals and boy scouts. This month your love life will be very unpredictable. Lucky Number: 4



PISCES *****
(Feb 19 – Mar 20) Tell everyone your opinion. You are probably wrong, but they will believe you anyway. This month Mercury moves into Leo. Borrow a van, buy some pizza, and help him with the move. Lucky Number: 44



ARIES *****
(Mar 21 – Apr 19) Now is the time to play Marco Polo with all of the kids in your neighborhood. Potential partners may make emotions run high. This month stop talking, and get it done. Lucky Number: 444



TAURUS *****
(Apr 20 – May 20) Have a cookout. The new moon will bring an intense romantic adventure. The full moon will end it. This month keep track of the moon. Lucky Number: 4444



GEMINI *****
(May 21 – June 20) Explore a little bit of everything. Begin collecting useless items. Ambitious co-workers could be stealing your office supplies. This month adopt an unusual pet. Lucky Number: 44444



CANCER *****
(June 21 – July 22) Explore all options to play professional sports. Beware of jealousy. Stop hiding things from your best friend. This month there will be an excessive amount of spending money for luxury gifts, embrace it. Lucky Number: 444444



LEO *****
(July 23 – Aug 22) Think Speed. Fast cars, fast friends, fast spending. Use extreme caution on waterslides. This month try to be artistic and creative without prescription medication. Lucky Number: 4444444



VIRGO *****
(Aug 23 – Sept 22) Organize, obsess, redecorate, reorganize, be a rebel, get a tattoo. Use your charm as a weapon. This month plant a tree. Lucky Number 4444-4444



LIBRA *****
(Sept 23 – Oct 22) Stop saying yes when you should be saying no. Stop trying to fix everybody. You have powerful friends who are plotting against you. This month enlist the help of Batman to defend you. Lucky Number 444444444



SCORPIO *****
(Oct 23 – Nov 21) You will either meet or become a daytime soap opera star. Your sparkling personality and amazing good looks propel you to success. This month enjoy the success you so richly deserve. Lucky Number 44444-44444



SAGITTARIUS *****
(Nov 22 – Dec 21) Stay on the move. You will acquire your heart's desire, be sure you really want it. This month strive for mediocrity. Lucky Number 44444444444



CAPRICORN *****
(Dec 22 – Jan 18) Try to overcome your constant desire to purchase new furniture. You have a secret talent that many people will desire. This month cook only foods that begin with the letter P. Lucky Number 444444-444444

* Hide, ** Could be better, *** So close, **** Average, ***** Yahoo !!, ***** Not gonna happen



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