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May 2011

Euclid Creek Tunnel Projects kicks off

by Brian Friedman

On the windy morning of April 20th, the The Northeast Ohio Regional Sewer District held a groundbreaking ceremony for the Euclid Creek Tunnel at the Sewer District's Easterly Wastewater Treatment Plant.

The Euclid Creek Tunnel is a \$197 million project that will capture combined sewer overflows, or CSOs, drastically reducing raw sewage that enters our waterways during heavy storms. Construction is scheduled to begin on Euclid Creek Tunnel in April, 2011, and will continue for four years. It is anticipated that water quality at Euclid Beach State Park, Wildwood State Park, and Euclid Creek will dramatically improve with completion of this project.

Cleveland Ward 11 Councilman Michael D. Polensek said, "I want to thank the board of the Sewer District for making this difficult decision. This project is much needed for the protection of the environment and will dramatically improve the neighborhood."

Two additional large-scale construction projects will be integrated with the Euclid Creek Tunnel. The Tunnel Dewatering Pump Station is an \$80 million project that will pump sewage out of the storage tunnel to the Easterly Wastewater Treatment Plant for treatment. Upon completion of



Digging in to break ground for the Euclid Creek Tunnel project.

the Euclid Creek Tunnel, the Sewer District will begin construction on the Dugway Storage Tunnel, which will further reduce combined sewer overflows in the area.

"When all three projects are complete, one billion gallons of combined sewage will be captured each year and not discharged into Lake Erie," said Kellie Rotunno, Director of Engineering and Construction, NEORS. "Projects such as this not only benefit the environment, but Clevelanders are put to work and the local economy benefits as well."

Brian Friedman is the Executive Director of Northeast Shores.

Ohio Independent Film Festival returns to Waterloo Road on May 18th

by Cheryl Carter

The Beachland Ballroom & Tavern and Arts Collinwood will host four days of independent films presented by Independent Pictures, May 18-21. In 1993, Independent Pictures was originally founded as The Off-Hollywood Flick Fest and the first film screening events took place in a small storefront in downtown Cleveland, Ohio. Supported and led by and for Ohio filmmakers, it started as a small local film festival and has grown into a full service film arts organization, offering a variety of programs, including: the Ohio Independent Film Festival (OIFF), the Ohio Independent Screenplay Awards (OISA), The Film Production Training Program, Director of Photography Workshop, Curatorial Programs, Fiscal Agent Sponsorship Program, Film Seminars, Speaker's Bureau and more.

The annual Ohio Independent Film Festival (OIFF) is their flagship event and is among the leading showcases in Ohio for independent short- and feature-length films. Since their inception they have exhibited more than 1,172 short films and more than 169 feature films. Approximately 1,300 filmmakers from 27 countries have been represented.

As opposed to many other popular film festivals, Independent

Pictures programs the OIFF entirely from filmmaker submissions, giving every filmmaker an equal opportunity to have his/her work exhibited to the public.

In turn, the general public receives an opportunity to be exposed to work that may not be shown anywhere else in the Cleveland or the Ohio area. This philosophy embodies their mission, which is (in part): "to encourage freedom of expression through the art of independent media (and) to provide a consistent, reputable venue for work the public may not otherwise see. Their Executive Director, Bernadette Gillota, is a practicing filmmaker who is also one of the original founders of Independent Pictures.

For more information about the OIFF, call 216-926-6166. Tickets are \$10 per screening and can be purchased at ticketweb.com or at the door on the day of the screening. A schedule of films will be available at the Beachland Ballroom and Arts Collinwood in early May.



Love, respect and humor make Bill Gutbrod tribute memorable

by John Sheridan

In 1987, the year he was one of the charter inductees into the St. Joseph High School Hall of Fame, legendary coach Bill Gutbrod mentioned that he'd turned down a number of college coaching opportunities because "I just didn't want to leave."

The school's first head football coach, who spent 40 years at St. Joe's, then added: "This place kind of gets to you -- the school spirit, the unity, the togetherness."

All three of those ingredients were on full display last month when a crowd of nearly 500 people, including many former Viking gridders, turned out for the April 8 tribute dinner honoring perhaps the most beloved figure in the history of the school, now VASJ.

The event, held at the Croatian Lodge in Eastlake, featured speakers representing five decades, from Joe Topoly of the Class of 1954, the first St. Joe graduating class, to Rick Finotti ('91) who is now head football coach at St. Edward. Their common themes included respect, gratitude, and, perhaps most important, love.

Making a surprise appearance was Desmond Howard ('88) who once scored five touchdowns in a single game for the Vikings. He went on to win a Heisman trophy while playing for Michigan and a Super Bowl MVP award as a member of the Green Bay Packers.

During his remarks Howard, who now works as an ESPN football analyst, turned to his high school mentor and declared: "Coach, not only are you loved,

continued on page 10



Photo by John Sheridan

The coach and his mentee, Desmond Howard, Heisman Trophy winner, Super Bowl MVP, SJ '88

Dialogue

Letter from the publisher

Thanks to everyone who’s contributed to this paper. We are truly blessed with talented writers. This column is written for the people who have not yet contributed a story.

We want to hear your story. You are thinking, I am not a writer. I’m not sure how to say what I want to say. Just try, go to www.collinwood-observer.com, click on Member Center, sign in, a box will open up, and give it a shot. Type in the story that you care about, in your own words, just the way you’d say it if you were talking to the neighbor over your backyard fence-- the issue that you think needs to be addressed-- the good news you’d like to share. Our editors will read it, check it for grammar and spell-

ing, and email you back if there are any questions. Next issue, it will be in the paper. And don’t forget to take a picture if it helps tell the story. Pictures usually do.

Don’t have a computer? Write the story out and put it in our mailbox at 650 East 185th St.

Too shy to write out your story? Let’s go to lunch. You tell me your story and I will write it down. Think of all the stories you could tell us. Something crazy happened at the last family reunion? How about your sister’s wedding at the Slovenian home on Holmes Avenue. How bout those nights at Zele’s Tavern on Waterloo playing polkas. I know there are some good stories out there. And if you’ve always wanted to be a reporter, go

to the Beachland and review a show, go to Collinwood High or VASJ’s sporting events, musicals, and write reviews. What you write is up to you. Help get this neighborhood to get to know itself better.

Can’t tell a story? Send us some pictures! Dogs, grandchildren, 185th St. Festival, graduation parties, we will print them all. Don’t know how to e-mail a picture, drop it off at our office we will scan them in for you in and return them.

This is your paper. Think how much fun it will be to show your neighbor your article. I’m looking forward to lunch.

John Copic is the Publisher of the Collinwood Observer.

In Memorium: Tip Nichols

by Mary Louise Jesek-Daley

We have lost several community supporters this year whose collective memory could have easily written the history of the community all on their own. Mr. Tip Nichols, a community supporter and activist in the Nottingham community passed away quite suddenly on Saturday, April 2nd. Tip was the Director of the Nottingham Youth Center for some 35 years and a Past President of the Nottingham Civic Club, among other activities his family shared their beloved husband and father with.

Tip’s dedication to the community and the youth should be commended over and over. He will be honored, now posthumously, as the 2011 “Senior of the Year” for the Department of Aging of the City of Cleveland. We send our condolences along to his wife, Charlotte, and his family. We are grateful for Tip’s support for CNHS in the Nottingham Community.

Please send your pictures or stories about Tip to the Collinwood Observer, so we can celebrate him and his amazing life in our next issue.



Tip Nichols

Nottingham Youth Center continues, honoring the memory of Tip Nichols

by David Applegate

As many of your readers may or may not know, Mr. Willis “Tip” Nichols died on April 2nd. Tip was one of the original founders of the Nottingham Youth Center back in 1977. He served as director and a guiding light for the youth center and many other volunteer causes in the Collinwood and Nottingham community. Tip was the director of the center for 35 years and he will be missed. My prayers and sympathy go out to his family for their loss.

As the newly elected Volunteer Director please let me assure you that the Youth Center’s doors are open and ready for business. None of the programs will change; tutoring, drop in, youth outdoors, arts and crafts will all be conducted as usual.

I would like to take this opportunity to thank Councilman Michael Polensek, the volunteers, the volunteer staff and the community for their support during these trying times. It is worthy to note that since its creation, the youth center

has been an all volunteer organization and continues to this day and is one of the last all volunteer organizations in the city of Cleveland.

I thank you for your support and look forward to seeing you at the center.

David Applegate, Volunteer Director, Nottingham Youth Center.



Nottingham Civic Club: Joined together for a better neighborhood.

Nottingham Civic Club meets every third Tuesday, 7 PM at Nottingham United Methodist Church, 18316 St. Clair Avenue

Bring a friend and get a free raffle ticket. Show your up to date membership card and get a free raffle ticket. Come as a new neighbor and receive a free Welcome Bag. Civic Club dues of \$12 per year are requested in March and prorated after that.

Next meeting is Tuesday, May 17th at 7 PM.

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Naturally Collinwood

Rainy but successful beach cleanup and recycling bin dedication ceremony

by Stephen Love

On Saturday April 16th, volunteers from Accenture Management Consulting, college and high school students and neighborhood residents came together to clean and screen the Euclid Beach! This was our second beach cleanup of 2011 and even in the rain and wind volunteers managed to collect an absolute hands down record of over 300 pounds of trash, 80 pounds of which was recycled! Thanks to these hard-working volunteers we collected over 850 cigar tips, close to 200 plastic bags bottles and cans and well over 100 plastic and paper bags!

We also celebrated the installation of 3 new trash and 3 new recycling bins at the park installed at the picnic pavilion and at the two stairwell entrances onto the beach. Joining us for the long awaited dedication was Naturalist, Carol Ward, and Park Manager, Jim, from The Cleveland Lakefront State Park along with Brian Friedman from Northeast Shores, April Mather with The Alliance For The Great Lakes and Councilman Polensek.

But this is all only the beginning of a long and active year ahead! With summer around the corner, we are going to need

your help! Now, more than ever join volunteers just like you, along with 7,000+ other volunteers across the Great Lakes as we tackle some of the toughest months of the year for beach and water quality! Remember, our Great Lakes constitute over 1/5 of the earth’s fresh surface water. Let’s start by taking care of the beaches in our own community!

Our next beach cleanup will be on Saturday May 21st from 10am-12pm at Euclid Beach Park.

For more information on the Euclid Beach Adopt-a-Beach Team, please e-mail Stephen Love at stephen.love20@gmail.com or call 216-571-0685 Also, visit the Euclid Beach Adopt-a-Beach Team on Facebook!

Stephen Love is the team leader of the Euclid Beach Adopt-a-Beach program. Each month his team conducts cleanups and water tests at Euclid Beach State Park. He is a graduate student at CSU pursuing a Masters of Public Administration.



New trash and recycling bins have never been more fun! (From left to right: Jim Seikel, CLSP Park Manager, Brian Friedman NES Executive Director, Councilman Mike Polensek Ward 11, Stephen Love Euclid Beach Volunteer Coordinator.

Euclid Creek Wetland Restoration Project Begins in Wildwood State Park

by Claire Posius

The Lacustrine Refuge is The Lacustrine Refuge is a wetland restoration project located in Wildwood Lakefront State Park in the Euclid Creek Watershed on the Main Branch of Euclid Creek, a tributary to Lake Erie that is heavily urbanized and affected by urban runoff and habitat degradation in the city of Cleveland. The Cuyahoga Soil and Water Conservation District applied for and was awarded \$1,396,050 from the US EPA through the Great Lakes Restoration Initiative (GLRI) to fund the Lacustrine

Refuge project.

An estuary, or lacustrine in freshwater systems, provides habitat for nearshore fish and typically consists of wetlands. Today, the Euclid Creek estuarine zone has been modified for a public park and marina, but opportunity exists to restore some of the natural estuary function.

The Lacustrine Refuge project will restore three acres of urban coastal wetlands and restore 1,100 linear feet of shoreline habitat to serve as a fish habitat refuge and nursery for the urban coastal estuary zone. In addition, eroding banks in the park will

be stabilized and invasive plants replaced with native plants to attract more birds and amphibians to the area.

The Lacustrine Refuge project provides a rare opportunity for nearby residents of Cleveland and Euclid to connect with nature and to experience native plant species long displaced from our region and to enjoy wildlife species which have disappeared. Keep updated on this exciting project by checking the Euclid Creek website at http://www.cuyahogawcd.org/Euclid-CreekFiles/EC_LacustrineRefuge.htm.

Claire Posius is the Euclid Creek Watershed Coordinator for the Cuyahoga Soil and Water Conservation District.

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Around Collinwood

Spring Cleaning: Proper disposal of household hazardous waste

by Claire Posius

Antifreeze, household cleaners, gasoline, pesticides, oil paints, solvents, used motor oil, etc. Improper disposal allows these items to seep into and pollute our rivers and groundwater. So the next time you're spring cleaning or on the move, learn the proper disposal of household hazardous waste. The Cuyahoga Soil and Water Conservation District encourages you to participate in spring cleaning to rid your house and garage of household hazardous waste.

This spring, the Cuyahoga County Solid Waste District will be opening a year-round facility to receive household hazardous waste collected by Cuyahoga County communities. Since this facility will not be open to the general public, the district is working with all Cuyahoga County communities to establish local household hazardous waste collection programs. Once the materials are collected by a community, they will deliver the materials to the district's year-round center. This new program will make it more convenient for residents to recycle unwanted household chemicals and protect the environment.

Contact your community's service department for local household hazardous waste collection information. Some residents can already dispose of household hazardous waste year-round at their service department.

The following items are accepted in this program. The district can only accept materials that originated from a household and not a commercial source.

Household Materials Accepted

- Oil or solvent-based paint, sealers, primers, or coatings (aerosols or liquids)
- Varnishes, polyurethanes, shellacs
- Paint thinner, mineral spirits, turpentine
- Caustic household cleaners
- Pesticides, herbicides, fungicides
- Pool chemicals
- Automotive fluids, motor oil, car batteries
- Adhesives, roof tar, driveway sealer
- Kerosene, gasoline, lighter fluid
- Mercury, fluorescent bulbs

Materials NOT Accepted

- Explosives, gun powder, ammunition, flares
- Medical waste, pharmaceuticals, medicine, sharps
- Radioactive waste (e.g. smoke detectors)
- Tires
- Electronics, appliances

Latex paint is mostly water and is not a hazardous material. To dispose of latex paint, solidify and place in your curbside trash. For detail instructions, go to: <http://cuyahogaswd.org/en-US/latex-paint-disposal.aspx>. Dried out paint and/or empty paint cans are not hazardous and should be placed in the regular rubbish.

Disposal of Other Items

Wastes such as motor oil, antifreeze, propane tanks, aerosol cans and batteries can be disposed of at various locations throughout Cuyahoga county. Visit the Cuyahoga County Solid Waste District website for the brochure *Handle with Care: How to Properly Dispose of Hazardous Household Products*.

The Home Depot has a national *compact fluorescent light bulb (CFL) recycling program*. At each Home Depot store, customers can simply bring in any expired, unbroken CFL bulbs, and give them to the store associate behind the returns desk.

Keep an eye out for expired medicine drop off events in your community to keep pharmaceuticals out of our waterways!

Event Background

The Household Hazardous Waste Disposal Program is free to all Cuyahoga county households. The program provides for the environmentally-safe disposal of hazardous, poisonous or toxic household products that cannot be disposed in the regular trash.

Since this program began in 1996, more than eight million pounds of hazardous household chemicals have been collected. When households improperly store or dispose of hazardous materials in the trash, storm drains, or on the ground, they can pollute our environment and endanger the health and safety of themselves, their family, pets and sanitation workers.

Cuyahoga Soil and Water Conservation District - www.cuyahogaswd.org

Cuyahoga County Solid Waste District - www.cuyahogaswd.org

Fish Fry at the Slovenian Home on Waterloo

by Pat Nevar

Lent is over but the Fish Fry at the Slovenian Workmen's Home, 15335 Waterloo Road, Cleveland continues every Friday throughout the year. The Auxiliary aka "Kitchen Angels" serve delicious fish, shrimp, pork chops and goulash dinners for dining in or takeout.

Most Fridays from 6:00 PM until 8:00 PM there is dinner music played by such musicians as Fred Ziwich, Wayne Tomsic, Joey Tomsick, Joe Novak and others.

This is the perfect location to celebrate a birthday, anniversary, etc. Call (216) 481-5378 for reservations or additional information.

Kindergarten Registration 2011-12 School Year

by Nan Kennedy

Pre-register for 2011-2012 kindergarten until June 9 at any K-8 CMSD school building. Children must be 5 years old by September, and children who are 4 years old on or before September 30 may be eligible for a free pre-kindergarten program. Early entrance testing is also available.

FREE full-day kindergarten includes FREE hearing screening, vision exam and glasses. Children receive early literacy and math instruction and computer technology. If your children speak a language other than English, or have special needs, call one of the following offices:

Multilingual Multicultural Education Center: 216-404-5159

Special Education: (216) 592-7387
Student Assignments: (216) 523-6347
Early Childhood: (216) 348-4559

When registering, take the child's birth certificate, proof of address, guardianship documents (if applicable) and complete immunization record - 5 doses DPT (Diphtheria, Polio, Tetanus), 4 doses IPV (Polio), 2 doses MMR (Measles, Mumps, Rubella), 3 doses Hepatitis B, 2 doses Varicella (Chickenpox). An additional dose is required if all doses were given prior to the 4th birthday.

Call the Early Childhood Information Hotline for details: 216-348-4560

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Around Collinwood

Events at the Lakeshore Golden Age Center

by Nan Kennedy

We are glad to offer the Commodity Supplemental Food Program the requirements are; 60 and over, Cuyahoga County resident and an annual income of \$14,079 for a single household. Stop in to see if you qualify and sign up with the Center staff to receive your box of food each month.

Don't miss the flea market on May 13th and 14th: a table (for both days) is \$10.00 for members and \$15.00 for non members.

We have a new class starting Monday May 16th, Step-by-Step instructional Line Dance with renowned teacher Frank Graves. Come and learn the latest moves. Call for more info.

We are looking for Pinochle players to unite on Mondays after lunch.

Tuesdays are for crochet, knitting and craft ideas. Movies are shown alternating with Prize Bingo.

Bible Study group join together on Wednesdays at 12:00 noon.

Thursday we offer game days with board and puzzle games available.

Book Club will meet on the second Thursday of the month in connection with your neighborhood Cleveland Public Library.

Traditional Bingo is held on Wednesdays 12:30-3:00.

Chair exercise is held on Thursdays after lunch, along with game days; board and puzzle games available. Book Club will meet on the second Thursday of the month at your neighborhood Cleveland Public Library.

HIGHLIGHTS IN MAY

Monday 5/2 Nutrition Education (Grocery Shopping)

Thursday 5/5 Van trip Art Gallery

Monday 5/9 Slymans Lunch

Thursday 5/12 Senior Day Downtown

Friday-Saturday 5/13-14 Flea Market

Monday 5/16 Nutrition Education (Grocery Shopping)

Tuesday 5/17 Special Prize Bingo Senior Independence/Gateway

Tuesday 5/17 Congressional Outreach with Anita Gray

Tuesday 5/19 Van trip Golden Corral

Tuesday 5/24 Health talk Manor Care

Thursday 5/26 Memorial Service

Lunch, Wii and Cards are offered every day.

Visit the Nearly New Shoppe with many new items arriving daily. Special 50% off sale going on now.

Don't forget Meal and Transportation reservations must be made one week prior.

Lakeshore GAC,
16006 Lakeshore Boulevard, 481-0631

National Nursing Home Week

by Pam Diemert & Rachel Terzak

When you hear the words "nursing home" what thoughts come to mind? For most people, unpleasant thoughts are associated with those words. This is a large misconception based upon a lack of community education. With more rules and regulations centered on quality care, nursing homes are becoming a wonderful place to call home. Here at ManorCare Euclid Beach we would like to become your expert on Nursing and Rehab Facilities in the local community.

Every year during the month of May, nursing homes across the country celebrate National Nursing Home Week in hopes of bringing a renewed awareness to today's society.

No longer are there stories of Long Term Care Institutions where our elderly go to wait out the end of life. Today's Nursing and Rehabilitation facilities are places where both young and old go to rehabilitate after surgery as well as continue an active and social lifestyle.

Aside from being a proven leader in health care, providing outstanding rehabilitation services, and only the highest quality nursing care, ManorCare Euclid Beach's focus is on LIVING. Our residents participate in community service projects such as;

The Annual Salvation Army Adopt-A-Veteran Program, growing vegetables at the Corsica Community Garden and raising money to help provide hats and mittens to needy children in our local community.

Not only do we volunteer, we also know how to have fun! It is not uncommon to find us at a Monster's Hockey game, taking a stroll at Euclid Beach Park, or dancing the evening away in front of our building where we have local entertainers perform for all of the community to enjoy.

Some Upcoming Events:

May 9th
Balloon Launch and Senior Olympics—this is open to the public!

May 10th
Ice Cream Social

May 11th
Happy Hour with Dwyte Paris at 2:30 p.m.

May 13th
The St. Mary's Band from Ontario Canada will be performing in the dining room at 10 a.m.

For more information please contact
Pam Diemert or Rachel Terzak at
(216) 486-2300.



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History

News from Collinwood Nottingham Historical Society

by Mary Louise Jesek-Daley

SOLDIERS AND SAILORS MONUMENT HONORS COLLINWOOD MEN

Collinwood Nottingham Historical Society invites you to attend the next meeting of the Collinwood Nottingham Historical Society to be held on **THURSDAY, MAY 19, 2011**, at St. Mary's Church Hall, 15519 Holmes Avenue, 6:30 PM.

Our Guest Speaker will be Tim Daley, Executive Director of the Cuyahoga County Soldiers & Sailors Monument. He will share with us the Past, the Preservation of and the Future of this Historic Monument on Cleveland's Public Square. Many of Collinwood's young men served in the Civil War and are honored on this Monument's Memorial Tablets. We will talk about the Collinwood boys who served and who are memorialized on the walls of the Monument.

The Officers and Board welcome members and other interested historically-minded friends to join us at the meetings. They are learning experiences filled with friendship and occasionally a walk down memory lane. Help us make history as we journey towards preserving and sharing our community's history and heritage.

Membership is \$6.00 per person and may be paid at the meeting. Feel free to call Mary Louise at (216) 664-4236 or (216) 486-1298.

Memorial Day – there will be several Memorial Day events held on Monday, May 30th – the traditional and the observed holiday. Lakeview Cemetery commemorates this day by setting wreaths of flowers at the Garfield Memorial and Woodland Cemetery will commemorate the day by honoring some of the Black soldiers of the Civil War who were later buried there. The Monument will also hold their tradition services that day at 1:00 PM.

OUR "TELL US!" PROJECT

We had a new idea!

Every so often CNHS will be asking YOU to share your memories of "Things Collinwood". We'll share what you tell us in upcoming issues of our ReCollections newsletter, and establish a collection of these pages for safekeeping, as well as sharing them with the Collinwood Observer.

This time it's our own Collinwood Yards & the Railroads that used them! We'd be delighted to hear from you!

Why Is our community here?

by Dennis Crislip

All modes of transportation need to be refueled. Horses needed food and water, cars need gas, and 100 years ago, locomotives needed water for steam, coal or wood to heat the water to make steam, and sand (yes sand) for traction. These facilities were set up for them.

The spacing of these refill points was based on the range of the locomotive. Facilities were set up for the Lake Shore & Michigan Southern Railroad (later New York Central, Penn Central, Conrail and now CSX). An outpost was usually set up with facilities for the changing of crews and refueling or replacement of locomotives. A railroad

town then was born at this "Division Point"; the "Division" being how far a locomotive could go on its onboard supply, or in some cases, in a day.

Our railroad town was known first as "Frogsville" (we were a swamp then). As the town grew with the rail traffic and repair facilities, we became known as Collinswood, named after Chief Engineer, Charles Collins, who would later be tied to the bridge disaster in Ashtabula (1879)– and eventually we became known as COLLINWOOD.

Dennis Crislip is CNHS Vice President, as well as one of our railroad enthusiasts.

First Presbyterian Church holds keys to Collinwood's past

by Mary Louise Jesek-Daley

Members of the Collinwood Nottingham Historical Society will be paying a visit to the First Presbyterian Church in East Cleveland in order to visit the cemetery there as well as visiting other cemeteries around Cuyahoga County to learn more about our Collinwood school fire children as well as our Civil War veterans.

Here is some history about the First Presbyterian Church, which is on 16200 Euclid Avenue in East Cleveland, from their Church Keepsake Memory Book.

"At the beginning of the 19th century this was a pioneer community and it required strong bodies and courageous souls to overcome the hardships of the frontier. Homes were miles apart. Roads were, at best, but forest paths or Indian trails. Wolves and wild cats, deer and bears were neighbors, and rattlesnakes made themselves at home on the clearing or at the door of the settler's cabin. Men were specially endowed with courage and hardihood and to their sterner heroism was matched the patience and self-denial of the women who helped to found the

Western Reserve.

Not having any church service other than the weekly sermons read by Squire Nathaniel Doane and desiring very much the spiritual guidance of God, a group of neighbors met in Andrew McIlrath's cabin on 27 August 1807, under the leadership of Rev. William Wick and founded the Church of Christ in Euclid under the plan of union adopted by the Presbyterian General Assembly and the Congregational General Association of Connecticut.

In 1810 a log cabin church was built on land given by Thomas McIlrath, John Shaw and Nehemiah Dille, and here the little flock met for six years. In 1810 the church adopted the Presbyterian Code of Government and resolved to be under the Hartford Presbytery with Andrew McIlrath and John Ruple as elders. The name remained the same until 1820, when the church became the First Presbyterian Society of Euclid. They obtained from the Presbytery the services of Rev. Thomas Barr in June 1811 and enjoyed his ministry until 1820."

History

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Slovenian Workmen's Home – 95 years of memories, Part 2

by Pat Nevar

Part One ended with 1948. We pick up Part Two with the 1950's and onward:

The Jadran Singing Society performed concerts, all of the local polka bands played for the frequent dances held in the lower hall. To this day, people reminisce about the good times they had at the dances. Some remember being children at the time and would fall asleep on the benches surrounding the lower hall, while their parents continued to dance and have a good time. Where have all the good times gone?

Things were relatively quiet until the 70's. The purchase of the adjacent property took place in 1973, which involved tearing down the house to provide additional parking. Tarr Drug moved the next year. That space was remodeled into the current upper hall bar.

The Ladies Auxiliary was reorganized in 1980. Through their untiring efforts and determination, the lower hall kitchen was remodeled. They continued their remodeling project into the 1990's by completely redecorating the lower hall and the upper hall ballroom.

In 1993, the Board of Trustees approved the purchase of the property between the two parking lots. The loans from SNPJ and AMLA were paid off in 1998, again, through the efforts of the Board and a generous donation from the Ladies Auxiliary.

Major undertakings, which included numerous purchases, renovations and needed updating were accomplished throughout the building during the 2000's. An 85-year-old building is in constant need of repair and updating. Two major projects during 2010 were the replacement of a boiler and a fire suppression system. The income from the rental properties, the public bar, the hall rentals, the Friday Fish Fries, various fundraisers and generous donations were all instrumental in generating the needed revenue to accomplish these projects.

The trustees serving on the present board are:

Joseph Bradac	Pat Nevar
Mary Jean Bradac	Donna Sebusch
Pauline Barbish	June Slapnik
Celeste Frollo	Gerri Trebets
Eleanor Godec	Amy Trenton
Dorothy Gorjup	David Trenton
Linda Gorjup	
Rick Gorjup	

The members continue to do a great job despite the economy and the scarcity of volunteers. It is interesting to note that the first Board had only three women and the current Board has only three men.

The upper banquet hall a.k.a. "Waterloo Ballroom" continues to be rented for weddings, anniversaries, birthday parties, dances, the Upstage Players, who found a home at SWH, and various other events. The October through May Polka dances are held in the "Waterloo Ballroom". The lower hall is used every Friday for the Auxiliary's fish fry, along with being rented for various affairs. The balina courts are still enjoyed by the Balina Club members and fraternal groups for league and tournament play. The public bar is open for business six days a week. The meeting rooms are rented by the little league, various lodges, unions, etc. The several buildings on the property continue to be rented.

Sincere congratulations to all of the past and present trustees of the Slovenian Workmen's Home, the Auxiliary members, who continue to this day to be an important group of volunteers, and to all those who have supported the endeavors by attending the various functions and by their generous donations throughout the years.

The early pioneers would be proud, knowing that their dream of building a place where their people could gather in fellowship is still standing strong after 85 years (95 years since their first organizational meeting to build a "home away from home.")

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Euclid Beach's Carrousel

...And around we go!

by *Elva Brodnick*

I'm willing to bet most of us have ridden a carousel (or "merry go round," or "Carrousel" if you're at Euclid Beach of course!) but ever think about what a marvelous piece of engineering a carousel is?

What makes a "merry go round" go 'round?

Consider this: a carousel uses a mechanism that was pretty much perfected over a century ago. Aside from changes in power (four legged, steam then electric & sometimes gasoline), the basic design is the same regardless of the size of the carousel, and has stood the test of time with very little change.

Below is a good explanation of how a carousel works (from enotes.com):

"The carousel revolves around a stationary center pole made of metal or wood. An electric motor drives a small pulley that is controlled by a clutch for smooth starts. This pulley turns a drive belt and a larger pulley that turns a small-diameter, horizontal shaft. The end of the shaft is a pinion gear that turns a platform gear. The platform gear supports a vertical shaft that turns another pinion gear and final drive gear attached to the support beams of the carousel, called sweeps, which extend outward from the center pole like the ribs of an umbrella and support the platform, horses, and riders. The sweeps hold cranking rods that are turned by small gears at the inner ends that are driven by a stationary gear on the center pole. Horse hangers are suspended from the cranks, and as they turn, the horses move up and down about 30 times per minute. A typical carousel platform with horses and riders may weigh 10 tons and be driven by a 10-horsepower electric motor. After the motor's revolutions are reduced by the series of gears, the riders on the outer row of mounts

will gallop along at about 5-11 miles per hour."

Not too shabby heh? Remember that back in the "Golden Era" of carousels, when they were all hand carved etc, that carousel was the "thrill ride" of the park. Coaster-type rides of the era were typically the old "Switchback Railways", with gentle hills and running at a walking pace. (It didn't take long for coaster technology to figure out how to get more speed — & thrills — out of their rides, but that's another article!) So now you climb aboard your nearby carousel — and you're really flying, by comparison. This is as much an optical illusion as anything — a Switchback Railway being all out in the open, gives you a wide open look at your surroundings as you ride along, plus they often were "Scenic" in later years. On a carousel, on the other hand, you're close to your fellow riders, all of you moving, and you really can't see beyond the carousel's rim, plus you probably have mirrors flashing by as you turn — kinda like why the Flying Turns seemed to be faster than it really was: all you saw was the same wood barrel going by! And a correctly operated carousel, running at the speed it was designed for, will surprise you with how fast it really is.

But back to our carousel workings!

You will not, of course, see all this marvelousness happening, because carousel manufacturers do an equally wonderful job of hiding it all. Starting at the top on the outside edge then, you'll have your rounding boards, then around the center pole & its workings you'll see scenery panels above & drum panels below. Most big park carousels will have all this; smaller portable machines may not have the lower panels, less to have to set up! And while all carousels have this camouflage, anything goes as far as what it looks like! Think mirrors, lights, painted scenes — anything that adds to illusion of speed & motion.

Our Euclid Beach Carrousel's decoration, while a full blown elaborate design in 1910 when installed at Euclid Beach, had been greatly simplified, during the Art Deco era of the 30's; all the decoration became very minimal & streamlined. Another unique part of our Carrousel was its decorated ceiling (remember the birds?), curved panels fitted between the sweeps to give an arched effect. (Large "park" carousels like our PTC 19 were usually in a building, and so did not have the canvas canopy many smaller carousels may have.) It carries 58 horses (standers / stationary horses on the outermost row) and 2 large chariots on a roughly 60 foot diameter platform on a centerpole standing about 25 to 30 foot tall.

And this all turns from the top of that centerpole!

Think about the engineering here now. All this weight (58 horses, even if they're partly hollow is ALOT of weight! Plus 2 big chariots. Even



Euclid Beach's Carrousel at night.

before you had riders!) is not only balanced, but turning easily. It doesn't matter how many riders are on the carousel (although operators will "balance" the load if needed), that carousel turns, horses going up & down and all.

Pretty cool, no? An important aspect of the ride is the "look and feel" — how do the jumping horses look when the ride is running? Get it wrong, and the ride looks choppy, get it right and you have what has been called "a dance of light and motion". Good news for our Carrousel's restoration, when we were researching our proposal, we found that "getting it right" will be no different in cost than not doing so; it's all in the timing of the cranks, to get the right look. (There are all stationary machines with all standing figures, one is in Logansport IN. A very eerie feeling; with no cranks turning or figures moving — this carousel has other animals as well as horses — it's absolutely quiet! Almost too quiet!)

Another neat (and rare today) part of the Carrousel's fun, is the Ring Machine. If you're on the outside (and stationary) row, you may have "reached for the brass ring". The Ring Machine, which our Carrousel had, is a hollow arm that swings down towards that outside edge of the Carrousel, loaded with steel rings (& one brass one) that come down to the bottom one at a time as riders snatch them on their way around. Catch the brass ring, and you get a free ride! Very few parks operate ring machines these days, but if you're lucky enough to find a carousel running one, definitely try it (my first time was at Knoebel's — much to my delight I turned out to be pretty good at it!)

Of course all carousels need music — and best of course is a Band Organ. Band Organs not only supply the "sounds" of the carousel, but often

become part of the decoration as well — there are some lovely band organ screens that stood in front of the instrument, adding more color as well as music. Band Organs are also strictly outdoor music machines! There is no volume control on them, since their purpose is not only provide the music (traditionally marches and waltzes — music with a beat and rhythm!) but to attract your attention to the Carrousel and entice you to ride it.

So there we are. A vintage ride for all ages, and an engineering marvel to boot. Not too many mechanical things that we see & use everyday, can claim to have a carousel's mechanism's history of working so well for so long. Hope that the next time you ride a carousel, you'll enjoy knowing about what "makes it go 'round'")

Spring is finally springing — really! But if you need a "carousel fix" sooner than the amusement parks' usual end of May opening, don't forget the Richland Carrousel in Mansfield, or the Merry Go Round Museum in Sandusky -- & take a spin into memories of times gone by.

See you around!!

Elva Brodnick is the President of Euclid Beach's Carrousel Committee

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Northeast Shores

The Easter Bunny hopped in to VASJ

by *Denise Lorek*

On Saturday April 16th, the Easter Bunny visited the children of North Shore Collinwood. VASJ graciously let Northeast Shores host breakfast with the Easter Bunny in their cafeteria.

This is the third year the Easter Bunny has visited our children. We had a sell-out crowd of over 150 people for breakfast that was donated by Gus's Diner. Lucky's Restaurant provided juice and milk. Café Corso donated coffee. PNC Bank donated coloring books and crayons for every child who sat on the Easter Bunny's lap.

At 11:00 we had an Easter Egg hunt in the rain. Yes, it rained on our very first egg hunt. The rain made the hunt a little hectic and crazy but all the children received some candy or little toys for their successful gath-

ering. Susanne Youdath from PNC Bank made sure we had plenty of eggs and candy for the hunt. Thank you, Susanne.

Jill Latkovich, the Campus Ministry Counselor for VASJ, commented, "What a wonderful event the breakfast was." Jill was so impressed with the event that she asked if VASJ could host Breakfast with Santa Claus when he comes to our neighborhood this December. Jill told me that she would like to expand on both events. "We could have crafts and games upstairs in the gym and breakfast with pictures in the cafeteria," Jill said. Let's hope the children of North Shore Collinwood are all on the good kids' list so that Santa will visit us!

Thank you to everyone who helped including Gus's Diner, Lucky's Restaurant, Café Corso, PNC Bank, VASJ High School, Laura Robinson from



The Easter Bunny and all of his helpers.

Helping Hands Day Care, and the volunteers who made this day special to the children in North Shore Collinwood. Special thanks go out to Olivia Lorek for being the Easter Bunny's helper for this event.

Denise Lorek is the Community Organizer for Northeast Shores.



Baby's first Easter.

How the Weatherization Program can reduce your gas and electric bill

by *Shannon Harney*

During my still somewhat short tenure here at Northeast Shores as the Housing Program Manager, I have found my duties rather rewarding. This sense of reward can be heavily attributed to the fact that I have been assured that individuals have experienced substantial reductions on their Dominion East Ohio utility bills as the byproduct of their involvement in the Housewarming Program. Funding is currently available to provide energy conservation services to your home. In most instances, this service is free.

Compliments of Housewarming Program Recipient, Tim Davis:

"The weatherization program can benefit any household. The home weatherization program funded by Dominion East Ohio Gas is available to all gas customers with proper applications. The service is free to all qualified applicants. Benefits can include attic and wall insulation, electric panel upgrade, furnace and hot water tank inspection, as well as replacement if need be the case. All work is performed by professionals in the field. The program is offered year-round with summer still providing a perfect opportunity to receive this service. The Housewarming program can reduce energy consumption by up to 40%. Northeast Shores Development Corporation has successfully coordinated this program for over 15 years. This program operates consistent with the core values of Northeast Shores Collinwood by contributing to the quality of life of the residents of North Shore Collinwood."

Compliments of Housewarming Program Recipient, Tina Lusane:

Mrs. Lusane noticed the difference in her home's heating with particular emphasis on the upper level of the home. She indicated that the insulation has shifted the upper level from



Home weatherization underway.

freezing to comfortable. She feels that the contractors assigned to her home were very effective and efficient.

Compliments of Housewarming Program Recipient, Hattie Smith:

Mrs. Smith indicates that the contractors who performed her work did a really good job. She feels that she is definitely a program recipient who has received the full benefit of involvement in the program as she had a non-operational furnace replaced for free. Mrs. Smith was also able to have follow-up work performed by the same contractor nearly a year later under the warranty that is provided through the program. She maintains that she feels that her utility bills are markedly noticeably reduced because of her involvement in the Housewarming Program.

These case experiences illustrate the efficacy of the Housewarming Program. If you fall within the income guidelines that render you eligible for HEAP or PIPP, you would also be eligible for the Housewarming Program. If you have an interest in the program and feel that you are an eligible candidate, feel free to contact Shannon D. Harney, Housing Program Manager at Northeast Shores Development Corporation (216) 481-7660.

Shannon D. Harney is the Programs Manager and the Property Manager at Northeast Shores.

"Shred it and secure it" event at Fifth Third Bank, May 2nd

by *Camille Maxwell*

Spring is here! It's time to remove clutter and clean your file cabinets during your spring cleaning. Come out and join some shredding fun. Northeast Shores and Fifth Third Bank have partnered to sponsor Literacy for Identity Protection, "A Sound Investment." This event will provide information to help keep you and your family from becoming victims of identity theft, one of the fastest growing forms of consumer fraud. A shredding truck will be available to

shred your personal and confidential documents. This event is free and open to the public! Monday, May 2, 11am-2pm, at Fifth Third Banking Center, 972 E. 185th St, in Collinwood. *Limited to 5 boxes or shopping bags per person*

For further information on this event, please feel free to contact Gail Bialek, Fifth Third Bank Community Development, at (216) 274-5443 or Denise Lorek, Community Organizer, Northeast Shores Development Corp. (216) 481-7660 ext. 21.

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Schools

A saint goes marching in: Tim Robertson, long-time VASJ educator, gets a fitting farewell

by John Sheridan

The Villa Angela-St. Joseph High community lost one of its stoutest leaders on April 21 when Timothy Robertson passed away while hospitalized at the Cleveland Clinic. He had been on a waiting list for a heart transplant. The highly regarded 66-year-old educator taught advanced placement mathematics at the school for more than four decades until his recent retirement. He also served as the school's academic dean.

The measure of the regard in which he was held was highly evident as hundreds of students, teachers and other friends and supporters of the East 185th Street school turned out for his wake at Brickman Brothers funeral home in Willoughby. So many came to pay their final respects that people stood in line for two hours, or longer, to reach the viewing parlor where they extended sympathies to his wife, Georganne, and their four children: Jeffrey, Timothy Jr., Melanie and Kevin.

And, in a scene vaguely reminiscent of the classic movie, "Goodbye, Mr. Chips," dozens of VASJ students lined the front steps at Our Lady of the Lake

church (formerly Holy Cross) on April 27, waiting for the casket to arrive and then escorting it inside for a Mass of Christian Burial. As the funeral party entered the church, where Robertson had served as a Eucharistic minister for many years, a solitary bugler played "When the Saints Go Marching In," an appropriate tune considering that it was the St. Joseph High sports theme song for many years.

During most of his career at St. Joe and VASJ, Tim was a constant presence on the sidelines at football games and other athletic events, serving as the school's official sports photographer. He also pitched in as a sports statistician for the athletic department. In his late thirties, he played for the "Open Pantry Old-Timers" in the Euclid Sunday morning softball league, a team composed primarily of Holy Cross parishioners.

For the funeral service, Father John McNulty, former pastor at Holy Cross, returned as the chief celebrant, assisted by the current pastor, Father Joseph Fortuna. In his eulogy, McNulty noted that Robertson was a teacher in more

ways than one. In addition to teaching AP calculus in the classroom, "Tim also taught others, by his example, what it means to live a good Christian life," McNulty said.

Shortly after earning his math degree from John Carroll University in 1966, Robertson accepted a position as a math teacher at St. Joseph, his alma mater (Class of '62), and then spent the next 44 years at the school, including 20 years as chairman of the mathematics department. He also taught evening math courses at JCU, where he had earned his master's degree in 1969.

Among his various duties at the high school, Robertson served stints as publicity director, bingo volunteer, moderator of the yearbook staff, director of graduation ceremonies and co-chairman of the joint curriculum committee that helped to oversee the merger between St. Joseph and Villa Angela in 1990.

The thousands of students who have learned the nuances of higher mathematics in Robertson's classes include many who went on to enjoy successful



Tim Robertson, one of VASJ's most beloved leaders.

careers in business. "He taught captains of industry," noted one of his admirers.

Robertson, who was inducted into the VASJ Hall of Fame in 1999, will be remembered for the many contributions he made to his school and community, and for the impact he had on the lives of so many students.



The Golic brothers helped make Coach Gutbrod's night memorable.

his pocket and pulled out what he said was a letter from the star player for the team we were getting ready to play. Then he grimaced and said, 'I can't read it to you – for your own welfare.'

More than one speaker kidded Gutbrod about his exhortations to his players to "draw blood," either the opponents' or their own. Bob Mullin ('88), now the Vikings' head wrestling coach, recalled one halftime speech where Gutbrod told his players that they weren't bloodied enough. "Then he pulled out a huge bottle of ketchup and we got rained on with ketchup," Mullin chuckled.

Don Dailey, co-captain of the 1970 St. Joe team, offered another "ketchup" story involving a hot afternoon practice session before a game against Euclid. "There wasn't enough blood on our uniforms, so out came the ketchup, and we went into the game that night not only looking like blood, but also smelling like blood."

Appropriately, the dinner's souvenir table decorations were large bottles of ketchup with humorous labels.

On a more serious note, Dailey

continued from front page

but you are appreciated and respected." Citing Gutbrod's ability to inspire his charges, Howard noted that "great leaders are able to pull something out of you that you didn't know you had in you."

Another characteristic of a great leader, he added, is the ability to instill the desire to succeed. "I never wanted to disappoint Coach Gutbrod on the football field."

Howard wasn't the only ESPN broadcaster to appear at the event. Also among the speakers were emcee Bob Golic (St. Joe class of '75), who played in the NFL for the Cleveland Browns, and his brother, Mike Golic, who now stars on ESPN's "Mike and Mike in the Morning."

Mike Golic ('81), who followed his brother to Notre Dame and later played for the Miami Dolphins under Don Shula, proudly recalled that he was on the Viking squad that gave Coach Gutbrod his 200th victory. "I often get asked which of my coaches was the most influential," he said. "And people expect me to say Don Shula. But, immediately, I say, 'Bill Gutbrod.' His values were passed on to us, whether in football or in life."

The evening included a balance of seriousness and humor. Mike Moran ('69), the former Viking basketball coach now at John Carroll University, hailed Gutbrod as "by far the greatest motivator I've ever been associated with. At one pep rally, he reached into

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Family

Brian Menard stepping down as president of VASJ

April 28, 2011

Dear Members of the Villa Angela-St. Joseph Community:

After two years leading the turnaround effort at VASJ, I am pleased that the progress made has set the school on the right path toward our vision of building a 21st Century model of Catholic education. With a great team effort of faculty, staff, administrators, parents, alumni, neighbors, Ursulines, Marianists, Board of Advisors and Endowment Board members, and a broad array of Diocesan people beginning with Bishop Lennon and continuing through Secretary of Education Margaret Lyons and the Office of Catholic Education, we have set VASJ on course for success. Fulfilling this requires much hard work ahead, but our community can carry out that work with the confidence that comes from having an achievable and realistic plan grounded firmly in our mission to transform lives to transform the world.

While I have been honored to work internally and externally with this eclectic group and to see the great results that have come in a fairly short time, I write today to inform you that this good work will continue without me at the helm of the Viking ship next year.

As many of you know, while this year has been one of great success for VASJ, that success has come with sacrifice by my family as I have bilocated between my VASJ home in Cleveland and my family that moved to Louisiana last year. After much family discernment and deep prayer on the subject of my oft-repeated mantra, "You go where God calls you," my family and I have decided that the progress at VASJ makes is a good time for me to turn over leadership of the school to someone who can lead its pursuits further while I continue to follow God's call without the competing challenge of long-distance digital family life. At this good transition time, God has blessed me with a great opportunity to rejoin my professional and family vocations. Beginning in July, I will assume the position of Head of Redemptorist Elementary and High Schools in Baton Rouge, Louisiana, an institution with similar demographics, traditions and spirit that make it much like VASJ.

VASJ is ready for the task at hand. We have the structures and pieces in place to continue our ascent. The excellent recruiting work led by Admissions Director Terri Richards gave us a strong, stable, four-year entering class last fall that has had practically no attrition this year. Moreover, her work keeps us on

track for a 60 percent increase in quality students for next fall's entering class, with additional good prospects already pipelining for the following year's class. Building these strong, stable, four-year classes is the bedrock for VASJ's future success. Additionally, Advancement Director Mary Paxton has constructed a dedicated and growing network of alumni, alumnae, parents and other volunteers who further our outreach efforts in important development work – evidenced by events earlier this month that engaged 700 people over two nights – for in today's world of Catholic and other private education tuition dollars must be supplemented by other revenues to provide our students with the educational experience that will make adifference in their lives. The academic leadership team of Principal Dave Csank and Assistant Principal Megan Scheider continue to build on the foundation they have laid this year for the top-notch academic program VASJ offers. And the Board of Advisors and the Endowment Board have strong leadership to help steer the administration and keep us on track as VASJ goes forward.

Finally, I am grateful to all who have joined our effort and made the successes of the last two years possible. As I close out this year, I do so with great apprecia-

tion for the financial and other invaluable support of Bishop Lennon, Secretary of Education Margaret Lyons, and many others in the Diocese of Cleveland. Make no mistake: they have been instrumental members of this success team, and want nothing but continued success for VASJ. The Office of Catholic Education has already begun work on finding the right person to take the helm at VASJ, and will do so inclusively to bring in my successor. Likewise, the Ursulines and Marianists continue to support VASJ in various ways as an important institution within their respective consortia of schools.

I offer my thanks to the entire VASJ community for making me part of the Viking Village. While I will not lead it next year, I will always carry the Viking spirit with me. As Bishop Roger Gries said earlier this month in his homily at our Lenten Mass, we all must take the Viking spirit with us wherever we go: that is the spirit that transforms the world. I have been transformed by my tenure at VASJ, and I feel greatly blessed by the opportunity to be here. Thank you for helping to make that possible.

Peace,
Brian R. Menard
President

Excitement vs. Fun

by The Grandmothers

In most circles, "exciting" and "excitement" are positive words often considered synonymous with "fun." A movie, a television program, even an activity for young children, is praised for being exciting. Using the common definition, the opposite of "exciting" is "boring," and "boring" is to be avoided at all costs.

The term "excitement," however, can also refer to agitation, overstimulation and loss of control – the opposite of "calm." Parents, observing their over-excited children running around in circles, coming close to knocking over the birthday cake, the table lamp or each other, exhort them to stop and "calm down." These moments are definitely NOT "fun" – especially when a child, in addition to the cake or the lamp, suffers some damage.

You've already learned to spot the signs that your child is getting overstimulated. His voice raises both in pitch and volume, his eyes narrow and his teeth clench with aggression or, if he is the victim of some other overexcited child, his eyes widen with fear and approaching tears. You feel the need to jump in and stop the running, the wrestling, the tickling, before the loud laughter turns to loud sobs. You can hear your mother's words from your childhood coming out of your mouth, saying, "Now, just stop before someone gets hurt!" But you may want to squelch that impulse, because you don't want to spoil the "fun."

Go with your first reaction and stop the escalation of excitement before it takes over and the "fun" ends in band-aids or broken table lamps or worse. Your child may even protest that he and his friends were just playing, that no one would get hurt. But he in fact is not enjoying this scary excitement very much, and you'll be amazed at how quickly he will accept the substitute activity that you suggest.

If you're planning a birthday party for your young child, keep in mind that he will enjoy it more if he feels sufficiently in control of what's going on. You can help him feel in control by providing him ways to be an active participant in the planning: he can help make the decorations; he can set the table for the guests; he can be told ahead of time exactly what will happen and when, and allowed to make choices where possible. You can protect him from becoming overstimulated by limiting the number of participants, pacing the activities, and choosing ones appropriate for his age.

So the Grandmothers' advice is, if instead of enjoyment you sense agitation in the air, try to take the excitement level down a notch or two. Everyone, your child especially, will have more fun that way.

If you have a parenting question, please email it to us at thegrandmothers@collinwoodobserver.com. Or mail it to The Grandmothers, Collinwood Observer, 650 E. 185th St., Cleveland, OH 44119.

The Grandmothers are Kathy Baker, Maria Kaiser, Gann Roberts and Ginny Steining. They meet at Hanna Perkins Center, 19901 Malvern Road, which houses the Hanna Perkins School and the Reinberger Parent/Child Resource Center. For information call Barbara Streeter (216) 991-4472.

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New Additions:
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Arts & Entertainment

Sunday Afternoon Polka dances

by Pat Nevar

Polka dances continue to be held every Sunday in the “Waterloo Ballroom” at the Slovenian Workmen’s Home, 15335 Waterloo Road, Cleveland. The last dance of the season will be held May 22nd. Doors open at 2:00 PM and music for your listening and dancing pleasure is from 3:00 PM until 7:00 PM. Admission is only \$10 per person and includes a sandwich and soft drink. What a deal!

May 1 – Al Battistelli Band
May 8 – Del Sinchek Band
May 15 – Fred Ziwich Band
May 22 – Don Wojtila Band

After May 22nd, dancers are encouraged to attend the Sunday dances at the S.N.P.J. “Farm”. Heath Road, Kirtland, OH until October 2nd when Polka dances will be back at the “Waterloo Ballroom” at the Slovenian Workmen’s Home. Please call 216/481-5378 for any additional information.

Balina Beach Party

by Pat Nevar

The Slovenian Workmen’s Home located at 15335 Waterloo Road will be the location of the Balina Beach Party, held on Saturday, May 14th. Matches will begin at 10:00 AM. The four person teams can be made up of all women, all men or mixed. The entry fee is only \$10 per person. Cash prizes will be awarded to the winning teams. Food and liquid refreshments will be available to purchase. For additional information, please contact Linda Gorjup at 216.731-2723. If you do not have a full team to enter, don’t worry. Linda will set you up with a team.

The weather outside never matters, while playing on one of the four indoor courts at the Slovenian Workmen’s Home. Games are never called because of the weather. Wear your Hawaiian shirt and a lei or even a straw hat. Don’t miss this event. It will surely be a fun-filled day.

Waterloo right on queue for Record Store Day 2011

by John Boksansky

A rainy Saturday morning in the Waterloo Road district did not dampen the spirits of music fans in search of their very own music, memorabilia, live performances, signings and special product releases of a global magnitude. That’s right, the fourth annual Record Store Day (RSD) landed on Waterloo with a bunch to do, and a lot of fans supporting their beloved local record stores and shops.

On RSD 2011 we found many an umbrella open, shielding the rain as music lovers lined up outside of Music Saves. The annual event founded in 2008 has grown each year with more stores participating. This year there were special events at MUSIC SAVES, Beachland Ballroom, This Way Out, Native Cleveland, Star Pop, The Café at Arts Collinwood & Gallery as well as Blue Arrow Records and Boutique and the SS Boardwalk. “Lots to do, lots to see and BUY,” stated Cindy Barber at the Beachland Ballroom & Tavern. “We have brunch here till 4pm and we’ll be spinnin’ tunes with DJ’s Bill of I Rock Cleveland, and Vince from Gotta Groove Records. This afternoon’s agenda will switch to the ol’ Tavern being open for libations and live music tonight.”

No one was disappointed. DJ Charles McGraw, spinning at Blue Arrow records and Boutique stated, “there is nothing like picking out your very own music, and having it on vinyl, well that’s a bonus. How and what you listen to is just as important as the experience of where you got it.”

The Waterloo faithful fans battled the rain, but enjoyed the bursts of sunlight beaming from above. Perry Prine Jr., Yo Yo enthusiast from the Cleveland Yo Yo Club on Waterloo commented, “it was rainy...just like last year! It was nice to see a bunch of people on Waterloo though!”

John Boksansky is the Business District Manager of Northeast Shores Development Corporation.



Charles McGraw spinnin’ the tunes at the Blue Arrow Record and Boutique.



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Arts & Entertainment

“Clampdown: Labor, Management, and the Recession”, a group exhibition at Zaller Gallery through May 21

by Nan Kennedy

The presenters assembled this show because: “Since the Recession began in December 2007, the American economy has lost nearly 8 million jobs. The unemployment rate, which stood at 5% at the end of 2007, is now close to double-digits, and many of the unemployed have been without a job for at least six months.

“For those workers who kept their jobs, the picture is also bleak: many have had to accept wage freezes and furloughs -- and yet are being commanded to increase productivity, even as their co-workers are laid off and departments and resources shrink. Many rank-and-file endure all of this out of fear of losing their own jobs, and express gratitude to even be employed at all. How does this affect the way in which we assess the value of our work?”

“And as rank-and-file wages have stagnated, executive pay has more than doubled -- perpetuating a steep trajectory of salary inequalities that began 30 years ago.

“Twenty regional artists were invited to address these issues. It is our hope that through art we can contribute to the larger dialogue about where we are now as a society in terms of labor-management dynamics, how we got here, what transformations have taken place in the context of the recession, and perhaps most importantly, where might we possibly be heading from here forward.”

Clampdown features the works of Kristen Baumliar, Joseph Carl Close, Andy Curlowe, John G, Scott Goss, Jacob Wesley Lang, Robin Latkovich, Ross Mantle, Liz Maugans, Amber McElrath, Alex Meranto, Kevin Miyazaki, Michelle Marie Murphy, Claudio Orso, Joshua Rex, Dante Rodriguez, Ben Siegel, Randall Tiedman and Elizabeth Ross Yurich.

Zaller Gallery, 16006 Waterloo Road, Cleveland, Ohio 44110. For information: Greg Ruffing, Curator: greg@gregruffing.com or 216.390.6329. Dave Desimone, lowlifecleveland@yahoo.com, 330.671.6123.



Abstract painter Liliane Luneau highlighted at the Arts Collinwood Gallery.

Abstract painter Liliane Luneau highlighted at the Arts Collinwood Gallery

by Cheryl Carter

Abstract Painter Liliane Luneau brings first solo exhibit in almost a decade to Arts Collinwood Gallery. With a career that spans over twenty years, abstract painter Luneau has always been able to fuse her interest in visual language with the idea of her paintings having a poetic, minimal beauty. Luneau’s “New Work” provides focus on her ongoing interest in integrating a number of varied elements that involve drawing, the geometric and the painterly.

The drawing is set against or within translucent, sometimes iridescent fields of color. The energy and the rhythm of the drawings and the juxtaposition of color with unexpected opposites create tension and resonance within the work. This visual language serves as a metaphor for spiritual and physical balance in our own experience and being.

“My intent is to create balanced compositions with these disparate elements that conjure notions of constraint and freedom, of poetic order and chaos, of the structured and the

intuitive. This balance is achieved through a process of searching and editing, revision and adjustment, layering and scraping until the composition is resolved to a point of meaning. The process is about the residue of things, about the marks and the traces that are left behind, about resonance and echoes.” shares Luneau’s. “New Work” illuminates the very idea of space, really the poetics of space, and is as much about the erasure of the previous image as it is about the final image. It is about unseen layers, what lies in between and beneath.

Liliane has dedicated her show to the Craig Lucas, respected art professor at KSU who died on April 1. Arts Collinwood arranged for a silhouette of Lucas to display alongside this exhibit.

More information about Arts Collinwood, its programs and cafe are available at www.artscollinwood.org, and additional information about Liliane Luneau is at www.lilianeluneau.com. The exhibit runs through May 15.

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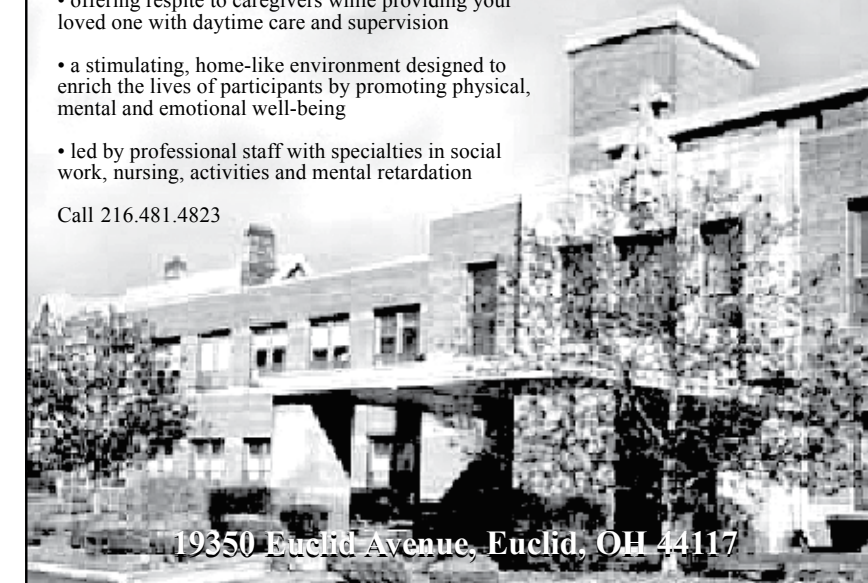
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Nan’s Notes

by Nan Kennedy

REGULAR ATTRACTIONS AT ARTS COLLINWOOD

Happy Hour every day: 4-7 pm, \$2 Stella Artois

Live Jazz every Wednesday: 8 pm, new band every week

Acoustic Showcase Jam Night every Thursday: 8 pm with Jeff Powers Band

All enhanced by wine (try the Fruliano if you like something light and fruity), coffee, beer (they have several besides Stella) pastries, soups and really good bread in the sandwiches.

Arts Collinwood 15605 Waterloo Road, (216) 692-9500, www.artscollinwood.org. Gallery and Café hours: Tuesday –Saturday 11 am-11 pm; Sunday 11 am-5 pm. Community Center, 397 E 156.

CALL TO ARTISTS: RAIN BARRELS

In case you missed it: Fat Cats restaurant in Tremont is looking for artists to paint rain barrels: they provide the barrel and a \$50 fee. Call Fat Cats restaurant (216) 579-0200

AT THE BEACHLAND

Sunday May 1: “Rebels With a Cause,” a Benefit for PetFix. Exhibit A, Hillbilly Idol, STATE ROAD. Ballroom 5:30 pm - \$12 adv/\$15 dos. PetFix’s clinic on wheels needs help to go on spaying/neutering pets for low-income owners and pets that have been lost or abandoned, and some bands are pitching in to make it happen. For details and donations, call the Beachland at (216) 383-1124 or Petfix Northeast Ohio at (440) 247-8931.

Friday May 6: Alright After Party with DJs Tom (Afternoon Naps) & Fred (Sex Crimes). Tavern 12 am - FREE SHOW!!! I’m listing this mainly because I love the following para: “Your hosts Tom and Fred boldly lead you through jungles of rock n’ roll wonder, where britpop platters grow wild on trees alongside the savage flowering vines of punk rock.” Alice in Rockland.

Saturday May 7: Rockin’ Brunch, Tavern 11 am to 3 pm. You’re supposed to attend this after running 5 k for the Diversity Center and visiting the Rock Hall (free admission to runners’ who’ve paid the \$25 donation), starting at 8:30 am. By that time, I imagine you’ll be ready for serious sustenance, which you

can get at the Beachland’s brunch at a 10% discount if you’re wearing a Walk, Rock & Run T-shirt. If the walking&rocking hasn’t worn you out, you can loosen up with Liz Bly in her punk yoga session, Ballroom 11 am to 12:15 pm - \$13. Bring a mat.

Sunday, May 8, 11 am: Mother’s Day Swing Brunch with Ernie Krivda & The Fat Tuesday Big Band, featuring vocalist Erin Kufel. Beachland Ballroom, 15711 Waterloo, (216) 383-1124, www.beachlandballroom.com

PEPPERONI BREAD FROM UP-STAGE THEATER

Upstage Theater’s dedicated actors (and their parents) will be making pepperoni bread on Saturday, **April 30**, at the St. Robert and William’s Hall on E. 260th Street. Get it hot and fresh from noon to 4 pm, \$5 a loaf.

BEACH STREET HOUSE ON THE MARKET

You can rent, or rent-to-own, one of my favorite beach-street houses – a three-bedroom with a delectable front porch (also a two-car garage with opener). It’s just the fourth hose from the lake on Groveland Park Drive (private drive, for what it’s worth) and it can be yours for \$1,040 a month – complete with one of the better beaches hereabouts and of course spectacular sunsets. 310 Groveland Club Drive, fully renovated. Call or email Mike@garciacho@gmail.com and (216) 513-9479. And visit http://www.orgsites.com/oh/howarealty/ for more info and pics of the inside (I’ve included a picture of the charming porch).



House on Groveland for rent, or rent-to-own.

ROUND THE NEIGHBORHOOD

Clean Up Day On 185 May 6: Sign up with Denise Lorek at 481-7660 to prep E. 185 for a clean, flowery summer. All volunteers will be treated to lunch by Muldoon’s.

May 9th Planting Days On E. 185 May 9 plus: The week of May 9 has

been designated Planting week on E. 185: yellow marigolds, red carnations and dark purple petunias. Contact Denise Lorek to help. Tip: this is a good way for your kids to accumulate service hours.

AT THE LIBRARIES

Memorial Nottingham Branch Library, 17133 Lakeshore Blvd, 623-7039 or email cpl-memnot@cpl.org **Cinco de Mayo Celebration:** Come Create Your Very Own Mexican Bird Rattle!

Thursday, May 5, 2011, 5-6 pm: In honor of Cinco de Mayo, the Memorial-Nottingham Branch will read the fun title, Just In Case: A Trickster Tale and Spanish Alphabet Book by Yuyi Morales. Put your decorative skills to a test, families! Following the story, come decorate your very Mexican Bird Rattle to take home.

Preschool Story Time Every Monday during May 2011 from 10:30 -11:00 am: Stories, rhymes, songs and more for children ages 3-5 and their parents/caregivers. For more information, please call 623-7039 or email cpl-memnot@cpl.org.

Play and Learn Every Thursday during May 2011 from 11:30 am-12:30 pm: Parents, caregivers and their young children are invited to play and learn with educational toys and books.

Collinwood Library, 856 E. 152nd Street, (216) 623-6934, www.cpl.org Library Hours: Monday, Tuesday, Thursday 10 am-7 pm; Wednesday, Friday, Saturday 10 am-6 pm

GED Classes Sign-up: Monday, May 2nd Classes are held Mondays and Wednesdays – 12:30-2:30 pm Free tutoring for Elementary School Students

Story Time & Play and Learn Monday-Thursday; 2:30-5:00 pm; Tuesdays: 11:00 am-12:00 pm

Mother’s Day Craft Thursday, May 5th; 3:30 pm

Collinwood Page Turners Book Club: Saturday, May 28th; 10:30-11:30 am “Don’t Even Go There,” by Brenda Hampton

SAKE AND MOTHERS AT THE GROVEWOOD MAY 8, MAY 10

But not both at once (unless Mom decides to drink sake with her Mother’s Day brunch). The Japanese have been making sake for at least 2,000 years – although it went into mass production only in the 1399’s – so they’re probably pretty good at it by now. You can taste for yourself at the Grovewood, which will be pairing sake (the other white wine) with its usual delicious menu items. And don’t forget the complementary recipe book. **Tuesday, May 10, 6:30 pm**, \$49 per person. Reservations, please.

Mother’s Day Brunch: 11 am-3 pm \$20 per person/\$9 for children (4 & under \$4). Menu items marked with * are available for children 10 & under.

Grovewood Tavern & Wine Bar 17105 Grovewood Avenue (216)531-4900

AT COIT ROAD MARKET

Jane and I were disappointed to miss the baby goat (now strong enough to fight it out with her siblings back on the farm at mealtime) but Bubbe Sandy’s sugar cookies were very consoling, and I went home happy with spinach, eggs, mushrooms and one of the last baskets of the Rigginses excellent apples. Francis had numbers of other items, notably onion sets, seed potatoes (red, Yukon Gold and Kennebec) along with flowers and some herbs. Garden Variety brings heirloom seeds, and there’ll soon be an increasing selection of bedding plants and seeds to get you started on your own garden. And – the market is now open on **Wednesdays for the season – 10 am-1 pm** until the Wednesday before Thanksgiving (November 23 this year).

Coit Road Farmers’ Market Coit Road Farmer’s Market is located at the corner of Coit & Woodworth Road in East Cleveland. www.coitmarket.org. Open year-round Saturday 8 am-1 pm; April-November Wednesdays (216)249-5455 during market hours.

Nan’s Notes

continued from previous page

AND IN EUCLID...

Pops Concert on Mother’s Day

The Euclid Symphony Orchestra, now celebrating 50 years f making music, will play pops for Mom on **Sunday, May 8, 3 pm**, at Shore Cultural Center. Tickets \$10 at the door, children under 12 are free, when accompanied by an adult. It’s always a good performance, says our Euclid correspondent.

Shore Cultural Center (216) 289-8107 291 E. 222, Euclid, Ohio

OF INTEREST TO THE NEIGHBORHOOD

International Children’s Festival at Playhouse Square May 2-7

From 10 am to 8 pm, Melissa Daubert’s delightful OM installation will be on view in the Allen Theater Rotunda. Stop to enjoy it (and imagine a world in which everyone does sing in harmony) as you take in the plays and events of the festival.

Horsehose Casino Pre-bid Meeting April 29

If you’re a contractor doing carpentry, fire protection, flooring or clean-up, you may want to attend the Horseshoe’s pre-bid meeting this **Friday, April 29**, at Quicken Loans Arena (enter from the northeast arcade). 11 am-3:30 pm. Please be prompt! They said.

Veterans’ Benefits Resource Fair May 6

You can make sure you’ve registered for all your benefits by attending the resource fair in the theatre lobby of the East Liberal Arts Building on Tri-C’s eastern campus – 4250 Richmond Road in Highland Hills, 10:30 am-3 pm. The fair is sponsored by Congresswoman Marcia Fudge and Tri-C.

The Canary in the Coal Mine: Women’s Health, Reproductive Justice, Sustainability May 12

Linda Robson, Preterm board member and founder of Case Western Reserve University’s sustainability program, will present why sustainability is a reproductive justice issue, how environmental factors affect women’s health, and how Preterm, an abortion clinic, incorporates sustainability into its mission to advance the wellbeing of women, their families and communities.

Following the presentation and discussion guests can take a guided tour for a behind-the-scenes look at the facility and the sustainability efforts that make Preterm the first medical facility in the country to achieve LEED (Leadership in Energy and Design) Silver certification for its existing building.

Thursday, May 12: 5:30 pm Reception - 6:00 pm Presentation. Admission is free. RSVP by May 6 to tthayer@preterm.org.

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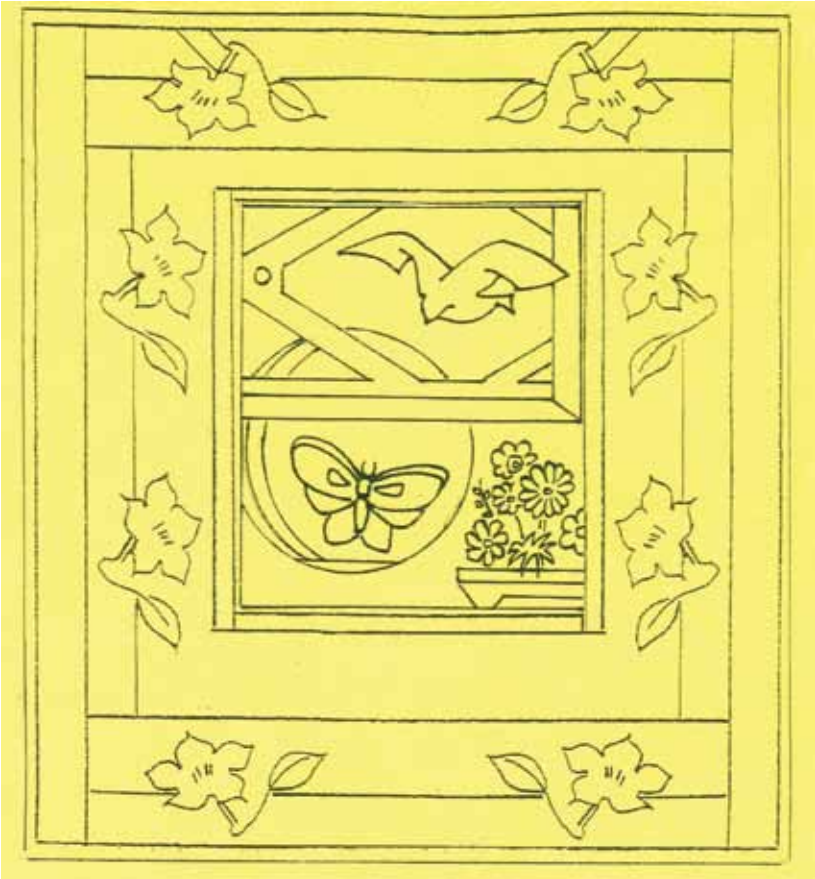

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Art design

“FLOWERS”
by Jeanne Coppola



Sudoku

2	1				8		7	
			5					3
			1			2	8	
8					5			
	5		3		2			1
		2		4		7	3	5
			9	3	7		5	
	6		2					
		7				3	4	2

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May Horoscopes

by Observer Staff

Aquarius (Jan 20 – Feb 18) *****
Put a log on the fire & a lager in your tummy. Relax while you can, because after the 17th it'll be all business, and you better be ready to impress. This Month: don't linger with your lager.

Lucky Number: 1.6

Pisces (Feb 19 – Mar 20) *****
You were hoping this would say something cheerful, so... something cheerful. Get your creative juices flowing with a big pot of spaghetti. This Month: It's still too cold for swimming pools, so put your floaties away.

Lucky Number: Eleventeen

Aries (Mar 21 – Apr 19) *****
Life is like Peanut Butter, it's just not the same without chocolate, but there's still a million things you could do with it. Luck is on your side. This Month: You're thinking about Reese's cups aren't you...

Lucky Number: 2 (Reese's cups in a package)

Taurus (Apr 20 – May 20) *****
New Moon. New Birthday. New Plans. New shoes for those new plans, and new socks for those new shoes. You're worth it. This Month: Don't regret any of those accessories that go with the aforementioned shoes, just buy them.

Lucky Number: 7 ½ - 8 ½

Gemini (May 21 – June 20) *****
The Sun isn't just a ball of gas in the sky, it's everything. It's your mood, your happiness, your energy. This Month: Forget about Twilight and get out.

Lucky Number: SBF 35

Cancer (June 21 – July 22) *****
If you're still not on the cover of Sports Illustrated, consider taking up golf, it doesn't look too hard. Love, or something like it, is on its way, and it's not Italian. This Month: Climb the ladder at work, just don't look down.

Lucky Number: 62

Leo (July 23 – Aug 22) *****
There's no Leo in Team, work together to get ahead at work. Rethink romantic decisions or else. This Month: your Checkbook will thank you for avoiding your family.

Lucky Number: 0

Virgo (Aug 23 – Sept 22) *****
Your meticulous planning pays off by months end. Embrace Really Purple Socks. This Month: If you can't decide what to do, go to the Beachland, everyday, even Brunch on Saturdays & Sundays, and did you know they have a new iPhone app.

Lucky Number: Blue

Libra (Sept 23 – Oct 22) *****
Technology will help you succeed in business, if you avoid angry birds. Get UnBirthday presents for your loved ones. This Month: If you can't be the Emperor, try to be the Mayor.

Lucky Number: Par 3

Scorpio (Oct 23 – Nov 21) *****
Mercury and Venus are opposite your sun, and will make you extremely photogenic. Spend your extra time in the garden surrounded with greenery. This Month: the best kind of drama is on tivo.

Lucky Number: 7

Sagittarius (Nov 22 – Dec 21) *
Spring makes you want to have all your meetings outside, so schedule them that way, unless you have allergies, then come prepared. Romance requires surprises. This Month: Think Madonna & Express Yourself.

Lucky Number: 5 Bazillion

Capricorn (Dec 22 – Jan 18) *****
Let daffodils guide you to the enjoyment of Frisbee golf. Colorful plaid is your friend, and so is anything pastel, especially mint green. This Month: You're daring enough to wear mint green, you just don't know it yet.

Lucky Number: 39.95

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