

Volume 3 • Issue 8

Back to Euclid Beach!

by Elva Brodnick

Back to Euclid Beach – the Annual Remembering the Sights & Sounds of Euclid Beach Park came to Euclid Beach State Park for the 7th year, on Sunday September 25th, sponsored by ODNR, Euclid Beach Park Now & the Euclid Beach Boys.

All the usual happenings were there – the Rocket Ship and Thriller Cars were giving rides, Laughing Sal, and Rudy Nagode (with his wonderful collection of "things Euclid Beach") were there, the Car Show (including the Kiddie Hook & Ladder) was there, all the signs were up and tours given – all the usual fun (and memories.) In spite of the weather (it thought about raining once or twice, then really buckled down to it late in the event!), people enjoyed seeing Euclid Beach once more.

New this year, was the return of the Rocket Ships' Artisan Band Organ, owned by the Euclid Beach Boys, and restored beautifully by Debence Antique Music World of Franklin PA – it filled the entire Park with the "happiest music on earth". There were also new food vendors, so we had kettle corn as well as Humphrey popcorn balls to choose from, lemonade, a new hot dog vendor, and, as always, Weber's Frozen Whip.

It was also great to see more neighborhood groups there - our own Collinwood Nottingham Historical Society, the Euclid Beach Adopt-a-Beach team, Northeast Shores Development Corporation, HCR ManorCare - Euclid Beach, and Neighborhood Connections, along with the Cleveland's Euclid Beach Park Carousel Society. And as a special treat, the North Ohio Classic Parks club brought out a wonderful collection of Geauga Lake goodies including Geauga Dog and Dandy Lion! Part of the day's events included a brief introduction of the new Euclid Beach Park Carrousel Site Sign. State Park Naturalist Carol Ward made a brief statement of how this came about, EBPN President John Frato introduced a survey about future such signs, and Councilman Polensek talked about the future of the Park. Committee members Mary Louise Jesek Daley and myself (your humble correspondent) represented the rest of the Sign Committee.





New Euclid Beach Park Carrousel Site Sign

Getting this sign done was the Community Outreach Committee / Euclid Beach Carrousel Sign Committee, whose members included many organizations. Members were Ohio Department of Natural Resources (Carol Ward), Euclid Beach Park Now (John Frato, Rich Wickens, Dave Masek, Oscar Ericsson, Jim Seman), the Euclid Beach Carrousel Committee (me again, Mary Louise Jesek Daley, Sarah Gyorki, Barb Clint) the Collinwood Nottingham Historical Society (Mary Louise and me!), Northeast Shores (Brian Friedman) and the Ward 11 community including Councilman Michael Polensek. Over the course of many meetings beginning last fall, we hammered out the design, priced it out (with EnviroSign being the choice of manufacturer) and finally getting it installed. Plans are to keep installing signs like this through out Euclid Beach

Coit Road Fall Harvest at the Beachland

The Coit Road Farmers' Market held their Taste Of Autumn Benefit at the Beachland Ballroom on September 19. Fred Griffith of Good Morning Cleveland expressed his passion for local food as host of the benefit which honored supporters of the market. Farmers from the market supplied ingredients prepared by the region's finest chefs that were a hit with attendees. Featured area chefs included John Bausone of Beachland Ballroom, personal chef, Eric Wells, Ryan Cipriani of Angela-Mia Pizza, Brandon Kercher of Grovewood Tavern, and Regina Nethery of Arts Collinwood Café. Many area businesses including Lakeshore Automotive Service, Nela Florist, Native Cleveland, Muldoons Saloon & Eatery and R & D Sausage donated items for the raffle. Founded in 1932, the mission of the Coit Road Market is to provide access to affordable locally sourced farmed fresh products to the residents of Greater Cleveland. The proceeds support operation of the market during the winter months.



Albert Dennis and Mary Martin of Albert Dennis and Friends. Mary plays guitar and sings.





Tammy Harris (rt.) with a friend. Tammy won volunteer of the year award.



Francis Lawton and wife. Francis operates Burton Floral which won vendor of the year.



Young folks attended and had a great time, sitting backstage at the Beachland.



John Neubert of Neubert Painting was given special recognition for donating a fresh paint job to the Coit Road Farmer's Market.

State Park, grouping the various rides etc together. Pictures included with this article – be sure to check it out!

All in all, a good day remembering Euclid Beach!

Elva Brodnick

President/Chair

Euclid Beach Carrousel Committee

Euclid Beach Carrousel Committee PO Box 91162 – Cleveland OH 44101 Email: ebcarrousel@gmail.com or carrollsell@ gmail.com Phone: (440) 942–1493 Facebook: Euclid Beach Carrousel Committee



Timothy Riffle, of Hive and Coop, presents Coit Market Board Member Joe Jerdonek (center) with an award of special thanks for his service to the market. Host Fred Griffith stands to the left.



Host Fred Griffith describes the next item to be drawn in the raffle, a photograph donated by Jerry Mann.



Market Manager Kevin Scheuring, Vendor Francis Lawton, and his wife.



Albert Dennis plays bass guitar with Albert Dennis and Friends, who entertained for the evening.

Chkurch will again send a container to

Haiti as the 2011 Christmas in October

Project. This will be the church's 39th

Mission of Mercy. Aspinwall welcomes

any contributions until October 15,

2011. Pastor Walden can be reached at:

Aspinwall Church of God celebrates its

75thanniversary in the Collinwood Neigh-

borhood. It began as a store front church

on East 152 Street. They later bought and

occupied a property on Kipling Avenue.

The church is now located on Aspinwall

Avenue between East 147 Street and the

Saranac intersection. The Medco factory

is being renovated to become a facility for

Aspinwall Church continues its his-

tory of international and local missions.

The church had a Christian Academy

and a daycare for many years. Aspinwall

Church is known for the yellow school

buses whch faithfully travel the neigh-

borhood to pick up those who want to

Ô

community functions.

(216) 268-0879 or (216) 256-5226.

75th Anniversary Celebration

nications.

agreements.



Our community needs the Collinwood post office. It was the first post



by Jeanne Coppola

office built in Collinwood. It serves a wide population area, many who have lived here all their lives, and who don't have access to another facility. Instead of closing post offices, the Postal System to should meet with each community and find out which services they need the most, and perhaps reduce other services. Eliminating post offices will not guarantee more revenue. Reducing prices and offering convenience is a better solution.



Dialogue



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To submit a story to the Collinwood Observer, go to www.collinwoodobserver.com, click on Member Center, sign in, click on Submit Story, and start writing. The deadline for the November issue is October 26.

Harvest Festival, Saturday, October 22 from 10am to 2pm

Celebrate the harvest at the Coit Road Farmers Market with a range of family activities. The kids can participate in a pumpkin carving contest and take their work of art home for Halloween. We will have food cooked from the farmers' harvest. You can also expect entertainment, amateur or otherwise.



THE OBSERVER IS COMPILING **A HOLIDAY EVENTS GUIDE**

If your group, school, organization, or church has an event scheduled between Thanksgiving and New Year's Day please send us your information and we will post it in our free holiday guide. We would like to list anything you have planned for this festive holiday season. The deadline is **Oct. 25**. Please send your information to EuclidObserver@Gmail.com.

Forty foot container becomes home for Haitians

by Pastor James Walden ఈ Mary McElrath

In late Octoer, 2009 the Aspinwall Church of God Mountain Assembly sent a 40 - foot container to their churches and 4 schools in Haiti. The Mountain Assembly churches sent two hundred and fity - 55 gallon barrels - filled with rice, beans, clothes, toiletries, medical supplies, linens, and other items. There was also a revival tent with chairs in the container. The container arrived in Haiti just before Christmas, 2009.

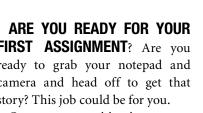
A few weeks later on January 12, 2010 Haiti experienced a catastropic earthquake. Over 250,000 people died or were injured. Buildings, homes, and roads crumbled. Yet, in the midst of the devastation the continer from a church in Collinwood survived! In their desparation Haitians pitched the tent and moved into it as well as the container.

Almost two kyears later that same contianer - from Collinwood - still provides shelter for the Haitians as they await the reconstruction. Thousands of Haitians are still living outside in the elements.

Liberia was the destination of the 2010 contianer. However, this year Aspinwall

come to church.

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Save the Collinwood Post Office Flu vaccination clinics

The Collinwood post office is one of 3,653 post offices being considered to be closed by the Postal Service, which has lost \$5.7 billion dollars this year. The Postal Service operates over 38,000 facilities nationwide, and has seen a decline of 43 billion pieces of mail, mainly because of electronic commu-

Closing the post office will cause difficulties for residents and local business, who buy stamps and mail packages. It will also be detrimental to people who have post office boxes. The Postal Service will loose customers because more people will start using electronic communications, rather than travel out of their way to other locations. And, residents will find it easier to start using other currier services.

Belinda Prinz, Communications Director for Congresswoman Marcia L. Fudge who represents the 11th District of Ohio, said "the Congresswoman is very concerned about the process and the guidelines used to determine which post offices survive..." because they are not considering how it will adversely affect the public. The Congresswoman also opposes the closing of post offices, because it would break USPS labor

If you want to save the Collinwood Post Office, "Organize. Make your collective voices known. The Congresswoman would be happy to forward a bundle of letters and comments written by people in the community...to postal authorities," said Prinz.

Marcia L. Fudge said: "I want to ensure that post office closings will not disproportionately harm the elderly and low-income residents of our community and across the nation. These are the people who are least able to utilize online resources or other means, and let's not forget that closing any post offices will mean job losses." Up to 220,000 jobs will be lost by 2015. This will cause more displaced workers, and affect the economy.

Because the Congresswoman is concerned about the closing of "the Collinwood branch as well as 9 others throughout the 11th district she represents, she has introduced a bill along with Congressman Gwen Moore of Wisconsin..." (called) the Fair and Equitable Postal Services Act, H.R.2956.

This bill would require the Postal Service to:

"...Consider the impact (on the community) in deciding which facilities to close." And "require the Postal Service to specifically consider...(how a closing) would decrease access to postal or non-postal services for elderly individuals, economically disadvantaged individuals, individuals with limited mobility, or individuals without reliable transportation or access to the internet ... "

If the closing would result in unreasonable burdens, the Postal Service would be prevented from closing that facility.

Another thing to consider is that Collinwood is only serviced by two RTA bus lines, and it is not known if these routes will access other remaining post offices.

If you are concerned about saving the Collinwood post office, contact Congresswoman Marcia L. Fudge (address listed below), and let her know how the closing will affect your family and neighborhood.

Congresswoman Marcia L. Fudge 1019 Longworth House Office Building Washington, D.C. 20515

Phone: (202) 225-7032

Fax: (202) 225-1339

by Angela Smith

Seasonal Flu Vaccinations

Vaccinations are available for adult and pediatric patients. Location, time, appointments and fees may vary by location. Cash only (no checks). Medicare and some insurance plans are accepted. Signs and Symptoms of Seasonal Flu:

- Moderate-to-high fever (starting at 100–100.5 °F)
- Cough
- Runny or stuffy nose
- Sore throat
- Body aches
- Headache
- Nausea, vomiting and diarrhea (usually more common in children)

For most people, the illness can last a week or longer. In some people, however, influenza can lead to lifethreatening conditions.

How can I stay healthy?

- Cover your cough/sneeze
- Wash your hands often
- Avoid touching your eyes, nose, or mouth after coughing or sneezing • If you're sick, stay home
- Get vaccinated against the flu

The vaccine is safe, even for pregnant women. You cannot get influenza from the flu shot This information is not intended to replace the medical advice of your doctor or healthcare provider.

Please consult your healthcare provider for advice about a specific medical condition.

Euclid Hospital

18901 Lakeshore Blvd., Euclid

Saturday, Oct. 22; 9 a.m. - 11 a.m.

Willoughby Hills Family Health Center 2570 SOM Center Road, Willoughby Hills

Sunday, Oct. 2; 10 a.m. - 2 p.m. Sunday, Oct. 9; 10 a.m. – 2 p.m. Sunday, Oct. 16; 10 a.m. – 2 p.m.





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Northeast Shores Development Corp

VASJ Day of Service

by Denise Lorek

For the second time this year VASJ has come out to help make East 185th Street beautiful. September 20th was a day of service for VASJ High School.

Six students along with Jill Latkovich the campus ministry advisor visited Northeast Shores for the start of their day of service in the community. Jill told me "I want the students to know what Northeast Shores does, so I want to start our day at your office". The students met with Jack Storey our Ameri-Corp VISTA volunteer and Charlie Kamen our Programs Manager. As a native of the East 185th Street neighborhood Jack extolled the virtues of growing up in the East 185th St neighborhood. "If nothing else Cleveland can claim Superman and Life Savers" Jack told our visitors. Jack also shared what being

Neighborhood Survey

by Seth Beattie

Northeast Shores has put together a short survey so we can learn what you think about the neighborhood and what direction you'd like to see our community go in the coming years. Now we want to hear from you!

You can take the survey online at http://www.surveymonkey.com/s/ Collinwood, or stop by the Northeast Shores office at 317 East 156th Street to fill out a paper copy. Two lucky people who finish the survey by October 15th will receive \$25 gift certificates to one of our great neighborhood businesses. So take the survey today and help us in making the neighborhood an even better place to live, work and visit.

an AmeriCorp VISTA is and why he chose to participate in that program. Charlie shared how he started as an unpaid intern at Northeast Shores. When Charlie's internship was over he was offered a part time job at Northeast Shores as the Programs Manager. The point that both Jack and Charlie were making is that volunteering is a good thing and you never know where it may take you. After the students were done with their tour of the Northeast Shores offices we went out in to the field to get dirty.

With funding from the City of Cleveland we were able to add some fall flowers to the flower beds on East 185th St. We planted mums at the LaSalle Theater in anticipation of the Halloween events planned for the LaSalle. On October 22 there will be a child friendly Halloween party, followed by trick or treating on East 185th Street. Some of the merchants will be participating in trick or treating at their establishments. This event will be from 11:30 to 1:30. On October 29th there will be a pop-up gallery "LaSalle Style" at the theater. Hours for this event are 6:00pm to 10:00pm.

We finished our morning planting mums in the flower beds of Muldoons and the beds at VASJ High School as these are the gateways to East 185th. We wanted these gateways to be inviting to the people visiting our neighborhood. VASJ and Northeast Shores want everyone to know we are proud of our street and neighborhood.

I want to thank the students of VASJ for helping me make our neighborhood a great place to work, live and visit





Everyone can do Housewarming

by Charlie Kamen

Everyone can take advantage of the Housewarming Program even those residents who may be over qualified!

It's that time of year when the temperatures are dropping and its time to prepare your home for the cold weather season that's approaching. Here in our office we offer a Dominion East Ohio Housewarming program for those that are eligible and within the income constraints. But for those residents who are interested in weatherizing their home but aren't in the income constraints you still can make your home more efficient at a low cost. Good Cents is offering this program with Dominion East Ohio. Dominion East Ohio is offering up to \$1250 in rebates to encourage homeowners to make their homes more energy efficient. It all starts with a comprehensive home performance assessment - an energy audit - if you will. This three to four

hour evaluation by a trained BPI certified auditor typically costs \$400-\$500. Through Dominion, it is now only \$50. GoodCents is running this Home Performance with ENERGY STAR program. To enroll, call (877) 287-3416 or visit www.DEOHPwES.com.

For a quick video on what some of their services could do for your home to improve its efficient, cut your monthly utility bills and overall help save more money for your pocket and conserve energy, go to:

http://www.newsnet5.com/dpp/ money/consumer/consumer_specialist/ save-up-to-1250-to-improve-yourhomes-energy-efficiency

If you have any questions about enrolling please contact our Housing Program Manager: Charlie Kamen at (216) 481-7660 ext.31 or ckamen@ northeastshores.org. I can help show you how you can take advantage of this program in your home.

Project Pop-up Galleries and Northeast Shores **Development Corporation** present, "LaSalle Happenings"

by John Boksansky

Project Pop-up Galleries and Northeast Shores Development Corporation present, "LaSalle Happenings". The exhibit will be hosted on Saturday, October 29th, 2011 from 6PM-10PM. The LaSalle Theater is located at 823 E. 185th Street, Cleveland, OH 44119. Project Pop-up Galleries' goal with this exhibit is to encourage the community and Artists to work together to create an environment that becomes activated with human action, interaction and organic growth.

About Project Pop-up Galleries: Project Pop-up Galleries will develop

temporary 'pop- up' galleries in the Collinwood district through utilizing vacant residential and commercial properties. This project intends to increase awareness of the available housing and business opportunities in the neighborhood of Collinwood. Additionally, Project Pop-up Galleries will provide Artists an affordable, unconventional space to exhibit their work and the opportunity to contribute to the development of this emerging Artist's community.

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by Cynthia Penter October 22, 2011.

ican Film Institute.

Around Collinwood

The Euclid Creek Estuary Nature, Industry, Ursuline Sisters, Lacustrine Refuge

by Collinwood Nottingham Historical Society, Euclid Historical Society, Euclid Public Library, Bluestone Heights, and the Cuyahoga Soil & Water Conservation District

Several thousand years ago, a rising Lake Erie invaded Euclid Creek's final meanders. The result was a "drownedvalley estuary" a great place for early industry. From 1818 to the Civil War, the lake level meanders fostered the county's first stoneware kiln, a shipyard, and small port facilities. After the war, the Ursuline Sisters maintained the estuary as a nature park.

Dr. Roy Larick will illustrate the estuary's natural history, early industry and

Ursuline preservation. He will also show how the current Lower Euclid Creek Lacustrine Refuge project impacts the estuary's final meander. Possibilities now exist to serve the needs of nature, historical preservation, and recreational access equitably.

An Evening with Dr. Roy Larick **Euclid Public Library** 631 East 222 Street

October 20, 2011 Showcase 6:30 pm/Program at 7:00 pm

Benefit for the 2nd Annual Children's Poetry Festival of El Salvador

by Philip Althouse

The event will be a Benefit for the Second Annual Children's Poetry Festival of El Salvador. The festival is being organized by children's book author Jorge Argueta and the Talleres de Poesia based in San Francisco and El Salvador with the collaboration of the Director of the National Library of El Salvador Manlio Argueta. It will be held in San Salvador during the week of November 6th. The festival is designed to promote literacy and culture among Salvadoran youth to help offset the legacy of a twelve year civil war, poverty, and the gang violence that continues to plague the country. The civil war left its mark on Cleveland by the rape and murder of Cleveland churchwomen Jean Donovan and Dorothy Kazel by members of the Salvadoran military. The war also resulted in the death of approximately 80,000 civilians and the exodus of over 2 million Salvadorans from the country. The theme of this year's festival is the importance of reading and significance of peace for Salvadoran youth. Children who attend workshops in the capital of San Salvador and other cities in El Salvador will also have the opportunity to enhance their writing skills and learn techniques on how to write their experiences through poetry. The workshops will feature presentations by prominent artists including Maya Cristina González, Elli Simmons,

Jack Hirschman, Jurgen Trautwein, Michael Roman, Cachi Cartagena, Romeo G. Osorio, Juan Fuentes, Mauricio Mejía, Alex Aleph Sánchez, María Elena Palomo, and Sandro Sardello.

Music will be provided by Cleveland area musicians John Dante and John McGrail. Local poets will share their work and read selected works of Salvadoran and latino poets. There will also be an auction and postcard by guests that will be delivered to the poetry festival to share with Salvadoran children. Food and beverage provided by Collinwood Café.

RSVP by October 18th - sent to Poetry Festival c/o Philip Althouse Attorney, 1185 E. 172nd St. Cleveland, OH 44119; cost per person is \$25 and \$30 dollars the day of the event. Make checks payable to Philip Althouse Attorney with "poetry festival" written on the check memo.

Event date and time: October 21st 7:30 to 10 pm

Contact **Philip Althouse** at (216) 383-0352 or email: phil2495+talleres@gmail.com for more information

Festival promo in Spanish on youtube: http://www.youtube.com/ watch?v=X83xeCAv1J8

Independent Pictures and Arts Collinwood present "Video Fall-out" 22 video installations by 22 film and video artists

Cleveland, Ohio (September, 2011) - Curated by local artist Cynthia Penter and Paul Cusato, Board President of film non-profit Independent Pictures, the "Video Fall-Out" Installation opens at the Bank Building, just down the street from Arts Collinwood, at 15619 Waterloo Rd. in Cleveland's Waterloo Arts District, on Friday, October 7 at 6:00PM. Admission to the installations is free and will run for the following two weekends, through

Co-Curators Cynthia Penter and Paul Cusato stepped in to take the lead in coordinating the video artists, which also includes Colorado filmmaker Ronnie Cramer, whose experimental film was submitted to the 2011 Ohio Independent Film Festival. Highlights of Video Fall-Out include Clevelanders Robert Banks, whose 16 and 35 mm experimental films have gained him major recognition throughout the international film festival circuit; founder of Asterisk Gallery and tireless promoter of the arts, Dana Depew; multi-media artist, Patsy Kline, whose interactive work and installations are known for questioning authority and shaking our complacency; internationally published and exhibited artist Michelle Murphy, whose satirical work begs the viewers to question their perception, success and expectations, and co-curator/multi-media artist Cynthia Penter, who, in addition to teaching at multiple colleges and universities over the course of her 20-year career, has many times been selected as artistin-residence and for fellowships, both with Ohio Arts Council and the Amer-

Installations are original works, and with the exception of 20 gallons of paint

donated by Home Depot in Euclid and Sherwin Williams in Euclid, are created with the artists' own funding sources and equipment for no monetary gain The Bank Building on Waterloo Rd., the upstairs of which was once used for medical offices, provides the perfect setting for the installations. Patrons can walk through the maze of installations, the rooms each assigned to individual artists working together to form one cohesive show.

Cheryl Carter, executive director of Arts Collinwood, Cindy Barber, coowner of the Beachland Ballroom, and Bernadette Gillota, artistic director of Independent Pictures, have been working together for the past two years to bring quality film projects to the Waterloo neighborhood, including the annual Ohio Independent Film Festival since 2010 and for the first time in 2011, the Script Mill, which is part of Independent Pictures' Ohio Independent Screenplay Awards.

Visit Facebook: Ohio Independent

Film Festival and www.artscollin wood.org for more information about Video Fall-Out Installations.



The Beachland Ballroom has a fabulous new menu for brunch

by John Copic

Be sure to stop in and try out the new menu at the Beachland ballroom for brunch. With an emphasis on locally produced, farm fresh, and homemade items there will be something to please everyone in your group. A wide variety of delicious treats await you ranging from vegan and vegetarian specials to deep south biscuits and gravy and the always popular chicken and waffle. My favorite on Chef John Bausone's menu is the buckwheat pancakes with seasonal fruit and Ohio Maple syrup for only eight dollars. It is homemade with locally produced buckwheat, buttermilk and seasonal fruit served with natural Ohio Maple syrup and your choice of locally smoked bacon, house made sausage, roasted portobello mushroom, or vegetable du jour.

You are sure to be entertained by an eclectic mix of music. My favorite Di's are Allisun and Miriam. I highly recommend the Bloody Mary with pickled spiced vegetables, or a very special mayor mimosa. All the local celebrities can be found at 15711 Waterloo Rd., Cleveland, OH every Sunday from 11 AM and 3 PM. Last week I was there and actually got to meet Larry Collins! Stop in soon and try out the new menu.



Buckwheat Pancakes



Around Collinwood

"If You Build It, He Will Come!" Fill It Or It Shall Be Filled!

by Reverend Damon P. Dillard

"When an unclean spirit goes out of a man, he goes through dry places, seeking rest, and finds none. Then he says, 'I will return to my house from which I came.' And when he comes, he finds it empty, swept, and put in order. Then he goes and takes with him seven other spirits more wicked than himself, and they enter and dwell there; and the last state of that man is worse than the first. So shall it also be with this wicked generation."¹ These words are taken from Bible. The writer in this instance is Matthew; a tax collector and one of the first of many disciples selected by Jesus

Christ to carry the Gospel to the "four" corners of the earth. The speaker is Jesus himself. The life altering statement is very simplistic and in principle can be applied in many aspects of our daily lives. Simply put. "Fill It Or It Shall Be Filled!" And not only shall it be filled but it will be filled with something much worse than was there in the first place.

This principal can be applied to our lawn care as well. At this point you are probably asking yourself, how? Well, the third article in this series focused on weed prevention. The fourth article focused on grub prevention. Of course by now (if you are an avid reader of The Collinwood Observer or just happen to be a fan of mine – just kidding) after the subsequent removal of those unsightly weeds and pesky little grubs you are probably left with numerous patches of dirt. And you know that dirt and grass are definitely different. One is derived from the other but the other is unlike the one. Beautiful and green luscious grass grows from numerous seeds planted in nutrient filled dirt. Dirt also know as soil in and of itself is just, dirt.

And thus the point of this months' article. Once eradication of the

unwanted has taken place we need to take the time and effort to fill to the full that which has been removed. Proper lawn care also involves regular and consistent maintenance. Weeds removed? Check. Grubs removed? Check. Grass seed planted with frequent watering? Hopefully so. Because if you don't you will find something worse than was there in the first place. Until Next Time Happy Planting Collinwood Family.

Sincerely DPD J

Footnotes: ^[1] Matthew 12:43-45 NKJV

Come see the swale garden at Euclid Beach State Park!

by Stephen Love

Thanks to a Small Scale Storm Water Demonstration Grant from the Northeast Ohio Regional Sewer District (NEORSD), volunteers from the Euclid Beach Adopt-a-Beach Team planted Ohio native plants in two grass swales along the front entrnace to Euclid Beach State Park. The demonstration project is part of a \$50,000.00 small grant initiative by the NEORSD to help raise awareness about storm water management issues in our region. More information about the NEORSD demonstration grant program can be found at: http://www.neorsd.org/ watershedgrants.php.

A swale garden works by absorbing water through extensive root systems laid down by water tolerant plants. Water stays in the soil and out of the storm sewers and Lake Erie, reducing runoff, flooding and improving water quality. The plants, all Ohio natives courtesy of Great Lakes Natives Plant Nursery will take root over the winter and blossom next spring and summer.

With New England Aster, Purple Cone Flower, Orange Cone Flower and many more, it is sure to be a colorful summer at the park! So next time you are driving along Lakeshore Blvd. admiring the new Collinwood Recreation Center, look across the street at the entrance to Euclid Beach State Park! While it does not look like much more than some mulch and sprouting plants today, it is actually a storm water management project in progress!

For more information about the Euclid Beach Adopt-a-Beach team, future volunteer events and pictures of the swale garden, search The Euclid Beach Adopta-Beach Team on Facebook or email stephen.love20@gmail.com.

Please consider joining us for our next beach cleanup on Saturday October 15th from 10am-12pm at Euclid Beach State Park. Volunteers will be provided with gloves, rakes, trash bags. Refreshements will be provided courtesy of Cafe Arts Collinwood, Chilli Peppers and Giorgio's Pizza.



The group poses for a quick photo and then heads back to work on the swale garden! Over 300 plants were planted in one day!





by Cheryl Carter

This exhibit features portraits of Waterloo Road merchants, artists and friends including Beachland Ballroom co-owner, Cindy Barber, Music Saves co-owner, Melanie Hershberger, owners of Blue Arrow Records, Pete & Debbie Guylas, writer RA Washington, musicians and friends including Krista Tomorowitz, Lawrence Caswell with his wife Bridget Caswell and baby Nya. This is a must-attend opening. For more about local, talented artist, Timothy Callaghan visit www. timothycallaghan.com. For show information visit http://artscollinwood.org/ timothy-callaghan-to-show-at-artscollinwood-gallery/.



Cindy Barber

Around Collinwood

October at Arts Collinwood

GALLERY OPENING -Friday, October 7th at 6pm, show runs through October 30th. Join Artist Timothy Callaghan and Art Critic/Educator Dan Tranberg for a special Gallery Talk on October 20th in the Arts Collinwood Gallery at 7pm.

Easel Pictures (Edge of the World), paintings by Timothy Callaghan



NEW!!! M4M (Music for Miles) Chamber Music Series

This new, free-to-the-public chamber music series sponsored by Catharine and Simon Kennedy, honors Arts Collinwood founder, the late Miles Kennedy through music. The first concert of the series will take place in the Arts Collinwood Gallery on Sunday, October 16th at 4 pm and will show case a group of string musicians from the International Composers Collective. More information about this dynamic group can be found at www.intercompcollective. wordpress.com.

LIVE MUSIC

Charlie Mosbrook performs at Arts Collinwood on Saturday, October 8th at 9pm.

Charlie Mosbrook, award-winning, Cleveland-area singer/songwriter who has received national acclaim, entertains at the Arts Collinwood Café. Don't miss out on this opportunity to catch this talented troubadour at a "no cover" show in an intimate setting. This concert is a part of Walk All Over Waterloo weekend! For more about Charlie Mosbrook visit http://charliemosbrook.blogspot.com.

Join us on Saturday, October 22nd at 8:30pm for a special night of indie folk music with singer/songwriter Ashley Brooke Toussant. If you missed her beautiful, unique voice at the Waterloo Arts Fest, here's your chance to see her up close and personal in the Café. Ashley recently released her new CD, Sweetheart. For more information: Ashley http://www.ideastream.org/ an/entry/42141. No cover.

roots continue to thrive by William McCulloch

Collinwood's winemaking

During the harvesting months of September thru October the normally quite stretch of Mandalay Avenue is bustling with the activity of local winemakers. The Collinwood Juice Company, the largest wine grape purveyor in Ohio, specializes but not limited to those from Northern California's Napa Valley, Sonoma, Lake, and Mendocino counties.

Carl Cocita, 60, Brush '68, has managed his families operation, previously known as Martino & Sons, since the death of his maternal grandfather, Nick Martino, in 1973. Mr. Martino, an Italian émigré from Toro in the province of Campobasso, initially started the business from a three car garage at his family's home at 15328 Yorick Avenue in the early 1920's.

Handling over 50 varieties of wine grapes, Collinwood Juice makes it a point to only offer those with adequate sugar and pH balances. In season they will process somewhere between 500 and 700 tons of grapes brought in by refrigerated semi trucks. Because of this volume, they are able to consistently beat their competition on price.

Outfitted with their own imported Italian winemaking equipment, Collinwood Juice can provide their customers pressed juice to order as well. They also carry a full line of products to cover all your winemaking needs and are willing to share their expert processing instructions upon request.

Oh, and did I mention the figs? For about the last 10 years Carl has also shipped in Kadota and Black Mission figs from California as well. So from the hills of the west coast to the dinner tables of greater Cleveland, via Mandalay Avenue, Salute!



grapes & pressed juice



Carl Cocita

Collinwood Juice Co. September thru October Monday thru Saturday 9:00 am-6:30 pm Sunday 9:00 am-4:00 pm

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School News

O.H. Perry K-8 School to Release Balloons for Red Treehouse Website "Maiden" Launch: First region of state-wide resource for families and professionals goes LIVE!

by Monique Sparks

Children at O.H. Perry K-8 School will release helium-filled balloons on Wednesday, October 12, 2011, 9-11 am, to celebrate the Cuyahoga County regional launch of the statewide website www.redtreehouse.org . The balloons will carry a message announcing the website's availability! OH Perry K-8 School was selected because of its strong commitment to family/school/community partnerships and educational opportunities. O.H. Perry is located at 18400 Schenely Avenue, Cleveland, OH 44119.

A collaboration between Ronald McDonald House of Cleveland and Ohio Family and Children First Council, with support from many state agencies and organizations, www.redtreehouse. org helps families and professionals

promote the wellbeing of children and young adults, from birth to age 25. This includes the specific needs of families with a child with a disability.

The website offers three main types of support for families and professionals:

- Resources, guides and tool-kits ("how to" information with examples)
- Contact information for organizations (the go-to person and how to reach them)
- Calendar of events, training and activities (opportunities to learn more)

Research shows: When families have information they need, outcomes for children are much better. This is especially true, when the child has a disability. www.redtreehouse.org will, eventually, house information and

connections from the entire state...in one "place."

Professionals, including teachers, report difficulty finding reliable resources and opportunities for training. The Red Treehouse website will assist those efforts!

A red treehouse logo was selected to symbolize a welcoming, personal place - a place to explore, discover and see bevond immediate surroundings. It is a place where people come to find new possibilities, where people gather to help children and young adults meet needs, to overcome challenges and develop to their fullest potential.

A treehouse doesn't stand alone. It is anchored by and interacts with surrounding branches. Strength and resiliency as individuals and as a community are enhanced by those branches, by connections to others. There is a network of community members to provide support.

The Red Treehouse website, is designed to help make connections, to actively engage, motivate and empower families to recognize their own needs, strengths, and resources, and to take an active role in their child's education and training. It is a resource to encourage parent/professional partnerships to better meet the needs of any child or family.

Families and professionals will be able to search the www.redtreehouse. org by location (county), age of child or young adult, or any topic of need or interest. The other nine Ohio Regions will be launched through April 2013.







by John Sheridan the first-half crown.

Troy Cruikshank smacked a solo home run in the first inning to get the Cards going. Then, after second baseman Mark Csoltko hit an infield sacrifice to advance Ieremiah ("Ieri") Green to second, Green moved to third on a throwing error and scored on a wild pitch to give the Cards a 2-0 lead. In the fourth inning, the Cards extended their lead to 6-0 on Csoltko's RBI single, and added another run when Marias "Tim" Rubin smacked a deep single past the Sox infielders. However, he was tagged out at second trying to stretch his hit into a double. Rubin, the Cards' lanky pitching ace, tossed perhaps his best game of the season and got plenty of offensive support as his teammates batted around in the fourth inning.

The Cardinals were still sitting on a 7-0 cushion going into the sixth (and final) inning. That's when Sox Manager Tommy Bell's team kicked into high gear—with help from a relief pitcher's wildness—to stage an impressive rally. Two bases-loaded walks closed the gap to 7-2 and the Sox added another run when Aaron Davidson was hit by a pitch, forcing in a run. A pitching change brought Jeremiah

Green to the mound and he recorded the second out of the inning with a strikeout. However, two more hit batsmen and another bases-loaded walk sliced the Cards' lead to 7-6, before Sam Wright scored from third on a wild pitch to tie the score. Darrell Dunnican and Dakota Bell recorded big hits for the Sox in their half of the sixth, which ended in a 7-7 tie.

In the bottom half of the sixth, a triple by Troy Cruikshank helped the Cards launch a rally of their own. After the Sox brought in a new pitcher, walks issued to Jeri Green and Mark Csoltko loaded the bases. Then, giving the Sox a taste of their own medicine, Cruikshank scored from third on a wild pitch to seal the Cardinals' 8-7 victory. The triumph merely moved the Cards-a team backed by the Northeast Shores Development Corp.-into a tie with the Sox in the final standings. So another contest was needed to settle the second-half championship in the NEC LL's Major Division, which is for

11- and 12-year-old ballplayers.

School News

Cardinals win two nail-biters to capture Northeast Little League second-half title

In a playoff series that had parents and other spectators both nervous and mystified at times, the Cardinals team captured the Northeast Cleveland Little League (NEC LL) second-half championship with two narrow victories over the White Sox, who had won

In the first game, played at Humphrey Field, Manager Dave Cruickshank's Cardinals won by an 8-7 score as they held off a late White Sox rally.

On a warm and humid Friday night, the script was slightly reversed as the Cardinals fell behind, 9-5, in the early going before Tim Rubin's two-run homer in the second closed the gap to



THE CHAMPIONS - Well, for the season's second half, anyway. The tenacious Cardinals team won two close games in a row, by scores of 8-7 and 14-13, over the White Sox to capture the second-half championship in a Northeast Cleveland Little League playoff. Kneeling, from left to right: Javari Hines, Marionne Rubin, Mark Csoltko, and Jeremiah "Jeri" Greene, Standing, from left: Marias "Tim" Rubin, Manager Dave Cruickshank, Alex Sari, Avonte Kennibrew (in white shirt), Troy Cruickshank, Mario Moore, Cidney Johnson, and Coach Marion Moore. (Photo by John Sheridan)

9-7. And in the bottom of the third, Alex Sari's triple triggered a five-run outburst that put the Cards on top. Sari, the third baseman, was one of the game's offensive stars, going three-forfour at the plate.

Here's how the big inning went: Javari Hines was hit by a pitch and stole second before Troy Cruickshank walked to load the bases with just one out. When Csoltko was hit by a pitch to force in a run, the score was tied, 9-9. Then Tim Rubin put an exclamation point on the Cards' rally with a two-RBI double that made it 11-9. They stretched their lead to 12-9 when an off-target throw to second allowed a run to cross the plate.

But the White Sox still had a few tricks up their sleeves. In the top of the fifth, Dakota Bell, a candidate for league MVP honors, beat out a throw to first to record a single; however, when he tried to take advantage of several fielding miscues and stretch the hit into an inside-the-park home run, he was tagged out at the plate by catcher Jeri Green.

That turned out to be a big break for the Cards because, a few minutes later, Isiah Wright slapped an RBI single up the middle to slice the Sox deficit to 12-10. With runners on first and third, a single by Aaron Davidson drove in another run to make it 12-11. But in the bottom of the inning the Cards stretched their lead back to 14-11 as Mario Moore's fly ball to center drove in a run.

The drama intensified in the top of the sixth when a single, a walk, and a hit batsman loaded the bases for the White Sox. Mark Csoltko, the Cards' second baseman who hadn't seen much mound duty this season, was brought in with two outs and runners at every base to try to get the final out. The next Sox batter, Tyree Pitts, drew a walk to

force in a run. Then speedy Dakota Bell stole home to slice the margin to 14-13, causing fans and coaches on both sides to squirm in their seats.

But Csoltko-who later said he really didn't feel very nervous on the mound, despite the tight situationcoolly struck out the next batter to cut through the tension, end the game, and seal the victory for the Cardinals.

Here are the full alphabetical rosters for the two contending teams:

CARDINALS—Troy Cruickshank, Mark Csoltko, Tyyonna Davis, Jeremiah Green, Syncere Gunn, Javari Hines, Cidney Johnson, Avonte Kennibrew, Mario Moore, Trejon Robinson, Marais "Tim" Rubin, Marionne Rubin, Alex Sari. Manager: Dave Cruickshank. Coach: Marion Moore.

WHITE SOX—Dakota Bell, Malik Calloway, Aaron Davidson, Darrell Dunnican, Te'Denero Fomby, Dwayne Houston, Tyree Pitts, Sam Wright III, Wadell White, Isiah Wright, Dorian Evans, Jovan Bacchus. Manager: Tommy Bell. Coach: Arlando Davis.

Partnerships that work Minority **Business Solution** & Cleveland Medical Mart & **Convention Center**

by Michael E. Taylor

Ms. Arlene Anderson Founder/ CEO of Minority Business Solution is a board member of Cleveland Job Corps Center, Center Industry Board. The CJCC Industry Board's purpose is to work with employers, community leaders, business leaders to created work base learning opportunity and Jobs. In the past, MBS has hired a Cleveland Job Corps Graduate.

Ms. Anderson invited Michael E. Taylor Business and Community Liaison to meet with Duane Johnson Director of Public Relation for M.M.P.I. This meeting led to discussing future job opportunities; also present was the Center Director, Modesto Gloria. In addition to this very productive meeting, they toured the Cleveland Job Corps Center and received an overview of the vocational training programs: Bricklaying, Sign and Display, HBA Faculty Maintenance, Carpentry, LPN program, STNA, Medical Assistant, Pharmacy Tech, Medical Office Support and education programs: Penn Foster High School diploma, GED, Career Transition Program, Advance Career Training Partnership with Cuyahoga Community College.

Mr. David Lummus, Lead Instructor for the UBC Carpentry Program and the carpentry students toured the Med Mart site and met with workers and a supervisor on site. The CJCC will be back in December to witness steel being poured and observe weather conditions that they will have to work in. This is the beginning of a long term partnership.

If you are interested in becoming a Community partners with the Cleveland Job Corps Center please contact Michael E. Taylor, Business and Community Liaison at (216)469-5711.l



October 2011

Around Collinwood

Job Corp Students go on Medical Mart field trip

by David Lummus, Lead instructor for the U.B.C. Carpentry program

The students of the UBC Job Corps, Cleveland Job Corps Center, attended a field trip Friday August 19, 2011 to a work-in-progress construction project-The Cleveland Medical Mart. The project is the largest, publically funded construction project in the entire United States. The total estimated cost is presently Four Hundred Sixty-five Million Dollars. It is being constructed at the location of the former Cleveland Convention Center. Once completed, the facility will offer one million square feet of Class A exhibit space with many additional amenities. One such amenity is a Grand Ballroom with foodservice to accommodate 2,500 guests; which will be the largest of its kind in Cleveland.

The Turner Construction Company (Construction Managers) and Merchandise Mart Properties Inc. of Chicago (Owners) graciously hosted this educational experience. Multiple topics were presented, prior to the foot tour, so the students could understand the overall significance and potential impact of this project. The theme that was continually stressed was opportunity; "Providing opportunities for people that are willing to work."

As is customary in our industry, the students and instructors were stopped at the entry gate to state their business. We were immediately directed to Turner Construction's Field Office for a safety orientation. Marcus Henry, Project Manager for Turner Construction extended his welcome and explained jobsite safety protocol and its strict enforcement at multiple levels. Contractors, subcontractors, employees and their guests are all held accountable to the established safety standards. Failure to comply would result in removal from the site, fines and/or contract termination. It was clearly stated that



we as guests were expected to comply with the established standards

Mr. Dave Johnson, Site Director and spokesman M.M.P.I., was introduced by Mr. Henry; a multi-topic presentation followed. The site plan initially served as the point of reference for the students. All phases of the project were covered (site procurement, demolition, work in and around occupied facilities, LEED Certification, controlled access areas, shoring of Lakeside Ave., micro-pile installation, caisson drilling, sheet piling, wood piling, and foundation walls) so that once we entered the excavation each segment of the building process that was observed would have meaning.

The excavation was entered via 5 story, site built construction access stair tower that took us below Lakeside Ave. Kevin Tuminello, Project Manager for Turner Construction joined Mr. Henry and Mr. Johnson to lend his expertise of the in-progress site work to the tour. His initial introduction referenced the need for our conformity to the established safety standards. Each stop along the tour substantiated Mr. Johnsons introduction with an up close view of the workers, techniques and machinery used to complete the process. As a group we were asked to return to



the staging area at the top of the stair tower for a brief discussion before returning to Turner's Field Office. To our surprise, we were met by Cleveland City Council Member Jeff Johnson, who greeted each student and reinforced the notion of opportunity that such a large public project presented.

Upon return to the field office the terms: Critical Path, Project Diversity, and Accountability were introduced and defined. Once again, Mr. Johnson of M.M.P.I. stressed that opportunities (in construction) are available to people that are willing to

work. The Safety Director of Turner Construction, Carlos Figueroa stopped for a routine site visit, introduced himself to the students and inquired about their safety observations. For example, what types of Personal Protective Equipment did they see being utilized by the site workers? Why were the various forms of PPE used? What noises seemed out of place? What did some of the audible alarms mean? Our final minutes with our hosts were spent reflecting on the observations and experiences of the students while on site.

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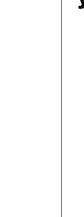
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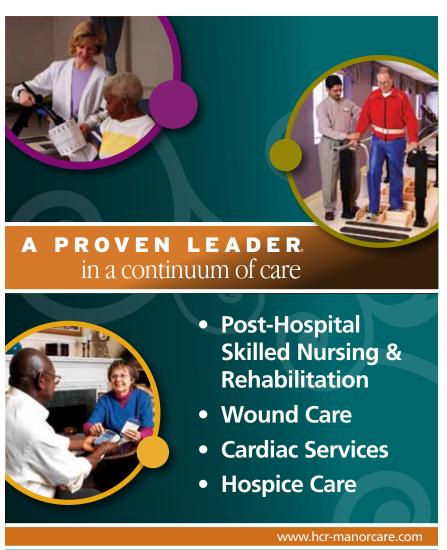


The Turner Construction Company (Construction Managers) and Merchandise Mart Properties Inc. of Chicago (Owners) graciously hosted this educational experience.









Euclid Beach

Around Collinwood

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Upstage Players and Kiwanis of Cleveland collaborate to form Historic Builders Club

by Matthew Orgovan

UpStage Players, the Collinwoodbased children's theater company, recently entered into a partnership with the Kiwanis Club of Cleveland to form a Builders Club within the company. Builders Club is an international organization for middle school students that focuses on developing leadership through service. The creation of this student-led service club as a value-added part of a theater/drama company, rather than a club in a middle school, makes it the first of its kind in not only the State of Ohio, but also the United States.

"UpStage is so excited to be working with this international group that so clearly is aligned with all of the standards UpStage is known for, such as: leadership, team building, community, responsibility, tolerance, inclusion, commitment, standing up for what is right, sharing your talents, imagination and more," said Carrie Walsh-Hilf, artistic director. "The club will build activities centered on the arts to give back and build up community while developing student leaders."

Jerry Seppelt, Kiwanis member and advisor to the group, explained, "This is a unique opportunity because it is based on drama. These kids can take their drama and acting skills and bring them to the community. Builder's Clubs are always student-led. They come up with the ideas, the leadership and the programming. I told them that it is their imagination and excitement that can make it happen."

According to Kiwanis, which started Builders Club in 1975 as a part of its family of service programs for young people, the core values of the club are: character building, leadership, inclusiveness and caring. The club's objectives are: to provide opportunities for working together in service to school and community; to develop leadership potential; to foster development of a strong and moral character; and to encourage loyalty to school, community and nation. Kiwanis is a global organization of volunteers dedicated to changing the world

one child and one community at a time.

Walsh-Hilf said that UpStage plans to have a representative from every grade level in the club, which will be comprised of a Board and then additional members. They will follow the Kiwanis by-laws but will establish how they will implement the objectives into the group. The Board and officers will create the club's calendar, events, meeting places, etc.

Upstage Players is a non-profit professional children's theater group run by an all-volunteer staff in Cleveland, Ohio. The organization was founded in 1995 with 30 children and a vision to create love and respect for the arts. They have evolved into a strong group that uses theater as a vehicle to teach leadership, creativity and responsibility to over three times as many children today. Although the UpStage family has grown tremendously over the years, their no-cut policy remains unchanged.

The children of UpStage Players come from varied backgrounds and neighborhoods, yet share the same drive to optimize their potential. In addition, the diverse cast/crew of UpStage Players is lead by an unpaid staff and supported by an army of volunteers dedicated to transforming everyday kids into accomplished artists.

For additional information about UpStage Players, visit www.upstageplayers.com. To learn more about the Kiwanis Builders Club, visit www. buildersclub.org.



UpStage Players' Murder Mystery & Old Fashioned Halloween Party Fundraiser

Why should Halloween be just for kids? Upstage Players is having an Old Fashioned Adult Halloween Party. The event will take place on Saturday, October 22 from 6:30 p.m.-10:00 p.m. at the Slovenian Workmen's Home, located at 15335 Waterloo Road.

There will be appetizers, Halloween games, a cash bar, prizes for best and worst costume, and on top of all of this fun, there will be a performance of the UpStage-directed adult Murder Mys-

tery, "Murder on the Oriental Rug." This is an adult event.

The event will serve as a fundraiser for UpStage, a children's theater company. For ticket information, log on to the group's website www.upstageplayers.com. If you go to the website, you may even find a coupon for discounted tickets to the event! For questions, e-mail Kris at KrisUpstage@aol.com.

October 2011

Around Collinwood

Talking to your kids about sex

by The Grandmothers

Times have changed radically since we Grannies were youngsters and able to remain naively innocent about sexual matters until well into our teens. But there are still some basic truths we can pass on. They come in two varieties: timeless truths and challenging ones.

TIMELESS TRUTHS

Timeless Truth #1 – Don't tell your children more than they ask for. When your young child sees a pregnant woman and asks why she's so fat, tell him that she has a baby growing inside her body, and that once he was a baby nestled inside his mother. While you're at it, try to use the correct vocabulary. The baby is in his mother's uterus, not her "tummy." Tummies hold food, and your child could be confused by the idea of the baby swimming around in a sea of mashed potatoes and raisin bran. But you can stop right there with the anatomy lesson. Save the charts with the labeled vas deferens and Fallopian tubes for the questions that come later.

Timeless Truth #2 – Answer the questions with matter-of-fact candor. Even if the questions make you squirm, conceal your embarrassment and don't give your child the impression that what he is asking about is ugly or unpleasant. Use the word "penis" as casually as you say "ankle" or "ear." Love and teach him love of his body uniformly. If he asks his question in a very public place, tell him that you'll talk about it later, but then be sure that you do so. To hope that he'll forget about it later is to give him the message that he's stumbled into forbidden territory. If

you express alarm at what he asks, he'll stop asking.

Timeless Truth #3 – Listen. Where do her questions come from? What has she seen or learned from a friend that is puzzling or worrying her? What does she already "know" that is a distortion of the truth? Children's thought processes are different from adults' and she may need your help making sense of what she's seen and heard.

Timeless Truth #4 – Looking doesn't help, but talking does. There's a reason why the best of the books that explain procreation to children are illustrated with sweet-faced cartoon people and not photographs of adults in passionate embraces. Children would only be troubled by actual photos, and they aren't enlightened by seeing actual naked bodies, either. Their curiosity means they need to be encouraged to ask questions and have those questions answered, but with everyone calm and covered up, not excited and overstimulated.

CHALLENGING TRUTHS

Challenging Truth #1 – Sexual images, conversations and even demonstrations are omnipresent. One of the reasons we Grannies were kept so innocent for so long was because then there were no adult television shows or commercials giving us gratuitous sex education lessons; even the lovers in the movies kept their clothes on in those days. Today's parents can try, but protecting children from these programs and images seems impossible; they occur at all times of the day and on almost every television channel. There are technological ways to keep your child from seeing adult-

themed programming when your child is in her own home, but what about when she visits friends who perhaps aren't as vigilant as you are? What about the ads in magazines, newspapers, even the billboards that you drive her past on her way to preschool? And what will happen when she learns to read? Is it not also your task to prepare her for the world that she lives in, give her the information she needs to protect herself from the onslaught of sexual imagery and themes coming at her from every direction?

We won't try to come up with Challenging Truths #2-4. Challenging Truth #1 is quite enough. But how do you help children who have been exposed to puzzling images and words? And what if they don't ask any questions?

WHAT TO WATCH FOR:

A telling change in his behavior. Suddenly he's popping in on you in the bathroom or bedroom, or his preschool teacher tells you he's been peeping under toilet stalls, or he's staring at you when you get undressed in a way that makes you feel uncomfortable, and it's clear that comments (or scenes on television) that used to go over his head aren't any more. Or maybe he starts hanging onto his groin as if it has become risky to leave it unprotected. Any or all of these could be indications that he is puzzled and curious and is trying to understand something he's seen or heard about.

WHAT TO SAY AND DO:

Monitor what your child watches on TV, of course, and when necessary watch it with him so you can explain scenes that might be confusing for him. If you're watching television together, and something occurs onscreen that you think might have aroused that new curiosity of his, say, "That was confusing," or "That was a surprise; what did you think was going on?" and then clarify his interpretation of the scene for him in language he can understand; then invite his questions.

If he barges in on you in the shower or starts playing "doctor" with his playmates, trying to get a better view of people with their clothes off, get everyone's clothes back on (see Timeless Truth #4) and say, "You must have some questions," and encourage him to ask them.

If you go to pick her up from a playdate and find her totally absorbed in a rerun of "Friends" - reluctant to leave it, in fact - wait until you get her in the car but then say, "That wasn't a kids' program you were watching. Do you have some questions about it?"

For the silent types who may demonstrate concerns but don't articulate any questions, you might help them out by formulating the questions for them. You might say, "Some children have questions about TV programs like that one. They ask, 'Was that man hurting that woman?' Is that a question you would like to ask?" Or you might pull out that book with the sweet cartoon lovers in it to look at together, but don't be overly dependent on it. Books can never take the place of talking.

In every instance, give him (or her - we're trying to use both sorts of pronouns here) permission to ask question after question and then unflinchingly provide him/her with answer after answer. Challenging, yes. But the sooner you start, the better.

Local business celebrates 6 years!

by Katherine Bulava

Northeast Plumbing & Mechanical is celebrating it's 6th year in business by offering a 10% discount for elderly, police, fire, teachers, EMS, active and retired military for the rest of the year.

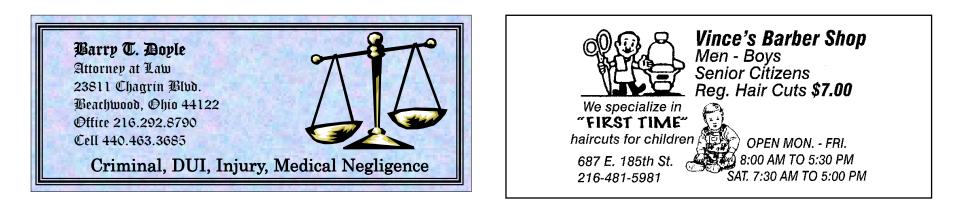
Owner Chris Baggott, who was a commercial pilot for close to a decade, started Northeast Plumbing & Mechanical in 2005 while he was still flying for Air Excellence. Having grown up in the restaurant equipment business - Chris's family owns Crescore in Mentor - he apprenticed at an early age at the factory and learned welding, pipe fitting and plumbing. Years later, after putting these skills to use as a landlord, Chris decided to follow in his family's footsteps by opening his own business.

During his time as a commercial pilot, Chris provided countless trips for high profile clients such as Martha Stewart, Emril Lagasi, former presidents, famous musicians, golf pros, governors, senators and others. This experience servicing society's upper crust engrained in Chris the superior customer service skills and commitment to excellence that he employs at Northeast Plumbing & Mechanical. Unlike your average plumber, Chris takes the time to get to know his customers, listens carefully to their problems and remains approachable while working to solve their issues.

"My favorite part of being a plumber is helping people solve problems," said Chris. "It was a natural transition for me to move from the mechanical maintenance work I learned as part of my family's business to flight engineering to the complex problems that often arise from plumbing."

Northeast Ohio Plumbing & Mechanical offers complete plumbing services in addition to Heating and A/C repair, ventilation, heater installation, A/C installation and HVAC maintenance. Their service area includes Lakewood, Rocky River, Westlake, North Olmsted, Parma, Parma Heights, Mayfield, Mayfield Heights, Mayfield Village, Euclid, South Euclid, Cuyahoga Heights, Middleburg Heights, Avon and Cleveland.





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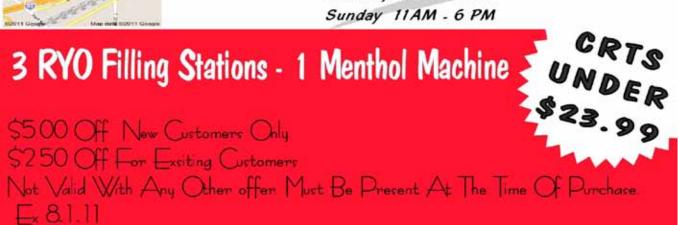
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October Horoscopes

It's time to celebrate Fall, so wake up and answer its call. Others behavior might make you appalled, forget the smalls, and go to more masquerade balls. This Month above all, pursue the art of being enthralled.

Last month you finances paid the price, but after some advice, and thinking precise, things are finally nice. When one food won't suffice, eat a thousand rice. This Month roll the dice to get your romance off the ice.

Merging energy is what this month is all about, in love, in business, or all throughout. If your diet is making you stout, try a brussel or alfalfa sprout. This Month don't pout, if you scout your route, you'll succeed with-

Someone at work is clearly the weakest link, and starting to make everything stink. If you rethink, reorganize, and have a caffeinated drink, you'll save things in a blink. This

Gemini (May 21 – June 20) *****

Enjoy the bountiful harvest, with various veggies from oddest to largest. If love doesn't combust as promised, use stardust like an artist. This month try to travel the farthest. Lucky Number - 31415

Cancer (June 21 – July 22) ***** If your opinions don't meet, greet your obstacles with a sweet treat, and make things complete. more downbeat, and cook tasty meat of wheat. This Month avoid being obsolete by sending a tweet. Lucky Number - 443

Leo (July 23 – Aug 22) *****

Despite others plight, ever polite you help make it all right. Accept an invite for a bright time where you can reunite. This Month focus on what you need to write, whether it's fictional, legal or digital, write day and night because it'll bring you delirious delight. Lucky Number – 1297

Virgo (Aug 23 - Sept 22) ***** To succeed at work, don't think clientele or personnel but Mademoiselle. At home rebel, be

your own pastel gazelle, and eat caramel. This Month you finally lift the spell, and say farewell to what made your finances fell. Lucky Number - 22

Libra (Sept 23 – Oct 22) *****

All you can think about is Halloween, and how much you want to pick up your tambourine and a cocktail with tangerine. Keep your workspace clean and stock up on caffeine to avoid problems unseen, and tear it up like Wolverine. This Month hit the scene, embrace daring cuisine, and hug someone Slovene. Lucky Number - 18

Scorpio (Oct 23 - Nov 21) *****

After work sunk shrunk and went kerplunk, you finally debunk and move on from the skunk. Spelunk the house and the trunk, to get rid of all the junk. This Month think funk to have all day spunk.

Lucky Number - 2

Sagittarius (Nov 22 – Dec 21) ***** Be flexible but don't rush in, on plans for the future you want to begin. For a romantic win, in the moment go all in. This Month make time to carve a pumpkin. Lucky Number - 100

Capricorn (Dec 22 – Jan 19) ***** Your career has finally awoke, and has taken center stage as you spoke. Remove the cloak and fix what's broke. This Month family folk won't appreciate a practical joke. Lucky Number - 25+1

"I may not have gone where I intended to go, but I think I have ended up where I needed to be. " - Martin Luther King, Jr.

October Word Search			
FVNALOCMTTSD	Т	J	J
HRBOJECNSWER	R	R	Ν
LLAFTPAEJCHK	Ι	D	0
OSINCIHVOLUL	С	С	Y
ZINAKSKRENVLI	Κ	В	Η
OYNIAEAKQSWA	0	С	Ζ
A D K U K T N T L Q D B	R	Ι	Q
YNQHIPNSQITT	Т	V	U
TSWOQCMTTHHO	R	G	R
UGNKPIYUQECO	Ε	Η	0
JSLULCIGPAIF.	Α	0	Ρ
DXXSVAZFHEON	Т	S	Х
IQKUKJPMZAYYI	Μ	Т	G
VAMPIRESFJOI	K	S	N
GBCBVQKJSEVI	Ι	D	R
RUIMLLWSOSLA	W	Ι	В
ELOTYUCUMTRS	Q	Κ	Μ
I D G H E Z Q H U L P X .	Α	V	Ν
XNYUXRLTVPTU	Ζ	Ν	Ζ
NEEWOLLAHCCJ	Η	Y	R
CANDY DECORATIONS FALL			
	FRANKENSTEIN GHOSTS		
	LEAVES PUMPKINS		
	TRICKORTREAT VAMPIRES		



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